

4

voc

nog ge heard Drei de mich om en ree nao hoes al waar nog nieks ge beurd Maar ich

s.s.

a.s.

t.s.

b.s.

8va ad lib

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Eb b

Bb b

xylo

cong

dr

7

voc
veul de aan mien wa ter dat hiej zo sjnel auch nieks ge beu re zo Det ei ne klei ne zin ke waar noe

s.s.
a.s.
t.s.
b.s.
bug 1
bug 2
bug 3
hrn 1/3
hrn 2/4
trp 1
trp 2
trp 3
trb 1
trb 2
trb 3
btrb
bar 1
bar 2
euph
Eb b
Bb b
xylo
cong
dr

10 net neet waat ich heu re wo 12 As sommi ge lu det zeg ke den mein ich det ich tege de
 voc
 s.s.
 a.s.
 t.s.
 b.s.
 10 bug 1 12 mp
 bug 2
 bug 3
 10 hrn 1/3 12 mp
 hrn 2/4 mp
 10 trp 1 12 f
 trp 2 f
 trp 3 f
 12 trb 1
 trb 2
 trb 3
 btrb
 10 bar 1 12 mp
 bar 2 mp
 euph
 10 Eb b 12 mp
 Bb b f mp
 xylo f 12
 cong
 dr f

13

voc

moer op goan waat mein se as veur alle maol goan wachte toet 't kump kriesse hiej toch nieks ge daon Dan doon ich 't

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr

5

This musical score is for a piece titled "Al le maol le ver zelf want al dae zei ver maak mich gek". It is a large-scale work involving a vocal ensemble and a full orchestra. The vocal parts include a vocal soloist (voc.), vocal soloists (s.s.), alto soloist (a.s.), tenor soloist (t.s.), and vocal ensemble (b.s.). The instrumental ensemble includes bugles (bug 1, 2, 3), horns (hrn 1/3, 2/4), trumpets (trp 1, 2, 3), trombones (trb 1, 2, 3), euphonium (euph), Eb euphonium (Eb b), Bb euphonium (Bb b), xylophone (xylo), conga (cong), and drums (dr). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. The lyrics are in Dutch and are written below the vocal parts. The score is divided into three systems, each containing multiple staves for the different instruments and vocal parts. The first system covers measures 16 to 24, the second system covers measures 25 to 32, and the third system covers measures 33 to 40. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The vocal parts are written in a standard vocal notation with a key signature of one flat (Bb) and a time signature of 4/4. The instrumental parts are written in a standard instrumental notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is a complex and detailed musical score that requires a large ensemble of musicians to perform.

VOC

eu ver mic ne nek kump good haaj

S.S.

A.S.

T.S.

B.S.

Bug 1

Bug 2

Bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Eb b

Bb b

xylo

cong

dr

22

voc mood want as 't je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol

s.s.

a.s.

t.s.

b.s.

22

bug 1

bug 2

bug 3

22

hrn 1/3

hrn 2/4

22

trp 1

trp 2

trp 3

22

trb 1

trb 2

trb 3

btrb

22

bar 1

bar 2

euph

22

E♭ b

B♭ b

22

xylo

cong

dr

The musical score is written for a large ensemble. It includes vocal parts (voc) with lyrics in Dutch, and instrumental parts for various instruments. The instruments are arranged in a standard orchestral layout, with brass instruments (bugles, trumpets, trombones) in the middle, woodwinds (horns, reeds) below them, and percussion (xylophone, conga, drums) at the bottom. The score is in 4/4 time and includes a key signature of one flat (B-flat). The lyrics are in Dutch and describe a mood of longing and hope.

25

voc

25

good kump good haaj mood want as 't

s.s.

a.s.

t.s.

b.s.

25

bug 1

bug 2

bug 3

25

hrn 1/3

hrn 2/4

25

trp 1

trp 2

trp 3

25

trb 1

trb 2

trb 3

btrb

25

bar 1

bar 2

euph

25

Eb b

Bb b

25

xylo

cong

dr

28

voc je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol good

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr

11

34

voc mae ter wach maar aaf det weurdj van zelf bae ter kump

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong simile

dr

[illegible]

43

voc mood want as 't je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol

s.s.

a.s.

t.s.

b.s.

