

Kump Good

Drum score for 'Kump Good'. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked 'mp' (moderato). The score consists of 24 measures, numbered 4 through 24. The notation includes various drum symbols: a single line for a snare drum, a double line for a bass drum, and a cross for a cymbal. The score is divided into two systems of 12 measures each. The first system (measures 4-12) starts with a snare drum roll (measures 4-5) and a bass drum roll (measures 6-7). The second system (measures 13-24) continues the pattern with a snare drum roll (measures 13-14) and a bass drum roll (measures 15-16). The score includes dynamic markings: *f* (forte) at measure 4, *mp* (moderato) at measure 10, *p* (piano) at measure 18, and *f* (forte) at measure 21. The score also includes articulation marks such as accents (>) and slurs. The score is written for a drum set, with the snare drum and bass drum playing the main melody and the cymbal providing a steady accompaniment.

rodsticks

mp

4

6

8

10

12

14

16

18

20

21

22

24

f

p

f

26

28

30

31

33

35 *mp*

37

39

41

42

43 *f*

45

47

51

54

cowbell

57 

60 

63 

65 

67 

69 

71 

76 

76 *fff* kumpgood! 

86 

88 

90 

92 