

# Songer mich

A

Gé Reinders  
Arr. Frits Kessels jr.

Flute 1+2 *p*

Oboe 1+2 *p*

Bassoon *p*

Clarinet in Bb Solo *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet in Bb *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Horn in F 1 + 3 *p*

Horn in F 2 + 4 *p*

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Trombone 1

Trombone 2 + 3

Bariton 1 + 2 *p*

Tuba

Timpani

Glockenspiel *p*

Voice *p*

♩ = 114

9

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Glock.

Voice

*p*

[illegible]

25

Fl. 1+2 *mp*

Ob. 1+2 *mp*

Bsn.

Cl. Solo *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock. *mp*

Voice

32

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Glock.

Voice

39 **C**

Fl. 1+2 *mf*

Ob. 1+2 *mf*

Bsn.

Cl. Solo *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf* mute

Tpt. 2/3 *mf* mute

Tbn. 1 *mf* mute

Tbn. 2/3 *mf* mute

Bar. 1/2 *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Voice **C**

46

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock.

Voice

Detailed description: This page of a musical score covers measures 46 through 52. The key signature has one sharp (F#), and the time signature is 4/4. The score is for a large ensemble. Measures 46-48 feature a melodic line in the woodwinds (Flutes, Oboes, Bassoon, Clarinets, and Saxophones) and a supporting bass line in the Bassoon and Baritone. Measures 49-50 show a change in the woodwind texture, with some instruments playing sustained notes. Measures 51-52 are characterized by a strong, rhythmic pulse in the brass section (Horns, Trumpets, and Trombones), with the tuba and timpani providing a steady foundation. The voice part enters in measure 46 and continues with a melodic line throughout the page.

54

**D**

**E**

Fl.1+2 *p* *mp*

Ob.1+2 *p* *mp*

Bsn. *p* *mp*

Cl.Solo *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p* *mp*

A. Sax.1 *p* *mp*

A. Sax.2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Hn.1/3 *p* *mp*

Hn.2/4 *p* *mp*

Tpt.1 *open* *p*

Tpt.2/3 *open* *p*

Tbn.1 *open* *p*

Tbn.2/3 *open* *p*

Bar.1/2 *p* *mp*

Tba. *p* *mp*

Timp.

Glock. *p* *mp*

**D** **E**

Voice



61

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Glock.

Voice

61

62

63

64

65

66

67

68



76 **F**

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Glock.

**F**

Voice

83

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock.

Voice

*mp*

91 **G**

Fl. 1+2 *mp*

Ob. 1+2 *mp*

Bsn. *f*

Cl. Solo *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3

Hn. 2/4

Tpt. 1 *open* *f*

Tpt. 2/3 *open* *f*

Tbn. 1 *open* *f*

Tbn. 2/3 *open* *f*

Bar. 1/2 *mp* *f*

Tba. *f*

Timp.

Glock. *mp*

Voice **G**

98

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock.

Voice

**H**

**H**

106

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock.

Voice

Detailed description: This page of a musical score covers measures 106 through 111. The score is for a large orchestra and includes a vocal part. The instruments listed on the left are: Fl. 1+2, Ob. 1+2, Bsn., Cl. Solo, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Bar. 1/2, Tba., Timp., Glock., and Voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several melodic lines in the woodwinds and strings, and a vocal line at the bottom. The score is written in a standard musical notation with staves and clefs.

113

Fl. 1+2

Ob. 1+2

Bsn.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Bar. 1/2

Tba.

Timp.

Glock.

Voice

open

open

open

open



120

Fl.1+2  
Ob.1+2  
Bsn.  
Cl.Solo  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Hn. 1/3  
Hn. 2/4  
Tpt.1  
Tpt.2/3  
Tbn.1  
Tbn.2/3  
Bar. 1/2  
Tba.  
Timp.  
Glock.  
Voice

124 **I** *poco rit.*

Fl. 1+2 *p*

Ob. 1+2 *p*

Bsn. *p*

Cl. Solo *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Tpt. 1 *p* *mute*

Tpt. 2/3 *p* *mute*

Tbn. 1 *p* *mute*

Tbn. 2/3 *p* *mute*

Bar. 1/2 *p*

Tba. *p*

Timp. *p*

Glock. *p*

Voice *poco rit.*