43

bug 1

bug 2

bug 3

43

hrn 1/3

hrn 2/4

43

trp 1 *f*

trp 2 *f*

trp 3

43

trb 1 *f*

trb 2 *f*

trb 3 *f*

btrb *f*

43

bar 1

bar 2

euph

43

E♭ b

B♭ b

43

xylo

cong

dr

46 47

voc

good kump good haaj mood

s.s.

a.s.

t.s.

b.s.

bug 1

kump good haaj mood

bug 2

kump good haaj mood

bug 3

kump good haaj mood

hrn 1/3

hrn 2/4

trp 1

kump good haaj mood

trp 2

kump good haaj mood

trp 3

kump good haaj mood

trb 1

kump good haaj mood

trb 2

kump good haaj mood

trb 3

kump good haaj mood

btrb

kump good haaj mood

bar 1

kump good haaj mood

bar 2

kump good haaj mood

euph

kump good haaj mood

Eb b

Bb b

xylo

cong

dr

f

f

f

f

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including vocal parts (voc, s.s., a.s., t.s., b.s.), brass (bug 1-3, hrn 1/3, 2/4, trp 1-3, trb 1-3, btrb), woodwinds (bar 1-2, euph, Eb b, Bb b), and percussion (xylo, cong, dr). The score includes lyrics: 'kump good haaj mood' and 'f'. The page number 49 is visible in the top left corner.

18

56

voc mood kump good haaj

s.s. mood kump good haaj

a.s. mood kump good haaj

t.s. mood kump good haaj

b.s. mood kump good haaj

bug 1 mood *f* kump good haaj

bug 2 mood *f* kump good haaj

bug 3 mood *f* kump good haaj

hrn 1/3 mood *f* kump good haaj

hrn 2/4 mood *f* kump good haaj

trp 1 mood *f* kump good haaj

trp 2 mood *f* kump good haaj

trp 3 mood *f* kump good haaj

trb 1 mood kump good haaj

trb 2 mood kump good haaj

trb 3 mood kump good haaj

btrb mood kump good haaj

bar 1 mood kump good haaj

bar 2 mood kump good haaj

euph mood kump good haaj

Eb b mood kump good haaj

Bb b mood kump good haaj

xylo mood kump good haaj

cong mood kump good haaj

dr mood kump good haaj

60

voc mood kump

s.s. mood

a.s. mood

t.s. mood

b.s. mood

bug 1 mood

bug 2 mood

bug 3 mood

hrn 1/3 mood

hrn 2/4 mood

trp 1 mood

trp 2 mood

trp 3 mood

trb 1 mood

trb 2 mood

trb 3 mood

btrb mood

bar 1 mood

bar 2 mood

euph mood

Eb b mood

Bb b mood

xylo *f*

cong

dr

63

voc

good haaj mood want as 't je zuk ke be leef en veur hub be de tied van

s.s.

a.s.

t.s.

b.s.

63

bug 1

bug 2

bug 3

63

hrn 1/3

hrn 2/4

63

trp 1

trp 2

trp 3

63

trb 1

trb 2

trb 3

btrb

63

bar 1

bar 2

euph

63

Eb b

Bb b

63

xylo

cong

dr

66 67

voc lae ve kump 't al le maol good haaj mood want as 't

s.s.

a.s.

t.s.

b.s.

bug 1 *ff*

bug 2 *ff*

bug 3 *ff*

hrn 1/3

hrn 2/4

trp 1 *ff*

trp 2 *ff*

trp 3 *ff*

trb 1 *ff*

trb 2 *ff*

trb 3 *ff*

btrb *ff*

bar 1 *ff*

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr

69

voc je zuk ke be leef en veur hub be de tied van lae ve kump 't al le maol good

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr

This page of the musical score is for a large ensemble, featuring a variety of instruments and vocal parts. The score is written for a 12-measure phrase, with measures 72 through 83. The instruments and vocal parts included are:

