

Bariton 1,2 in Bb

# Vrie mit Mich

*arrangement*  
*Hardy Mertens*

**Ballad** ♩ = 58

Camille Saint-Saëns: The Swan, Op. 20, No. 6. This musical score is for a solo piano piece in 4/4 time. The notation is written on a single staff. The piece begins with a key signature of one flat (B-flat) and a tempo/mood marking of *p dolce*. The score is divided into measures, with measure numbers 5, 12, 18, 26, 31, 38, 41, 49, and 53 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking.