

Full Score

duration 4.00 min.

# 't Kruutsbeeld

Gé Reinders

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arrangement Roger Niese

**Andante**  $\text{J} = 80$

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Clarinet B♭ 1,2; Bassoon 1,2; Horn 1,2 F; Horn 3,4 F; Trumpet 1 C; Trumpet 2 C; Trombone 1,2; Trombone 3; Tuba C; Timpani; Susp.Cymb. Triangle Bar Chimes; Chimes Bells; Voice; Violin I; Violin II; Viola; Violoncello; and String Bass. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *s.c.* (sforzando) are indicated above the staves. The vocal part includes lyrics in Dutch: 'Kruutspuntj' and 'Vieftig procent Gé/50% LSO Limburgs Symfonie Orkest'.

9 *a tempo*

*rall.*

Flute 1,2

Oboe 1,2

Clarinet B♭ 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

*p*

Flute 1,2

Oboe 1,2

Clarinet B♭ 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

1.2.

*mf*

1.

*mp*

*p*

*Parlando*

...Kiek dao: Op'T Kruuts punt

*pizz.*

*mp*

Flute 1,2      1.2.

Oboe 1,2      1.

Clarinet B♭ 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

The musical score page 24 consists of 18 staves. The top section (Flute 1,2, Oboe 1,2, Clarinet B♭ 1,2, Bassoon 1,2, Horn 1,2 F, Horn 3,4 F) has dynamics mf, solo, and mp. The middle section (Trumpet 1 C, Trumpet 2 C, Trombone 1,2, Trombone 3, Tuba C, Timpani, Suspended Cymbal, Triangle, Bar Chimes, Chimes, Bells) is mostly silent. The bottom section (Voice, Violin I, Violin II, Viola, Violoncello, String Bass) shows various rhythmic patterns and dynamics like mf, p, and arco.

Flute 1,2      Oboe 1,2      Clarinet B♭ 1,2      Bassoon 1,2      Horn 1,2 F      Horn 3,4 F      Trumpet 1 C      Trumpet 2 C      Trombone 1,2      Trombone 3      Tuba C      Timpani      Susp.Cymb.      Triangle      Bar Chimes      Chimes      Bells      Voice      Violin I      Violin II      Viola      Violoncello      String Bass

1.

1.2.

Chimes

mf

5

1.2.

Flute 1,2

Oboe 1,2

Clarinet B $\flat$  1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

Flute 1,2      1.2. *mf*

Oboe 1,2      1.2. *mf*

Clarinet B♭ 1,2 *p*

Bassoon 1,2 *p*

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3 *p*

Tuba C

Timpani *p*

Susp.Cymb.  
Triangle  
Bar Chimes *p*

Chimes  
Bells

Voice      Op't Kruuts punt

Violin I

Violin II

Viola

Violoncello

String Bass *pizz.* *mp*

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Flute 1,2

Oboe 1,2

Clarinet B $\flat$  1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

Flute 1,2 *f*  
 Oboe 1,2 *f*  
 Clarinet B♭ 1,2 *f*  
 Bassoon 1,2 *f*  
 Horn 1,2 F *f*  
 Horn 3,4 F *f*  
 Trumpet 1 C *f*  
 Trumpet 2 C *f*  
 Trombone 1,2 *f*  
 Trombone 3 *f*  
 Tuba C *f*  
 Timpani *f*  
 Susp.Cymb.  
 Triangle  
 Bar Chimes *f*  
 Chimes  
 Bells *mf*  
 Voice *f*  
 Violin I *f*  
 Violin II *f*  
 Viola *f*  
 Violoncello *f*  
 String Bass *f*

*rall. a tempo 1.2.*

In Gods naam loatidder 't zien

*mf*  
*mf*  
*mf*  
*mf*  
*p < mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Flute 1,2  
 Oboe 1,2  
 Clarinet B♭ 1,2  
 Bassoon 1,2  
 Horn 1,2 F  
 Horn 3,4 F  
 Trumpet 1 C  
 Trumpet 2 C  
 Trombone 1,2  
 Trombone 3  
 Tuba C  
 Timpani  
 Susp.Cymb.  
 Triangle  
 Bar Chimes  
 Chimes  
 Bells  
 Voice  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 String Bass

*solo*  
*mf*  
*mp*  
*1.*  
*1.*  
*1.*  
*solo*  
*4.*  
*p*  
*mp*  
*zo as op't kruus puntj*  
*mp*  
*mp*  
*mp*  
*div.*  
*pizz.*  
*mp*  
*mp*

Musical score page showing measures 1-4 for various instruments. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet B♭ 1,2; Bassoon 1,2; Horn 1,2 F (solo); Horn 3,4 F; Trumpet 1 C; Trumpet 2 C; Trombone 1,2; Trombone 3; Tuba C; Timpani; Susp.Cymb., Triangle, Bar Chimes; Chimes Bells; Voice; Violin I; Violin II; Viola; Violoncello; and String Bass. Measure 1 starts with a dynamic *mp*. Measure 2 features a solo for Horn 1,2 F. Measure 3 includes dynamics *p* and *p*. Measure 4 concludes with a dynamic *p*.

Flute 1,2

Oboe 1,2 solo *mf espri.*

Clarinet B♭ 1,2

Bassoon 1,2

Horn 1,2 F

Horn 3,4 F

Trumpet 1 C

Trumpet 2 C

Trombone 1,2

Trombone 3

Tuba C

Timpani

Susp.Cymb.  
Triangle  
Bar Chimes S.C.

Chimes  
Bells

Voice

Violin I

Violin II

Viola

Violoncello

String Bass

*rall.*  
 Flute 1,2  
 Oboe 1,2  
 Clarinet B♭ 1,2  
 Bassoon 1,2  
 Horn 1,2 F  
 Horn 3,4 F  
 Trumpet 1 C  
 Trumpet 2 C  
 Trombone 1,2  
 Trombone 3  
 Tuba C  
 Timpani  
 Susp.Cymb.  
 Triangle  
 Bar Chimes  
 Chimes  
 Bells  
 Voice  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 String Bass