- Vocal Parts:** voc, s.s. (Soprano Solo), a.s. (Alto Solo), t.s. (Tenor Solo), b.s. (Bass Solo).
- Woodwinds:** bug 1, bug 2, bug 3, hm 1/3 (Horn 1/3), hm 2/4 (Horn 2/4), trp 1 (Trumpet 1), trp 2 (Trumpet 2), trp 3 (Trumpet 3), trb 1 (Trombone 1), trb 2 (Trombone 2), trb 3 (Trombone 3), btrb (Baritone Trombone).
- Brass:** bar 1 (Baritone), bar 2 (Baritone), euph (Euphonium).
- Percussion:** Eb b (E-flat Bass Drum), Bb b (B-flat Bass Drum), xylo (Xylophone), cong (Conga), dr (Drum).

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings "kump good!" and "fff" (fortissimo) are used throughout the score, indicating the intensity of the music. The score is written for a 12-measure phrase, with measures 72 through 83.

na ongeveer 10 seconden aplaus weer inzetten met drums

This musical score is for a large ensemble, featuring a variety of instruments and vocal parts. The score is divided into measures 84 and 85, with a rehearsal mark at measure 85. The instruments and vocal parts are listed on the left side of the score:

- voc (Vocalists)
- s.s. (Soprano Saxophone)
- a.s. (Alto Saxophone)
- t.s. (Tenor Saxophone)
- b.s. (Baritone Saxophone)
- bug 1 (Bugle 1)
- bug 2 (Bugle 2)
- bug 3 (Bugle 3)
- hrn 1/3 (Horn 1/3)
- hrn 2/4 (Horn 2/4)
- trp 1 (Trumpet 1)
- trp 2 (Trumpet 2)
- trp 3 (Trumpet 3)
- trb 1 (Trombone 1)
- trb 2 (Trombone 2)
- trb 3 (Trombone 3)
- btrb (Baritone Trombone)
- bar 1 (Baritone)
- bar 2 (Baritone)
- euph (Euphonium)
- Eb b (E-flat Bass)
- Bb b (B-flat Bass)
- xylo (Xylophone)
- cong (Conga)
- dr (Drum)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as 'na ongeveer 10 seconden aplaus weer inzetten met drums' (after approximately 10 seconds of applause, restart with drums). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a performance of "The Rose Tree". It is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a vocal ensemble, and a variety of instruments. The score is divided into three measures, with a key signature of one flat (B-flat major or D minor) and a common time signature (C).

The vocal parts include:

- voc**: Vocal soloist (Soprano).
- s.s.**: Vocal soloist (Soprano).
- a.s.**: Vocal soloist (Alto).
- t.s.**: Vocal soloist (Tenor).
- b.s.**: Vocal soloist (Bass).
- bug 1**, **bug 2**, **bug 3**: Bugle parts.
- hmn 1/3**, **hmn 2/4**: Horn parts.
- trp 1**, **trp 2**, **trp 3**: Trumpet parts.
- trb 1**, **trb 2**, **trb 3**: Trombone parts.
- btrb**: Baritone part.
- bar 1**, **bar 2**: Baritone parts.
- euph**: Euphonium part.
- Eb b**, **Bb b**: Eb and Bb parts.
- xylo**: Xylophone part.
- cong**: Conga part.
- dr**: Drum part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). The vocal soloists and ensemble parts are written in a standard staff with a key signature of one flat. The instrumental parts are written in a standard staff with a key signature of one flat. The score is divided into three measures, with a key signature of one flat (B-flat major or D minor) and a common time signature (C).

90

voc

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

ff

trp 2

ff

trp 3

ff

trb 1

ff

trb 2

ff

trb 3

ff

btrb

ff

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr

93

voc

s.s.

a.s.

t.s.

b.s.

bug 1

bug 2

bug 3

hrn 1/3

hrn 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

E♭ b

B♭ b

xylo

cong

dr