

Sjloetingstied

Score

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Bewerking voor Laag Koper Ensemble: Gerard de Krom

Musical score for "The Rose Tree" featuring a full orchestra and voice. The score includes staves for Voice, Flute, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass in Eb, Bass in Bb, Mallets, Percussion (Bar Chimes), and Drum Kit. The tempo is marked as quarter note = 84. The key signature has three flats (Bb, Eb, Ab). The score is divided into two systems, with the second system starting at measure 11. A rehearsal mark 'A' is placed at the beginning of the second system. The music is in 4/4 time. The voice part enters in measure 11 with the lyrics "The Rose Tree". The orchestration includes various woodwinds, brass, and percussion instruments.

7

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

The musical score is for a jazz ensemble. It begins with a measure number '7'. The Voice part has a melodic line with some grace notes. The Flute, Horns 1-3, and Mallets parts are mostly rests. The Trombone and Euphonium parts have more active lines, with some grace notes and slurs. The Bass and Drum parts provide a steady rhythm.

12

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

mf

mf

mf

mf

mf

p

p

p

17 **B**

Voice

Fl.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Bass Eb

Bass Bb

Mallets

Vibraphone *mf*

B Woodblock

H.H. rim click

Dr.

22

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

The musical score is for a band, page 5, starting at measure 22. The key signature is Bb major (two flats). The score includes parts for Voice, Flute, Horns 1-3, Tubas 1-2, Baritone, Euphoniums 1-2, Bass Eb, Bass Bb, Mallets (two staves), and Drums. The Voice part has a melodic line with some rests. The Flute part is mostly rests. The Horns and Tubas have various melodic and harmonic lines. The Baritone has a short melodic phrase. The Euphoniums have sustained chords and some movement. The Bass Eb is mostly rests. The Bass Bb has a steady eighth-note pattern. The Mallets have a rhythmic pattern with some melodic movement. The Drums have a steady eighth-note pattern.

27

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

mf

mf

37

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

mf

p

p

42

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48

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46

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

50

Voice

Fl.

p espress.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 50. The Voice part has a melodic line with some rests. The Flute part has a melodic line starting in measure 53, marked 'p espress.'. The Horns 1-3 parts have sustained notes and some melodic movement. The Trombone 1-3 parts have a rhythmic pattern of eighth notes, marked 'p'. The Euphonium 1-2 parts have a melodic line. The Bass Eb and Bb parts have a rhythmic pattern of eighth notes. The Mallets part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

55

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

The musical score for measures 55-59 is written for a large ensemble. The key signature is Bb major (two flats). Measure 55 begins with a vocal entry on a half note, followed by a flute accompaniment. The vocal melody continues through measures 56-59. The flute part features a melodic line with various articulations. The horn section (Hn. 1, 2, 3) provides harmonic support with sustained notes and moving lines. The trombone section (Tbn. 1, 2, B. Tbn.) is mostly silent, with some sustained notes in measures 56-59. The euphonium section (Euph. 1, 2) plays sustained notes, with Euph. 1 starting on a half note in measure 55 and Euph. 2 on a half note in measure 56. The bass section (Bass Eb, Bass Bb) provides a rhythmic foundation with eighth notes. The mallets and drums are also present, with the mallets playing a sustained note and the drums playing a consistent eighth-note pattern.

60

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

E

E Woodblock

65

65

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

mf

68

Voice

Fl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Mallets

Dr.

This musical score page contains measures 68 through 71. The key signature has three flats (Bb, Eb, Ab). The score is arranged for a large ensemble. The Voice part begins in measure 68 with a melodic line. The Flute part has a long, flowing line with many slurs. The Horns (Hn. 1, 2, 3) and Tubas (Tbn. 1, 2) and Baritone (B. Tbn.) parts play a rhythmic pattern of eighth and sixteenth notes. The Euphoniums (Euph. 1, 2) and Basses (Bass Eb, Bass Bb) have more melodic lines. The Mallets part has a rhythmic pattern of eighth and sixteenth notes. The Drums (Dr.) part has a complex rhythmic pattern with many slurs. The score ends with a double bar line in measure 71.