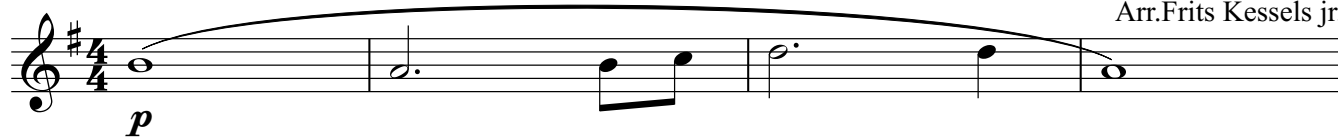


## Songer mich

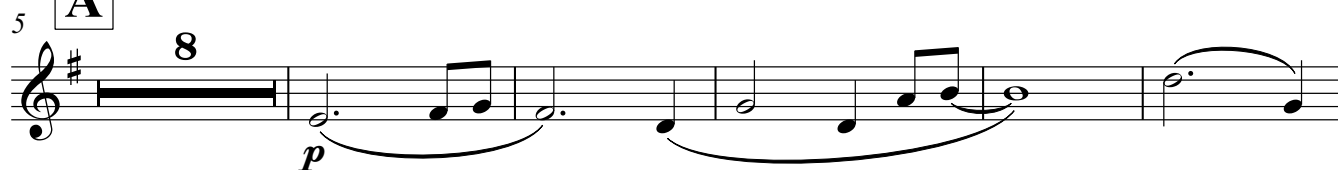
Gé Reinders

Arr. Frits Kessels jr.

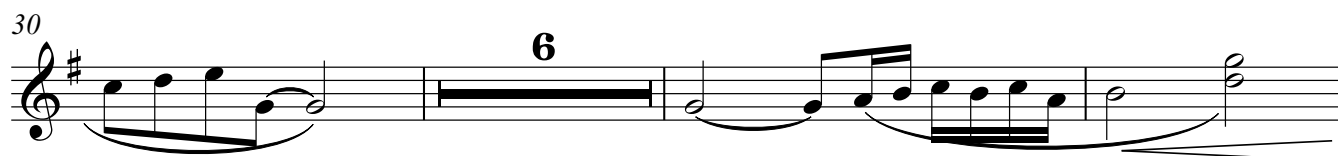
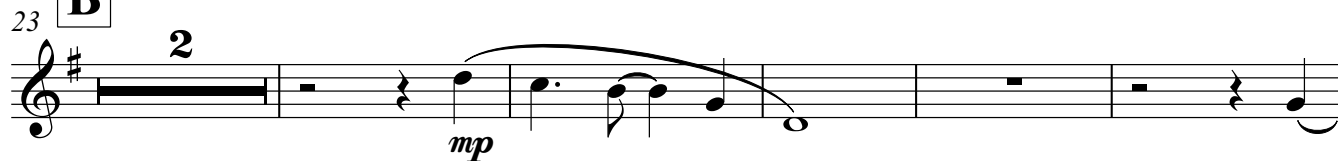
$\text{♩} = 114$



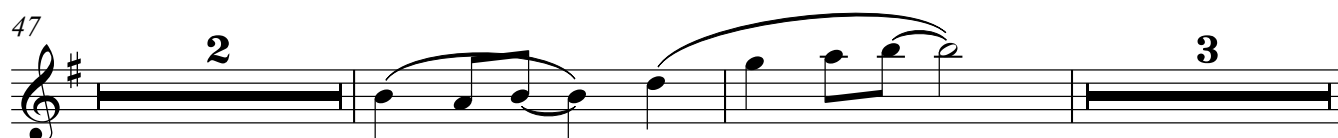
**A**



**B**



**C**



54 **D**

59 **E**

65 **F**

75 **G**

83 **H**

92

101

109

117

*p*

*mp*

*mf*

*f*

*mp*

*f*

*f*

2

5

3

2

3

2

2

2

2

2

121

124 **I**

*p*

*poco rit.*

The image shows a musical score for Oboe 1+2, spanning measures 121 to 124. The key signature is one sharp (F#). The score is written on two staves. The first staff (measures 121-123) features a melodic line with a long slur over measures 121 and 122, and a repeat sign at the start of measure 123. The second staff (measures 124-124) begins with a first ending bracket labeled 'I' over measures 124-124. The tempo marking 'poco rit.' is placed above the final measure of the first ending. The dynamic marking 'p' (piano) is placed below the first measure of the second staff.