

# MESTREECH WAERD ZO LANGZAAM AAN WAKKER

COMP. GE REINDERS  
ARR. PETER KLEINE SCHAARS  
PIETER KOSTER

4/4 *Vivo* ♩ = 172

DE 3<sup>o</sup> OK VAN DE LABOUREIS AL-WEER SE-ZIG IN ZIENKEUK-EN VEUR'ONT-SITT - SUP-FET

VOICE

SOPRANO CORNET

SOLO CORNET

SEPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

PIANO

8<sup>va</sup> m

q<sup>4</sup>

F

8<sup>va</sup> m

8<sup>va</sup>

F. RES. C

TIMPANI

4/4 *Vivo* ♩ = 172

DRUM KIT

WOODBLOCK

PERCUSSION 1

GLOCKENSPIEL

*f*

*mp*

*mf*

1 x TACET

DRIE E - TAG - ES HO - GER RAUKT 'N DA - ME IN 'T RAAM 'N FOE - TEL SI - GA - SET

VOICE

SOP. COE.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH.

E. BASS.

B. BASS.

PNO.

TIMP.

DR.

PERC. 1.

XYL.

*mp*

*mf*

*mp*

*mf*

*f*

*sfm*

DE GE - VRIET - HOOF - LICHT NET - JES - TE WACH - TE IN DIT VA - LE TUWE - FEL - LEEG

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TSN.

2ND TSN.

3. TSN.

EUPH.

E♭ BASS

B♭ BASS

PNO.

TIMP.

DR.

PERC. 1

XYL.

KWART VEUR ZES ZAO - TER - DIJ - MOE - GE - IN - ME - STREECH

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

S. TEN.

EUPH.

E. BASS.

S. BASS.

PNO.

TIMP.

DR.

PERC. 1.

XYL.

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*F*

12/8 *slow* ♩ = 76      4/4 *vivo* ♩ = 172      12/8 *slow* ♩ = 76      4/4

VOICE ME - STREECH WAERD ZO LANG - ZAAK AAN WAK - KER ME - STREECH STEIT ME - SIEN WAAL ZO

SOP. COE. *mf*

SOLO COE. *f*

REP. COE. *f*

2ND COE. *f*

3RD COE. *f*

FLUG. *f* *mf*

SOLO HN. *f* *mf*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TEN. *f* *mp* *f*

2ND TEN. *f* *mp* *f*

3. TEN. *f* *mp* *f*

EUPH. *PLAY*

E♭ BASS *f* *mp* *f*

B♭ BASS *f* *mp* *f*

PNO. *f* *mp* *f*

TIMP. *slow* ♩ = 76      4/4 *vivo* ♩ = 172      12/8 *slow* ♩ = 76      4/4

DR. *slow* ♩ = 76      4/4 *vivo* ♩ = 172      12/8 *slow* ♩ = 76      4/4

PERC. 1 *Cymb.*

XYL. *mf*



36

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

E. BASS.

B. BASS.

PNO.

TIMP.

DR.

PERC. 1.

XYL.

*mp*

*mp*

*mp*

*mp*

*p sus*

*p sus*

*p sus*

*p sus*

*mp*

*p*

*mp*

*f*

*p sus*

*mp*

36

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH.

E. BASS.

S. BASS.

PNO.

TIMP.

Dr.

PERC. 1

XYL.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*Ab*

*F*

*Bbm*

*Ebm*

44

Kwartveur zes      Zao-ter-dig-mor -      Kwartveur zes      Zao-ter-dig-mor -

VOICE: *mf*

SOP. COE.: *mf*

SOLO COE.: *mf*

REP. COE.: *mf*

2ND COE.: *mf*

3RD COE.: *mf*

FLUG.: *mf*

SOLO HN.: *mf*

1ST HN.: *mf*

2ND HN.: *mf*

1ST BAR.: *mf*

2ND BAR.: *mf*

1ST TEN.: *mf*

2ND TEN.: *mf*

3. TEN.: *mf*

EUPH.: *mf*

E. BASS: *mf*

B. BASS: *mf*

PNO.: *mf*

TIMP.: *mf*

DR.: *mf*

PERC. 1: *mf*

XYL.: *mf*





VOICE

SOP. COE.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

EB BASS.

BB BASS.

PNO.

TIMP.

DR.

PERC. 1.

XYL.