

Hie sjtaon ich weer

FULL SCORE

muziek : Gé Reinders,
arranged by Steven Walker

Full score musical notation for the piece "Hie sjtaon ich weer". The score is written for a large ensemble, including vocalists, piano, electric bass, flute, oboe, bassoon, clarinet in B, clarinet/bassoon in Bb 1, clarinet/bassoon in Bb 2/3, bass clarinet, soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, trumpet in Bb 1, trumpet in Bb 2/3, horn in F 1/3, horn in F 2, trombone 1, trombone 2/3, Bb baritone (T.C.), Bb Bass, Bb Bass, Contrabass, Timpans, Vibraphone, Drum Set, Small Msk Tree Tambourine, and Suspended Cymbal, Claves, and Cabassa.

The score is divided into sections: Vocals, CHORUS (ad lib.), Piano, Electric Bass, Flute, Oboe, Bassoon, Clarinet in B, Clarinet/Bassoon in Bb 1, Clarinet/Bassoon in Bb 2/3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/3, Horn in F 2, Trombone 1, Trombone 2/3, Bb Baritone (T.C.), Bb Bass, Bb Bass, Contrabass, Timpans, Vibraphone, Drum Set, Small Msk Tree Tambourine, and Suspended Cymbal, Claves, and Cabassa.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulation marks. The lyrics are written below the vocal staves.

Lyrics (Vocals):

Wie ich hier bin - ne kroon en ich hier - de 'm ao - me loen dag ich - ge - lik - lig, hier is ne - et dood* ich heb 'm ik - ker wem on - get - ge - sjoet

Hie sjtaon ich weer - Full Score

Voc. *Wacht hier hoog weer gaan zo je en bloot Die men - ke s'loopt zo puch - tig Dan kinste de gan - se was - mid al - les ver - ge - ve Lang lie - ve 't lie - vel! Wacht hier*

