

# Det Doon Die

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sax. Sopraan, Sax. Alt, Sax. Tenor, Bugel 1, Bugel 2, Trompet 1, Trompet 1, Trompet 2, Trompet 2, Trompet 3, Trompet 3, Trombone 1 C, Trombone 2 C, Bariton 1, and Bas Bb. The score is set in 2/4 time, with a key signature of one flat. Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show rhythmic patterns for the Saxophones and Bugels. Measures 4-5 show patterns for Trombones and Bass. Measures 6-7 show patterns for Alto, Tenor, and Baritone voices. Measures 8-9 show patterns for Bassoon and Trombones. Measures 10-11 show patterns for Alto, Tenor, and Baritone voices. Measures 12-13 show patterns for Bassoon and Trombones. Measures 14-15 show patterns for Alto, Tenor, and Baritone voices.

S.S.

a.s.

t.s.

10

bug 1

bug 2

10

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

10

trb 1

trb 2

10

bar 1

10

Bb b

This musical score page contains ten staves of music. The top five staves are grouped by a brace and labeled from top to bottom: S.S., a.s., t.s., bug 1, and bug 2. The bottom five staves are also grouped by a brace and labeled from top to bottom: trp 1, trp 1, trp 2, trp 2, and trp 3. The bottom section begins with a staff labeled 'bar 1' and ends with a staff labeled 'Bb b'. Measure 10 starts with eighth-note patterns in the top section, followed by sustained notes in the bottom section. Measure 11 continues with sustained notes. Measure 12 concludes with sustained notes, with a fermata placed over the final note in the bottom section.

s.s. 20  
 a.s.  
 t.s.  
 bug 1 20  
 bug 2  
 trp 1 20  
 trp 1  
 trp 2  
 trp 2  
 trp 3  
 trp 3  
 trb 1 20  
 trb 2  
 bar 1 20  
 Bb b 20

30

30

30

30

30

30

30

30

s.s. rit..... a tempo 40  
 a.s. rit..... a tempo  
 t.s. rit..... a tempo  
 bug 1 rit..... a tempo 40  
 bug 2 rit..... a tempo  
 trp 1 rit..... a tempo 40  
 trp 1 2e keer  
 trp 2 rit..... a tempo  
 trp 2 2e keer  
 trp 3 rit..... a tempo  
 trp 3 2e keer  
 trb 1 rit..... a tempo 40  
 trb 2 rit..... a tempo  
 bar 1 rit..... a tempo 40  
 Bb rit..... a tempo 40

S.S.

a.s.

t.s.

bug 1

bug 2

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

trb 1

trb 2

bar 1

Bb b

s.s. | 50 | 1. | 2. | langzaam  
 a.s. | | | | langzaam  
 t.s. | | | | langzaam  
 bug 1 | 50 | 1. | 2. | langzaam  
 bug 2 | | | | langzaam  
 trp 1 | 50 | 1. | 2. | langzaam  
 trp 1 | | | |  
 trp 2 | 50 | 1. | 2. | langzaam  
 trp 2 | | | |  
 trp 3 | 50 | 1. | 2. | langzaam  
 trp 3 | | | |  
 trb 1 | 50 | 1. | 2. | langzaam  
 trb 2 | | | | langzaam  
 bar 1 | 50 | 1. | 2. | langzaam  
 Bb b | 50 | 1. | 2. | langzaam

60

s.s.

a.s.

t.s.

bug 1

bug 2

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

trb 1

trb 2

bar 1

Bb b

s.s. *p*  
 a.s. *p*  
 t.s. *p*  
 bug 1 *p*  
 bug 2 *p*  
 trp 1 *p*  
 trp 1 *p*  
 trp 2 *p*  
 trp 2 *p*  
 trp 3 *p*  
 trp 3 *p*  
 trb 1 *p*  
 trb 2 *p*  
 bar 1 *p*  
 Bb b *p*