

Mestreech waard zo langzaam aan wakker

Timpani

Gé Reinders / Peter Kleine Schaars / Pieter Koster

Bewerking voor Laag Koper Ensemble: Gerard de Krom

F-Bes-C **Vivo** ♩ = 172

f **mp**

3 8 11 6

19 **19** **Slow** ♩ = 76 **Vivo** ♩ = 172 **2** **Slow** ♩ = 76 **1. Vivo** ♩ = 172

f **f**

24 **2. Vivo** ♩ = 172 **26** 6 **Solo** **f**

35 **36** 8 **44** 8 **54** **Slow** ♩ = 76 **f**

mp

55 **Vivo** ♩ = 172 **2** **Slow** ♩ = 76 **Vivo** ♩ = 172 **2** **Slow** ♩ = 76 **f** **f**

61 **Vivo** ♩ = 172 **2** **63** 6 **ff**

The score is written for Timpani in F-Bes-C. It consists of six systems of music. The first system starts with a key signature of three flats and a 4/4 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests. The second system starts with a key signature of three flats and a 12/8 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests. The third system starts with a key signature of three flats and a 4/4 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests. The fourth system starts with a key signature of three flats and a 12/8 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests. The fifth system starts with a key signature of three flats and a 4/4 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests. The sixth system starts with a key signature of three flats and a 4/4 time signature. It features a series of eighth notes, followed by a repeat sign and then a series of rests.