

Zu Lachde

Tekst en Muziek: Ge Reinders
Arr. Albert-John Vervorst

$\text{♩} = 120$

Snare drum

f *mf*

10 **A** 8

mp **B** 2

30 Waat? *f*

39 4 *mf* *mf*

53 **C**

61 *mf* **D** 8

81 **E** 2 *f*

89 3 *mf* *mf*

101 **F** *mf*

111 **G** *ff*

118

125 **H** *f* Snare Drum

133

137

141 **I** 2

(Roepen) WO? Waem? Wie?

Waat? (Roepen) WO? Waem? Wie? Waat?

143 *f*

151 *f*

159 *mf* *mf* *mf* **J**

174 *mf* *ff*

181

The musical score consists of five systems of music. The first system (measures 143-150) and the second system (measures 151-158) are written in bass clef with a key signature of one sharp (F#). They feature rapid sixteenth-note passages, starting with a forte (*f*) dynamic. The third system (measures 159-173) is also in bass clef and key signature. It begins with a triplet of eighth notes, followed by chords and eighth notes, marked *mf*. A section marker 'J' is placed above measure 165. The fourth system (measures 174-175) continues in bass clef, starting with a half-note chord marked *mf*, followed by a half-note chord marked *ff*. The fifth system (measures 176-181) is written in treble clef with the same key signature, featuring a melody of eighth and quarter notes, marked *ff*.