

Bass in B $\flat$

# 'T SJONE ÓNGERSJIED

duet SUZAN SEEGER EN GÉ REINDERS

Gé Reinders  
arr: Sandor Hendriks

$\text{♩} = 58$  poco rit. **A**  $\text{♩} = 56$  **B**

8 4

*pp* poco a poco cresc.

18 **C**

poco dim. *mp* dolce

25 **D**

*mp*

30

poco a poco più cresc.

36 **E**

*f* poco marc.

poco accel. **F** Grandioso e poco più mosso  $\text{♩} = 60$

43 poco *fp* *f* poco marc. poco marc.

49 poco Meno en Animando rit.

poco meno e animando poco marc.

The musical score is written for Bass in B-flat. It consists of seven staves of music. The first staff starts with a tempo of 58 beats per minute and a 'poco rit.' marking. It includes sections A and B, with a tempo change to 56 beats per minute. The second staff starts at measure 18 with section C, marked 'poco dim.' and 'mp dolce'. The third staff starts at measure 25 with section D, marked 'mp'. The fourth staff starts at measure 30 and is marked 'poco a poco più cresc.'. The fifth staff starts at measure 36 with section E, marked 'f' and 'poco marc.'. The sixth staff starts at measure 43 with section F, marked 'poco accel.', 'Grandioso e poco più mosso' with a tempo of 60, 'poco fp', 'f', 'poco marc.', and 'poco marc.'. The seventh staff starts at measure 49 and is marked 'poco Meno en Animando' and 'rit.', with 'poco meno e animando' and 'poco marc.' markings.