

## Zu Lachde

Tekst en Muziek: Ge Reinders  
Arr. Albert-John Vervorst

$\text{♩} = 120$

**2**

*mf*

**A**

11

*mf*

20

(Roepen) WO? Waem? Wie?

**B**

30

*mf*

Waet?

*cresc.*

41

*mf*

**C**

51

*f*

**D**

61

*mp*

70

WO? Waem? Wie?

**E**

80

*mf*

Waet?

91

*mf*

**F**

101

*f*

*mf*

**G**

111

*ff*

118

**H**

125

**16**

141 **I**

150

159

167

**J**

179

This musical score is for a bassoon part in E major (three sharps). It consists of five staves of music. The first staff (measures 141-148) begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents, followed by a mezzo-forte (*mf*) section. The second staff (measures 149-158) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 159-166) features a variety of note values including eighth, quarter, and half notes. The fourth staff (measures 167-178) includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics with some notes beamed together. The fifth staff (measures 179-186) begins with a fortissimo (*f*) dynamic and ends with a double bar line and a fermata.