

Tenor Saxophone

Lange Lien
(fanfare)

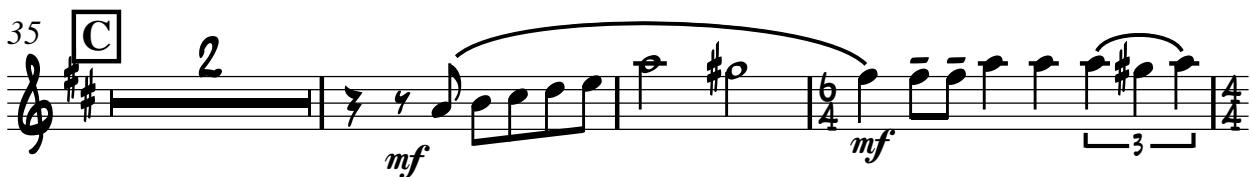
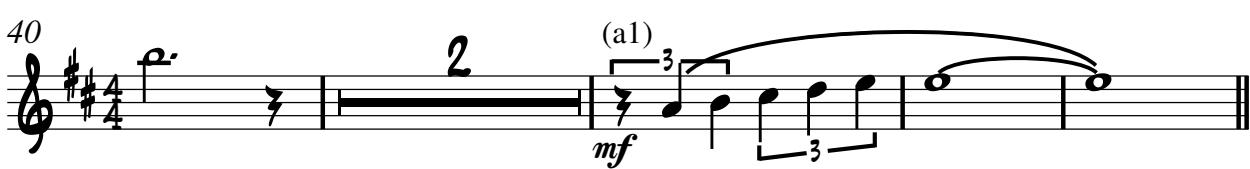
Tekst/Muziek: G. Reinders
arr. D.Medema
(28-5-2007)

$\text{♩} = 110$

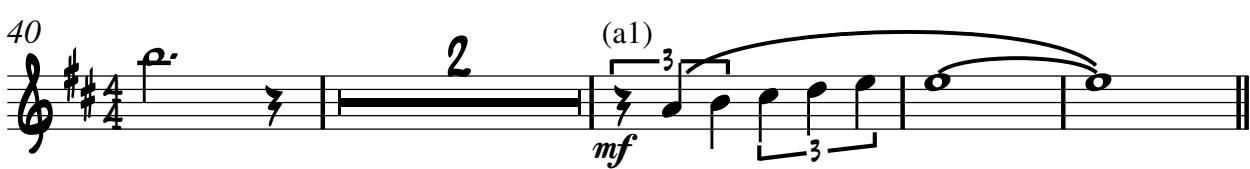
This measure shows two measures of music for tenor saxophone. Measure 3 consists of a single sustained note. Measure 7 also consists of a single sustained note.

11 [A] 12 [B] 12

This section contains three measures. Measure 11 starts with a short note followed by a sustained note. Measure 12 begins with a sustained note. Measure 12 continues from measure 11.

35 [C] 2  2  

Measure 35 starts with a sustained note. Measures 36 and 37 show sixteenth-note patterns, with measure 36 beginning with a grace note and measure 37 featuring dynamic markings like *mf*.

40  2 

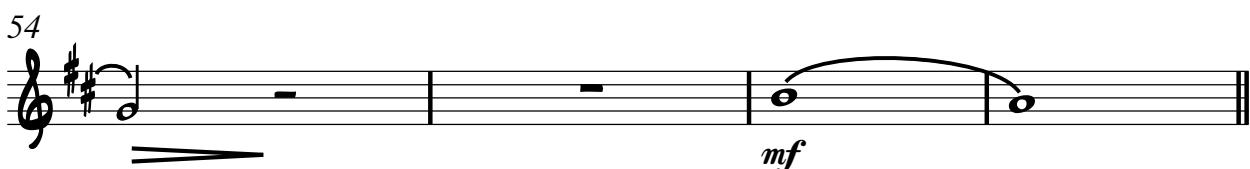
Measure 40 starts with a sustained note. Measures 41 and 42 show sixteenth-note patterns, with measure 41 featuring dynamic markings like *mf*.

46 [D] (tutti) 

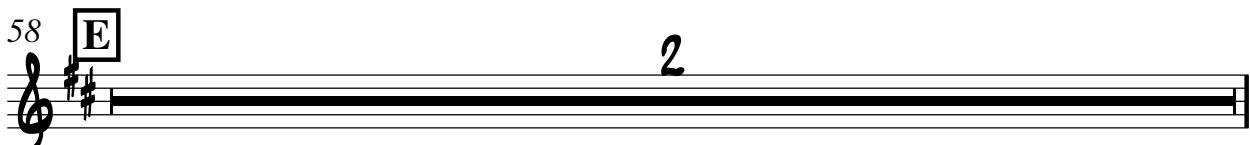
Measure 46 starts with a sustained note. The dynamic marking *mf* is present at the beginning of the sixteenth-note pattern.

51 

Measure 51 shows a sixteenth-note pattern.

54 

Measure 54 starts with a sustained note. The dynamic marking *mf* is present at the end of the sixteenth-note pattern.

58 [E] 2 

Measure 58 starts with a sustained note.

Lange Lien (fanfare)
Tenor Saxophone

60

64

69 **F**

72

76 **G**
VOCAL (kies de stem die bij je past)
lang-e lien - lang-e lien -

81

84 **H**

88

91 **I**

9