

Vrie mit Mich

Gé Reinders
arrangement Sandor Hendriks

Ballad $\text{♩} = 58$

A

Gé
ritme is als richtlijn

Soprano Cornet
p dolce

Solo Cornet
p dolce
p dolce e legato

Repiano Cornet

2nd Cornet
p dolce

3rd Cornet
p dolce

Flugel
p dolce
p dolce (a def 1st horn)

Solo Horn
f solo espress.

1st Horn
p dolce
p dolce

2nd Horn
p dolce
p dolce

1st Baritone
p dolce
p dolce

2nd Baritone
p dolce
p dolce

1st Trombone
p dolce

2nd Trombone
p dolce

Bass Trombone
p dolce

Euphonium
p dolce

E \flat Bass
p dolce
p dolce

B \flat Bass
p dolce
p dolce

Ballad $\text{♩} = 58$

Timpani

Percussion 1
tam - tam
susp. cymb.
soft mallets
p dolce \leftarrow *f*

B

8

Gé

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

B

p dolce < *f*

15

Gé *mf* *p* *mf* *ff* *p dolce*

Sopraano Cornet *f espress.* *p*

Solo Cornet

Repiano Cornet *f espress.* *p*

2nd Cornet

3rd Cornet *p dolce (a def 1st bar.)*

Flugel *ad + solo hm* *mf* *p* *mf* *ff* *p dolce*

Solo Horn *p* *f* *p* *mf* *ff*

1st Horn *p dolce*

2nd Horn *p dolce*

1st Baritone *p dolce*

2nd Baritone *p dolce*

1st Trombone *p dolce*

2nd Trombone *p dolce*

Bass Trombone *p dolce*

Euphonium *p*

E♭ Bass *p dolce*

B♭ Bass *p dolce*

Timpani

Percussion 1 *+ tam tam p dolce soft beater*
p dolce *f*

spreek tekst *Vrie mit mich.....vrie mich vrie !!*

28

E

Gé

Vrie mit mich.....vrie mich vrie !!

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

ff *ff*

p dolce *f*

+ tam tam *p dolce*

43

Musical score for a brass and woodwind ensemble, page 8, starting at measure 43. The score includes parts for Gé, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion 1.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flugel and 1st Horn parts. Dynamic markings such as *mf*, *p*, *mf*, *p dolce*, and *ff* are used throughout. The E♭ Bass and B♭ Bass parts have a *p dolce* section. The Flugel part includes a *ff* section.

49

Gé

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

p

mf

ff

p dolce

f

mf dolce

+ tam tam

+ 3.