CHORUS

B. C. 1. B. C. 2. B. C. 3. B. C. 4. B. C. 5. B. C. 6. B. C. 7. B. C. 8. B. C. 9. B. C. 10. B. C. 11. B. C. 12. B. C. 13. B. C. 14. B. C. 15. B. C. 16. B. C. 17. B. C. 18. B. C. 19. B. C. 20. B. C. 21. B. C. 22. B. C. 23. B. C. 24. B. C. 25. B. C. 26. B. C. 27. B. C. 28. B. C. 29. B. C. 30. B. C. 31. B. C. 32. B. C. 33. B. C. 34. B. C. 35. B. C. 36. B. C. 37. B. C. 38. B. C. 39. B. C. 40. B. C. 41. B. C. 42. B. C. 43. B. C. 44. B. C. 45. B. C. 46. B. C. 47. B. C. 48. B. C. 49. B. C. 50. B. C. 51. B. C. 52. B. C. 53. B. C. 54. B. C. 55. B. C. 56. B. C. 57. B. C. 58. B. C. 59. B. C. 60. B. C. 61. B. C. 62. B. C. 63. B. C. 64. B. C. 65. B. C. 66. B. C. 67. B. C. 68. B. C. 69. B. C. 70. B. C. 71. B. C. 72. B. C. 73. B. C. 74. B. C. 75. B. C. 76. B. C. 77. B. C. 78. B. C. 79. B. C. 80. B. C. 81. B. C. 82. B. C. 83. B. C. 84. B. C. 85. B. C. 86. B. C. 87. B. C. 88. B. C. 89. B. C. 90. B. C. 91. B. C. 92. B. C. 93. B. C. 94. B. C. 95. B. C. 96. B. C. 97. B. C. 98. B. C. 99. B. C. 100. B. C. 101. B. C. 102. B. C. 103. B. C. 104. B. C. 105. B. C. 106. B. C. 107. B. C. 108. B. C. 109. B. C. 110. B. C. 111. B. C. 112. B. C. 113. B. C. 114. B. C. 115. B. C. 116. B. C. 117. B. C. 118. B. C. 119. B. C. 120. B. C. 121. B. C. 122. B. C. 123. B. C. 124. B. C. 125. B. C. 126. B. C. 127. B. C. 128. B. C. 129. B. C. 130. B. C. 131. B. C. 132. B. C. 133. B. C. 134. B. C. 135. B. C. 136. B. C. 137. B. C. 138. B. C. 139. B. C. 140. B. C. 141. B. C. 142. B. C. 143. B. C. 144. B. C. 145. B. C. 146. B. C. 147. B. C. 148. B. C. 149. B. C. 150. B. C. 151. B. C. 152. B. C. 153. B. C. 154. B. C. 155. B. C. 156. B. C. 157. B. C. 158. B. C. 159. B. C. 160. B. C. 161. B. C. 162. B. C. 163. B. C. 164. B. C. 165. B. C. 166. B. C. 167. B. C. 168. B. C. 169. B. C. 170. B. C. 171. B. C. 172. B. C. 173. B. C. 174. B. C. 175. B. C. 176. B. C. 177. B. C. 178. B. C. 179. B. C. 180. B. C. 181. B. C. 182. B. C. 183. B. C. 184. B. C. 185. B. C. 186. B. C. 187. B. C. 188. B. C. 189. B. C. 190. B. C. 191. B. C. 192. B. C. 193. B. C. 194. B. C. 195. B. C. 196. B. C. 197. B. C. 198. B. C. 199. B. C. 200. B. C. 201. B. C. 202. B. C. 203. B. C. 204. B. C. 205. B. C. 206. B. C. 207. B. C. 208. B. C. 209. B. C. 210. B. C. 211. B. C. 212. B. C. 213. B. C. 214. B. C. 215. B. C. 216. B. C. 217. B. C. 218. B. C. 219. B. C. 220. B. C. 221. B. C. 222. B. C. 223. B. C. 224. B. C. 225. B. C. 226. B. C. 227. B. C. 228. B. C. 229. B. C. 230. B. C. 231. B. C. 232. B. C. 233. B. C. 234. B. C. 235. B. C. 236. B. C. 237. B. C. 238. B. C. 239. B. C. 240. B. C. 241. B. C. 242. B. C. 243. B. C. 244. B. C. 245. B. C. 246. B. C. 247. B. C. 248. B. C. 249. B. C. 250. B. C. 251. B. C. 252. B. C. 253. B. C. 254. B. C. 255. B. C. 256. B. C. 257. B. C. 258. B. C. 259. B. C. 260. B. C. 261. B. C. 262. B. C. 263. B. C. 264. B. C. 265. B. C. 266. B. C. 267. B. C. 268. B. C. 269. B. C. 270. B. C. 271. B. C. 272. B. C. 273. B. C. 274. B. C. 275. B. C. 276. B. C. 277. B. C. 278. B. C. 279. B. C. 280. B. C. 281. B. C. 282. B. C. 283. B. C. 284. B. C. 285. B. C. 286. B. C. 287. B. C. 288. B. C. 289. B. C. 290. B. C. 291. B. C. 292. B. C. 293. B. C. 294. B. C. 295. B. C. 296. B. C. 297. B. C. 298. B. C. 299. B. C. 300. B. C. 301. B. C. 302. B. C. 303. B. C. 304. B. C. 305. B. C. 306. B. C. 307. B. C. 308. B. C. 309. B. C. 310. B. C. 311. B. C. 312. B. C. 313. B. C. 314. B. C. 315. B. C. 316. B. C. 317. B. C. 318. B. C. 319. B. C. 320. B. C. 321. B. C. 322. B. C. 323. B. C. 324. B. C. 325. B. C. 326. B. C. 327. B. C. 328. B. C. 329. B. C. 330. B. C. 331. B. C. 332. B. C. 333. B. C. 334. B. C. 335. B. C. 336. B. C. 337. B. C. 338. B. C. 339. B. C. 340. B. C. 341. B. C. 342. B. C. 343. B. C. 344. B. C. 345. B. C. 346. B. C. 347. B. C. 348. B. C. 349. B. C. 350. B. C. 351. B. C. 352. B. C. 353. B. C. 354. B. C. 355. B. C. 356. B. C. 357. B. C. 358. B. C. 359. B. C. 360. B. C. 361. B. C. 362. B. C. 363. B. C. 364. B. C. 365. B. C. 366. B. C. 367. B. C. 368. B. C. 369. B. C. 370. B. C. 371. B. C. 372. B. C. 373. B. C. 374. B. C. 375. B. C. 376. B. C. 377. B. C. 378. B. C. 379. B. C. 380. B. C. 381. B. C. 382. B. C. 383. B. C. 384. B. C. 385. B. C. 386. B. C. 387. B. C. 388. B. C. 389. B. C. 390. B. C. 391. B. C. 392. B. C. 393. B. C. 394. B. C. 395. B. C. 396. B. C. 397. B. C. 398. B. C. 399. B. C. 400. B. C. 401. B. C. 402. B. C. 403. B. C. 404. B. C. 405. B. C. 406. B. C. 407. B. C. 408. B. C. 409. B. C. 410. B. C. 411. B. C. 412. B. C. 413. B. C. 414. B. C. 415. B. C. 416. B. C. 417. B. C. 418. B. C. 419. B. C. 420. B. C. 421. B. C. 422. B. C. 423. B. C. 424. B. C. 425. B. C. 426. B. C. 427. B. C. 428. B. C. 429. B. C. 430. B. C. 431. B. C. 432. B. C

