

MESTREECH WAERD ZO LANGZAAM AAN WAKKER

COMP. GE REINDERS
ARR. PETER KLEINE SCHAARS
PIETER KOSTER

VIVO $\text{J} = 172$

DE 3 OK VAN DE LABOURSEIS AL-WEER BE-ZIG IN ZIENKEUK-EN VEUR'TONT-BITT - SUF-FET

VOICE

Soprano CORNET

Solo CORNET

Re-piano CORNET

2nd CORNET

3rd CORNET

FLUGEL

Solo HORN

1st HORN

2nd HORN

1st BARITONE

2nd BARITONE

1st TROMBONE

2nd TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PIANO

TIMPANI

DRUM KIT

PERCUSSION 1

GLOCKENSPIEL

Detailed description: This is a musical score page for a band or orchestra. The instrumentation includes Voice, Soprano Cornet, Solo Cornet, Re-piano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Piano, Timpani, Drum Kit, Percussion 1, and Glockenspiel. The score is in common time (indicated by '4') and has a key signature of one flat. Measure 1 starts with the Voice and various brass instruments like Soprano, Solo, Re-piano, and Flugel cornets. Measures 2-3 show more brass entries, followed by woodwind entries from Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and 1st Trombone. Measures 4-5 show bass entries from Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The piano part is prominent in measures 6-7, with specific dynamic markings like 'f' (fortissimo) and 'mp' (mezzo-forte). Measures 8-9 feature the timpani and drum kit. The score concludes with a final section involving the woodblock and glockenspiel.

DRIE E - TAG - ES HO - GER RAUKT 'N DA - ME IN 'T RAAM 'N FOE - TEL SI - GA - RET

VOICE

SOP. COR.

Solo Cor.

REP. COR.

2ND COR.

3RD COR.

FLUG.

Solo Hn.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TSN.

2ND TSN.

B. TBN.

EUPH.

EB BASS

Bb BASS

PNO.

TIMP.

DR.

PERC. 1

XYL.

DRIE E - TAG - ES HO - GER RAUKT 'N DA - ME IN 'T RAAM 'N FOE - TEL SI - GA - RET

mp

mf

mp

mf

F

B^bm

11

DE GE - VRIET - HOAF — LIKT NET - JES — TE WACH - TE IN DIT VA - LE TWIE - FEL - LEEG

VOICE

SOP. COR.

SOP. COR. *mf*

REP. COR.

2ND COR. *mp*

3RD COR.

FLUG.

SOP. HN. *mf*

1ST HN.

2ND HN.

1ST BAR. *mf*

2ND BAR. *mp*

1ST TBN. *mf*

2ND TBN. *mf*

B. TBN. *mf*

EUPH.

E♭ BASS

B♭ BASS

PNO. E♭m E♭m D

TIMP. [11]

DR.

PERC. 1

XYL.

KWART VEUR ZES ZAO - TER - DIG - MOR - GE - IN - ME - STRECH

VOICE

SOP. COR.

Solo Cor.

REP. COR.

2ND COR.

3RD COR.

FLUG.

Solo Hn.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

TIMP.

DR.

PERC. 1

XYL.

179 SLOW $\text{d} = 76$ 8 4 VIVO $\text{d} = 172$ 12 SLOW $\text{d} = 76$ 8 4

VOICE ME - STREECH WAERD ZO LANG-ZAAM AAN WAK-KER ME - STREECH STIEIT ME-SJEN WAAL ZO

SOP. COR.

Solo COR. f

REP. COR. f

2ND COR. f

3RD COR. f

FLUG. f

Solo HN. f mf

1ST HN. f

2ND HN. f

1ST BAR. f

2ND BAR. f

1ST TBN. f mp f

2ND TBN. f mp f

B. TBN. f mp f

EUPH. PLAY

E♭ BASS f mp f

B♭ BASS f mp f

PNO. f B♭ Eb F#

TIMP.

DR. 129 SLOW $\text{d} = 76$ 8 4 VIVO $\text{d} = 172$ 12 SLOW $\text{d} = 76$ 8 4

CYMB.

PERC. 1

XYL. mf

41. VIVO $\text{d} = 172$

DE

26

VOICE

SOP. COR.

Solo COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

Solo HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

85m G♭ F 85m G♭ F 85m G♭ F

mf

TIMP.

41. VIVO $\text{d} = 172$

VIVO $\text{d} = 172$

26

DR.

PERC. 1

XYL.

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

TI.MP.

DR.

PERC. 1

XYL.

36

E♭m E♭m F

F B♭m G♭ F B♭m

p SOLO

f

p sforz.

mp

36

44

VOICE
 SOP. COR.
 SOLO COR.
 REP. COR.
 2ND COR.
 3RD COR.
 FLUG.
 SOLO HN.
 1ST HN.
 2ND HN.
 1ST BAR.
 2ND BAR.
 1ST TBN.
 2ND TBN.
 B. TBN.
 EUPH.
 EBASS
 BBASS
 PNO.
 TIMP.
 DR.
 PERC. 1
 XYL.

Dynamics: *mf*, *mp*
 Key signatures: A^b, F, B^bm, E^bm

44

KUARTVEUR ZES ZAO-TER-DIG-MOR - KUARTVEUR ZES ZAO-TER-DIG-MOR -

VOICE

SOP. COR.

SOP. COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOP. HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

OB

G♭

G♭

F

TIMP.

DR.

PERC. 1

XYL.

164 SLOW L. = 76 4 VIVO L. = 172 12 SLOW L. = 76 4 VIVO L. = 172

VOICE

SOP. COR.

Solo COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

Solo HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TSN.

2ND TSN.

B. TBN.

EUPH.

Eb BASS

Bb BASS

PNO.

TIMP.

DR.

PERC. 1

XYL.

12 SLOW $\text{L} = 76$

63

4 VIVO $\text{L} = 172$

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

Solo HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

TI.P.

DR.

PERC. 1

XYL.

The musical score consists of 18 staves. The top section (measures 62-63) includes parts for Voice, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Pno. The Pno. staff shows harmonic changes: G♭, F, B♭, E♭, F, Dm. The bottom section (measures 64-65) includes parts for Timpani, Dr., Perc. 1, and Xyl. The Xyl. staff has a dynamic marking 'Cymb.'.

