

# Sjloetingstied

FULL SCORE

muziek : Gé Reinders,  
arranged by Steven Walker

♩ = 94

Vocals

De greun - te - boer haolt zien kies - te bin-ne De ser - veer - ster dreugt de pa-ra-sols van 't plein Bie de bread - jes - zaak zit - te ze de

Acoustic Guitar

Electric Bass

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet / Bagel in Bb 1

Clarinet / Bagel in Bb 2/3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1/3

Horn in F 2

1st & 2nd Trombone in C

3rd Trombone in C

Baritone (T.C.)

Eb Bass

Bb Bass

Contrabass

Mallets

Claves

Tambourine

Cajassa

Mark Tree

Drum Set (ad lib.)

Mark Tree

H.H.

R.C.

H.H.

# Sjloetingsied - Full Score

10

Voc. laeg do - ze boe - te en de o - ber sja - pel - de sjeul in sjae - pel - kes van veer ne - tjes op - ein De ju - we - lier leut zien zja - loe - zie lang - saam zak - ke aeh!

Ac. Gtr. 10

E.B. *p*

Fl. 10

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. / Bug. 1 *p*

B♭ Cl. / Bug. 2/3 *p*

B. Cl. *p* *p* *p*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

B♭ Tpt. 1 10

B♭ Tpt. 2/3

Hrn. 1/3 *p*

Hrn. 2 *p*

1st / 2nd Trb. *p*

3rd Trb.

Bar. *p*

E♭ Bass *p*

B♭ Bass *p*

Cb. 10 *p* *sempre pizzicato*

Mlts. 10

Claves Tambourine Cabasa Mark Tree *p* M.T. *p*

D. S. (ad lib.) 10 H.H. rim click

# Sjloetingstied - Full Score

19

Voc. *weer neet vâöl ver-deend van-daag zaet t'r Tae-ge de sjelech-ter van dao nae-ve, maar dae mót la-che Want de sjelech-ter wit waal bae-ter! Vief-op-zes,*

Ac. Gtr. 16

E.B.

Fl. 19 *mf*

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl./Bug. 1 *p*

B♭ Cl./Bug. 2/3

B. Cl.

S. Sax. *solo, ad lib. mf*

A. Sax. *mf*

T. Sax. *mf* *p*

B. Sax.

B♭ Tpt. 1 19 *mf* *only fanfare : cue flute*

B♭ Tpt. 2/3 *p*

Hr. 1/3 *p*

Hr. 2 *p*

1st / 2nd Trb. *p*

3rd Trb. *p*

Bar.

E♭ Bass

B♭ Bass

Ch. 19

Mts. 19 *VIBRAPHONE mf* *p*

Claves  
Tambourine  
Cabassa  
Mark Tree

D. S. (ad lib.) 19

# Sjloetingstied - Full Score

26

Voc. *tis good ge-waes Veur gaon noe "nae" ver-kou - pe Mor-ge-vreug óm ne-ge oer Mo-ge ze nier veur mien paart de deur oet de hing - sels ko-me lou - pe Gaer zelfs, maar*

Ac.Gtr. 26

E.B. 26

Fl. 26 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. / Bug.1 *p*

B♭ Cl. / Bug.2/3 *p*

B.Cl. *p*

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 26

B♭ Tpt. 2/3 26

Hn. 1/3 *p*

Hn. 2 *p*

1st / 2nd Trb.

3rd Trb.

Bar. *p*

E♭ Bass *p*

B♭ Bass *p*

Ch. 26

Mts. 26

Claves  
Tambourine  
Cabassa  
Mark Tree 26

D. S. (ad lib.) 26

### *Sjloetingstied - Full Score*

34

Voc. *noe neet. Want 't is sjloe - tings-tied Doot de tent maar toe 't is tied óm nao hoer te gaon sjloe - tings-tied Drei de sjleu-tel in det sjaot Veur van - daag is 't ge-daon*

Ac. Git.

E.B.

Fl.

Ob.

Bsn.

Euph.

B. Cl. / Bug. 1

B. Cl. / Bug. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2/3

Hr. 1/3

Hr. 2

1st / 2nd Trb.

3rd Trb.

Bar.

Eb Bass

Bb Bass

Cb.

Mph.

VIBRAPHONE

Claves

Tambourine

Cabasa

Mark Tree

D. S. (ad lib.)

### *Sjloetingstied - Full Score*

The image shows a page of a musical score, likely a symphony orchestra score, with a vocal soloist part at the top. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal line is in Dutch, with lyrics: "De op-ein nao let-ste klantj zaet: Maed-sje kiek ins, wie groot is de sjaaj, en de vrouw van 't ca-fé die telt de sjreep-kes op. En de mu-ziek sjeit oet 't leech sjeit aan en de sjeul". The instrumental parts include woodwinds (Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Tambourine, Claves, Cabassa, Mark Tree). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

# Sjloetingstied - Full Score

50

Voc. *sjaon al op de tao-fel en de let-ste klantj zelf sjeit auch al bie-nao op zie-ne kop Kwart op drie tus goed ge-waes kom, jon-ges ich wil sjloe - - - te Hoog ste tied, Po-*

Ac. Gtr. 50

E.B. 50

Fl. 50 *solo p*

Ob. 50 *solo p*

Bsn. 50

E♭ Cl. 50 *solo p*

B♭ Cl. / Bug. 1 50

B♭ Cl. / Bug. 2/3 50

B. Cl. 50

S. Sax. 50 *solo p*

A. Sax. 50

T. Sax. 50

B. Sax. 50

B♭ Tpt. 1 50

B♭ Tpt. 2/3 50

Hr. 1/3 50 *p*

Hr. 2 50 *p*

1st / 2nd Tbn. 50 *p*

3rd Tbn. 50 *p*

Bar. 50

E♭ Bass 50

B♭ Bass 50

Ch. 50

Mls. 50 *GLOCKENSPIEL mf*

Claves  
Tambourine  
Cabassa  
Mark Tree

D. S. (ad lib.) 50

# Sjloetingstied - Full Score

58

Voc. li - tie te paard!! da - lik, da - lik kaer ich uch nao hoe - te kom op, men Zoe oet! Want 't is

Ac.Gtr.

E.B.

Fl. all

Ob. all

Ban. *mf*

Ev. CL.

B♭ CL/ Bug.1 *p*

B♭ CL/ Bug.2/3 *p*

B. CL.

S. Sx. all

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/3 *p*

Hn. 2 *p*

1st / 2nd Trb. *sfz*

3rd Trb. *sfz*

Bar. *mf*

E♭ Bass

B♭ Bass

Cb. 58

Mls. 58

Claves  
Tambourine  
Cubassa  
Mark Tree

D. S.  
(ad lib.) 58



# Sjloetingstied - Full Score

64 **E**

Voc. sjloe - tings-tied Doot de tent maar toe het is tied om nao hoos te gaon Geur heurt 't Sjloe - tings-tied Drei de sjeu-tel in det sjaot Veur van - daag is 't ge-daon

Ac.Gtr.

E.B.

Fl. *p*

Ob. *p*

Ban. *p*

E♭ CL.

B♭ CL/ Bug.1 *p*

B♭ CL/ Bug.2/3 *p*

B. CL. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/3 *mf*

Hn. 2 *mf*

1st / 2nd Trb. *p*

3rd Trb. *p*

Bar. *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Cb. *p*

64

Mls. *mf* **VIBRAPHONE**

64

Claves  
Tambourine  
Cubassa  
Mark Tree

64

D. S.  
(ad lib.)