

Bass in B \flat

Volg Dien Hert

Gé Reinders
arr. A.J. Vervorst

$\text{♩} = 80$

9

26

26

p

34

34

p

44

[illegible]

53

53

61

61 **Steady!** *f*

67

The bass line of 'The Rose Tree' is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a half note E3, a half note D3, and a half note C3. The melody ends with a quarter note B2, a quarter note A2, and a quarter note G2. The bass line is written in a single staff with a treble clef.

72

72

mf

79

[illegible]

85

85 Cue: Bas Klar Rit..... play