

A

B

p dolce

21 **C**


D

[illegible]

E

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. It begins with a half note G2, followed by a half note F2 (marked with a flat), then a half note E2, and a half note D2. A double bar line follows. The melody continues with a half note C2, then a half note B1 (marked with a flat), then a half note A1 (marked with a flat), and a half note G1 (marked with a sharp). This pattern of half notes (C2, B1, A1, G1) is repeated three times, each time with a double bar line after the first two repetitions. The piece concludes with a half note G1, followed by a half note F1 (marked with a flat), and a final half note E1. A fermata is placed over the final E1 note.

35 **F**

55 

39 **G**

H

[illegible]
$$ff_{espress.}$$

p dolce

The bass line is written on a single staff with a bass clef. It consists of five measures, each containing a pair of notes connected by a slur. The notes are: B-flat (first line), D (second line), E (third line), F (third space), and G (fourth space). The notes are: B-flat (first line), D (second line), E (third line), F (third space), and G (fourth space). The notes are: B-flat (first line), D (second line), E (third line), F (third space), and G (fourth space). The notes are: B-flat (first line), D (second line), E (third line), F (third space), and G (fourth space). The notes are: B-flat (first line), D (second line), E (third line), F (third space), and G (fourth space).

49 **I**

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic, which is accompanied by a 'rit.' (ritardando) marking. The piece concludes with a piano (*p*) dynamic and a decrescendo hairpin.

54

[illegible]