

Det Doon Die

Sax. Sopraan

Sax. Alt

Sax. Tenor

Bugel 1

Bugel 2

Trompet 1

Trompet 1

Trompet 2

Trompet 2

Trompet 3

Trompet 3

Trombone 1 C

Trombone 2 C

Bariton 1

Bas Bb

The musical score is written for a large ensemble. It begins in 2/4 time with a key signature of two flats (Bb and Eb). The first three measures are in 2/4 time, followed by a double bar line and a change to 6/8 time for the remainder of the piece. The instruments are arranged in a standard orchestral layout. The Saxophone section (Sax. Sopraan, Sax. Alt, Sax. Tenor) plays a melodic line in the first three measures, followed by a rest. The Bugle section (Bugel 1, Bugel 2) plays a rhythmic pattern of eighth notes. The Trumpet section (Trompet 1, Trompet 1, Trompet 2, Trompet 2, Trompet 3, Trompet 3) plays a rhythmic pattern of eighth notes. The Trombone section (Trombone 1 C, Trombone 2 C) plays a rhythmic pattern of eighth notes. The Baritone section (Bariton 1) plays a melodic line. The Bass section (Bas Bb) plays a rhythmic pattern of eighth notes. The score is written for a large ensemble, including Saxophones, Bugles, Trumpets, Trombones, Baritone, and Bass.

10

s.s.

a.s.

t.s.

10

bug 1

bug 2

10

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

10

trb 1

trb 2

10

bar 1

10

Bb b

20 30

s.s.

a.s.

t.s.

bug 1

bug 2

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

trb 1

trb 2

bar 1

Bb b

20 30

20 30

s.s.
 a.s.
 t.s.
 bug 1
 bug 2
 trp 1
 trp 1
 trp 2
 trp 2
 trp 3
 trp 3
 trb 1
 trb 2
 bar 1
 Bb b

60

s.s.

a.s.

t.s.

bug 1

bug 2

trp 1

trp 1

trp 2

trp 2

trp 3

trp 3

trb 1

trb 2

bar 1

Bb b

tr

s.s. *tr* 70
 a.s. 70
 t.s. 70
 bug 1 70
 bug 2 70
 trp 1 70
 trp 1 70
 trp 2 70
 trp 2 70
 trp 3 70
 trp 3 70
 trb 1 70
 trb 2 70
 bar 1 70
 Bb b 70