

# SJTEPKE VEUR SJTEPKE

Full score fanfare

Leon Vliex

**Intro**  
(♩ = c. 72)

Voice

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Cornet Eb

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Mallets 1

Couplet 1

Score for Couplet 1, measures 13 to 24. The score includes parts for Voice, S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, Cnt. Eb, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Mal. 1.

Lyrics: De deur steit ao - pe Zien bed is laeg Hae is veur 't eerst wied weg lo-ge - ren

Dynamic markings: *mf* (mezzo-forte), *p* (piano).

Performance instructions: *rim.* (rimshot) for Perc. 1.

Voice: 25 26 27 28 29 30 31 32 33 34 35  
 Ich kos \_\_\_ neet \_\_\_ sjao - pe Hijj sjaon ich weer \_\_\_ Weer get waat ich zal mot-te \_\_\_ le - ren \_\_\_ Want vuur zeen get \_\_\_ be-gos Waat

S. Sx. *p* *mp*  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Flghn. 1 *p* *mp*  
 Flghn. 2 *p* *mp*  
 Flghn. 3 *p* *mp*  
 Hn. 1/3  
 Hn. 2/4  
 Cnt. Eb  
 B $\flat$  Tpt. 1 *mp*  
 B $\flat$  Tpt. 2 *mp*  
 B $\flat$  Tpt. 3 *mp*  
 Tbn. 1 C *mp*  
 Tbn. 2 C *mp*  
 Tbn. 3 C *mp*  
 B. Tbn.  
 Bar. Bb *mp*  
 Euph. Bb *mp*  
 Bass Eb *mp*  
 Bass Bb *mp*  
 Timp.  
 Perc. 1 *mp*  
 Mal. 1

Voice *36* *37* *38* *39* *40* *41* *42* *43* *44* *45*  
 veuls te sjnel\_\_\_ wie-je-\_\_\_ geit son-ge-er os En 't gek-ke is: doe hobs 't pas good ge-daon\_\_\_ as-se wa-se 't leefs wils haa-je kins lao-te gaon\_\_\_

S. Sx. *mp*  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Flghn. 1 *mp*  
 Flghn. 2  
 Flghn. 3  
 Hn. 1/3 *mp*  
 Hn. 2/4 *mp*  
 Cnt. Eb  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 B. Tbn.  
 Bar. Bb  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Mal. 1

Couplet 2

Score for Couplet 2, measures 46 to 57.

**Voice:** — Ich heur - de ta tu ta tu — Waar ef-fe bang toen heel blie Want hae is noe jao heel wiet weg Dees angst is

**S. Sx.** (Soprano Saxophone): Melodic line with triplets and slurs.

**A. Sx.** (Alto Saxophone): Harmonic accompaniment with slurs.

**T. Sx.** (Tenor Saxophone): Harmonic accompaniment with slurs.

**B. Sx.** (Baritone Saxophone): Harmonic accompaniment with slurs.

**Flghn. 1** (Flute 1): Melodic line with triplets and slurs.

**Flghn. 2** (Flute 2): Harmonic accompaniment with slurs.

**Flghn. 3** (Flute 3): Harmonic accompaniment with slurs.

**Hn. 1/3** (Horn 1/3): Harmonic accompaniment with slurs.

**Hn. 2/4** (Horn 2/4): Harmonic accompaniment with slurs.

**Cnt. Eb** (Contrabass Eb): Harmonic accompaniment with slurs.

**B♭ Tpt. 1** (B♭ Trumpet 1): Harmonic accompaniment with slurs.

**B♭ Tpt. 2** (B♭ Trumpet 2): Harmonic accompaniment with slurs.

**B♭ Tpt. 3** (B♭ Trumpet 3): Harmonic accompaniment with slurs.

**Tbn. 1 C** (Trombone 1 C): Harmonic accompaniment with slurs.

**Tbn. 2 C** (Trombone 2 C): Harmonic accompaniment with slurs.

**Tbn. 3 C** (Trombone 3 C): Harmonic accompaniment with slurs.

**B. Tbn.** (Baritone Trombone): Harmonic accompaniment with slurs.

**Bar. Bb** (Baritone Bb): Harmonic accompaniment with slurs.

**Euph. Bb** (Euphonium Bb): Harmonic accompaniment with slurs.

**Bass Eb** (Bass Eb): Harmonic accompaniment with slurs.

**Bass Bb** (Bass Bb): Harmonic accompaniment with slurs.

**Timp.** (Timpani): Harmonic accompaniment with slurs.

**Perc. 1** (Percussion 1): Harmonic accompaniment with slurs.

**Mal. 1** (Mallets 1): Harmonic accompaniment with slurs. *kl.sp. soft/med. mallets*

**mp** (mezzo-piano)

Voice  
 a - ke-lig nu En 't haet gin zin Want bang-e aaj-ers hōb-be toch neet min-der pech Want veur zeen get \_\_\_\_ be-gos Waat veuls te sjnel \_\_\_\_

S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Flghn. 1  
 Flghn. 2  
 Flghn. 3  
 Hn. 1/3  
 Hn. 2/4  
 Cnt. Eb  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 B. Tbn.  
 Bar. Bb  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Mal. 1

Voice 69 70 71 72 73 74 75 76 77 78 79  
 Wiejer — geit song-er os En 't gekke is: doe hùbs 't pas good ge-daon — as-se wa 'se 't leefs wils haa-je kins lao - te gaon —

S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Flghn. 1  
 Flghn. 2  
 Flghn. 3  
 Hn. 1/3  
 Hn. 2/4  
 Cnt. Eb  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 B. Tbn.  
 Bar. Bb  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Mal. 1

The musical score is written for a large ensemble. The vocal part is a soloist's line with Dutch lyrics. The instrumental parts include:
 

- Saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.).
- Flutes: Flghn. 1, 2, and 3.
- Horns: Horns 1/3 and 2/4.
- Trumpets: B<sup>b</sup> Tpt. 1, 2, and 3.
- Trombones: Tbn. 1 C, 2 C, and 3 C.
- Baritone: Bar. Bb.
- Euphonium: Euph. Bb.
- Tubas: Bass Eb and Bass Bb.
- Timpani: Timp.
- Percussion: Perc. 1.
- Mallets: Mal. 1.

