

Man van 'n kleine sjtad

Timpani

as performed by Gé Reinders

Gé Reinders,
arr. Steven Walker

1 $\bullet = 72$ "Strauss intro"

p

7 $\bullet = 72$ **A**

13 **B**

21 **C**

33 **D**

40 *p* **E** **F** *pp* *p* *p* *mf*

50 *f*

57 **G**

65 **H** **I** *sfp* *f*

77 **J** *sfp*

83

molto rit.

The score is written for a single timpani part. It begins with a 'Strauss intro' at measure 1, marked with a tempo of 72 and a piano (*p*) dynamic. The key signature changes from C major to D major at measure 40. The score is divided into sections labeled A through J. Section A starts at measure 7, B at 13, C at 21, D at 33, E at 40, F at 46, G at 57, H at 65, I at 73, and J at 77. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *pp*, *p*, *mf*, *f*, and *sfp*. The piece concludes at measure 83 with a *molto rit.* instruction.