

# Water

Ge Reinders  
Arr. Albert-John Vervorst

Andante

A

Score for **Water** by Ge Reinders, arranged by Albert-John Vervorst. The tempo is **Andante**. The score is divided into two systems, each marked with a boxed **A**.

**Instrument List:**

- Voice
- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet in B $\flat$
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone Horn 1
- Baritone Horn 2
- Bass in E $\flat$
- Bass in B $\flat$
- Contrabass
- Timpani
- Cymbals

**Key Signature:** Three flats (B $\flat$ , E $\flat$ , A $\flat$ ). **Time Signature:** 4/4.

**First System (marked A):**

- Alto Saxophone 1:** *p* (piano), melodic line.
- Alto Saxophone 2:** *p* (piano), melodic line.
- Tenor Saxophone:** *p* (piano), melodic line.
- Baritone Saxophone:** *p* (piano), melodic line.
- Oboe:** *p solo* (piano solo), melodic line.
- Clarinet in B $\flat$  1, 2, 3:** *p* (piano), harmonic accompaniment.
- Baritone Horn 1:** *p* (piano), harmonic accompaniment.
- Baritone Horn 2:** *p* (piano), harmonic accompaniment.
- Bass in E $\flat$ :** *p* (piano), harmonic accompaniment.
- Bass in B $\flat$ :** *p* (piano), harmonic accompaniment.
- Contrabass:** *p* (piano), melodic line.
- Timpani:** *p* (piano), melodic line.
- Cymbals:** *p* (piano), melodic line.

**Second System (marked A):**

- Alto Saxophone 1:** *p* (piano), melodic line.
- Alto Saxophone 2:** *p* (piano), melodic line.
- Tenor Saxophone:** *p* (piano), melodic line.
- Baritone Saxophone:** *p* (piano), melodic line.
- Oboe:** *p solo* (piano solo), melodic line.
- Clarinet in B $\flat$  1, 2, 3:** *p* (piano), harmonic accompaniment.
- Baritone Horn 1:** *p* (piano), harmonic accompaniment.
- Baritone Horn 2:** *p* (piano), harmonic accompaniment.
- Bass in E $\flat$ :** *p* (piano), harmonic accompaniment.
- Bass in B $\flat$ :** *p* (piano), harmonic accompaniment.
- Contrabass:** *p* (piano), melodic line.
- Timpani:** *p* (piano), melodic line.
- Cymbals:** *p* (piano), melodic line.

6

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

12

Voice

Fl.

Ob.

Cl. *mp solo*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl.

Bsn.

A. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn. *pp*

Bar. Hn. *pp*

Bass *pp*

Bass

Cb.

Timp. *p*

Cym.

## B

18

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*p open*

*p open*

*p open*

*p open*

24

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

*mf*

*mf*

*mf*

3

29

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

C

p

solo

m

**D**

35

Score for measures 35-40, featuring a variety of instruments and a vocal solo.

**Voice:** Solo, melodic line with a long note in measure 35.

**Fl.** (Flute): Rest.

**Ob.** (Oboe): *mf* (mezzo-forte), rest.

**Cl.** (Clarinet): Rest.

**Cl.** (Clarinet): Rest.

**Cl.** (Clarinet): Rest.

**B. Cl.** (Bass Clarinet): Rest.

**Bsn.** (Bassoon): Rest.

**A. Sax.** (Alto Saxophone): Rest.

**A. Sax.** (Alto Saxophone): Rest.

**T. Sax.** (Tenor Saxophone): Rest.

**B. Sax.** (Baritone Saxophone): Rest.

**Hn.** (Horn): *mp* (mezzo-piano), melodic line.

**Hn.** (Horn): *mp* (mezzo-piano), melodic line.

**Hn.** (Horn): *mp* (mezzo-piano), melodic line.

**Hn.** (Horn): *mp* (mezzo-piano), melodic line.

**Tpt.** (Trumpet): *mp* (mezzo-piano), melodic line.

**Tpt.** (Trumpet): *p muted* (piano, muted), melodic line.

**Tpt.** (Trumpet): *p muted* (piano, muted), melodic line.

**Tbn.** (Trombone): *p muted* (piano, muted), melodic line.

**Tbn.** (Trombone): *p muted* (piano, muted), melodic line.

**B. Tbn.** (Baritone Trombone): *p muted* (piano, muted), melodic line.

**Bar. Hn.** (Baritone Horn): *p muted* (piano, muted), melodic line.

**Bar. Hn.** (Baritone Horn): Rest.

**Bass:** Melodic line.

**Bass:** Melodic line.

**Cb.** (Cello): Rest.

**Timp.** (Timpani): **D** (drum), rest.

**Cym.** (Cymbal): Rest.

41

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

1st Flutes

2nd

*mp*

*mf*

*mf*

*mf*

*mp*



[illegible]

52

Score for a large ensemble, page 10. The score includes parts for Voice, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone Horns, Basses, Cymbals, and Timpani. The music is in 4/4 time with a key signature of three flats. It features complex melodic lines with triplets and dynamic markings such as *mp* and *mf*.

F

57

Score for rehearsal mark F, page 57. The score is for a large ensemble, including Voice, Flute (Fl.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Horns (Bar. Hn.), Basses (Bass), Cymbals (Cym.), and Timpani (Timp.). The music is written in 2/4 and 4/4 time signatures, with a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The rehearsal mark F is indicated at the top right of the page.



69

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.

*f*

72

Voice

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar. Hn.

Bar. Hn.

Bass

Bass

Cb.

Timp.

Cym.