 The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

refrein

80 81 82 83 84 85 86 87 88 89 90 91 92 93

Voice: Jao zoon zeen kin - se sijep - ke veur sijep - ke op - gae - ve Maar va - der blief - se hao - pe - lik de rest van dien

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1 solo p mp all

Flghn. 2 mp

Flghn. 3 mp

Hn. 1/3 solo p mp all

Hn. 2/4 mp

Cnt. Eb

Bb Tpt. 1 mp

Bb Tpt. 2 mp

Bb Tpt. 3 mp

Tbn. 1 C mp

Tbn. 2 C mp

Tbn. 3 C mp

B. Tbn. mp

Bar. Bb mp

Euph. Bb solo p mp all

Bass Eb mp

Bass Bb mp

Timp.

Perc. 1

Mal. 1 mp



**Solo orkest**

Score of **Solo of**

104 105 106 107 108 109 110 111 112 113 114

Voice lac - ve

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Cnt. Eb

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

B. Tbn. *mf*

Bar. Bb *mf*

Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc. 1 toms *mf*

Mal. 1

**Couplet 3**

105 106 107 108 109 110 111 112 113 114 115

Voice  
De mens vreest het meest De angst die hij vreest

S. Sax.  
*mp*

A. Sax.  
*mp*

T. Sax.  
*mp*

B. Sax.  
*mp*

Flghn. 1  
*mp*

Flghn. 2

Flghn. 3

Hn. 1/3  
*mp*

Hn. 2/4  
*mp*

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb  
*mp*

Bass Bb  
*mp*

Timp.  
cabassa  
*mp*

Perc. I  
L.C.  
rim.  
*mp*

Mal. I

Voice: 116 Det heur ich noe al zo lang — 117 119 Det is sjoon ge zag — 120 121 En aug fijn be-dach — 122 123 Maar dao-mit waer ich toch neet min-der bang 124 125 126

S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Flghn. 1  
 Flghn. 2  
 Flghn. 3  
 Hn. 1/3  
 Hn. 2/4  
 Cnt. Eb  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 B. Tbn.  
 Bar. Bb  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Mal. 1

12

refrein

137 138 139 140 141 142 143 144 145 146 147 148 149

Voice  
 — as-se wa se t leefs wils haa-je kins lao - le gaon — Jao zoon zeen — kin - se sjeep - ke — veur sjeep - ke — op - gae - ve — Maar

S. Sx.  
 solo  
*p*

A. Sx.  
 solo  
*p*

T. Sx.  
 solo  
*p*

B. Sx.  
 solo  
*p*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

Solo orkest

150 151 152 153 154 155 156 157 158 159 160 161 162

Voice  
va - der blief-se\_\_\_\_ hao - pe - lik\_\_\_\_ de rest van dien lae - ve\_\_\_\_

S. Sax. *mp* *mf*

A. Sax. *all mp* *mf*

T. Sax. *all mp* *mf*

B. Sax. *all mp* *mf*

Flghn. 1 *mp* *mf*

Flghn. 2 *mp* *mf*

Flghn. 3 *mp* *mf*

Hn. 1/3 *mp* *mf*

Hn. 2/4 *mp* *mf*

Cnt. Eb *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

Bb Tpt. 3 *mp* *mf*

Tbn. 1 C *mp* *mf*

Tbn. 2 C *mp* *mf*

Tbn. 3 C *mp* *mf*

B. Tbn. *mp*

Bar. Bb *mp* *mf*

Euph. Bb *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp*

Timp. *timpani p*

Perc. I *toms mf*

Mal. I *mf*

15

Solo orkest

177 178 179 180 181 182 183 184 185 186 187 188 189

Voice  
ja aaj - ers blief-se hao - pe - lik de rest van dien lae - ve

S. Sx.  
*mp* *mf* *f*

A. Sx.  
*mf* *f*

T. Sx.  
*mf* *f*

B. Sx.  
*mf* *f*

Flghn. 1  
all *mp* *mf* *f*

Flghn. 2  
*mf* *f*

Flghn. 3  
*mf* *f*

Hn. 1/3  
*mf* *f*

Hn. 2/4  
*mf* *f*

Cnt. Eb  
*mp* *mf* *f*

B♭ Tpt. 1  
*mf* *f*

B♭ Tpt. 2  
*mf* *f*

B♭ Tpt. 3  
*mf* *f*

Tbn. 1 C  
all *mf* *f*

Tbn. 2 C  
*mf* *f*

Tbn. 3 C  
*mf* *f*

B. Tbn.  
*mf* *f*

Bar. Bb  
*mf* *f*

Euph. Bb  
*mf* *f*

Bass Eb  
*mf* *f*

Bass Bb  
*mf* *f*

Timp.  
*mp* *mf*

Perc. 1  
*p* *mp* *f* (toms)

Mal. 1  
kl.sp. soft/med mallets *mp* *mf* *f*



190 191 192 193 194 195 196 197 198 199 200 201

Voice

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Cnt. Eb

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

L.C.