Hie sjtaon ich weer - Full Score

C

Voc. *sjtaon es weer en 't is al weer laat Hie sjtaon es weer en ich bin ouch 'n bie-de raat Maar om ge - tik-kig te zeen hoef te soms wei-nig te doen Want dao nicks zo sjtaon es - te kie - ke*

CHORUS

Pan. *C F/C G/C C F G Emin Amin A³ F FIG*

E.B.

Fl. *mf*

Ob. *mf*

Ban. *mf*

B. Cl. *mf*

B \flat -Cl. Bag. 1 *mf*

B \flat -Cl. Bag. 2/3 *mf*

B. Cl. *mf*

S. Sc. *mf*

A. Sc. *mf*

T. Sc. *mf*

B. Sc. *mf*

B \flat -Tpt. 1 *mf*

B \flat -Tpt. 2/3 *mf*

Hn. 1/3 *mf*

Hn. 2 *mf*

Thu. 1 *mf*

Thu. 2/3 *mf*

B \flat Bar. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Cb. *mf*

Timp. *mf*

Vib. *mf*

D. S. *R.C. m/click*

M. T. *Tamb.*

S.C. *Claves Cabassa*

Hie sjtaon ich weer - Full Score

Full Score for *Hie sjtaon ich weer*. The score is written for a large ensemble, including vocal soloists, chorus, and various instruments.

Vocal Soloists: The vocal parts are written for a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Dutch, and the melody is in G major. The vocal parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Chorus: The chorus parts are written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Dutch, and the melody is in G major. The chorus parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Instruments: The instrumental parts include Piano (Pn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb-Cl.), Clarinet in Bb (Bb-Cl. 2/3), Clarinet in Bb (Bb-Cl. 3/4), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet in Bb (Bb-Tpt. 1), Trumpet in Bb (Bb-Tpt. 2/3), Horn in F (Hn. 1/2), Horn in F (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone in Bb (Bb-Bar.), Euphonium (Eup.), Tuba (Tub.), Double Bass (Db. Bass), Cello (Cb.), Timpani (Timp.), Vibraphone (Vib.), and Snare Drum (D. S.). The instrumental parts are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Other Parts: The score also includes parts for M.T. (Mellophone/Tom), S.C. (Claves/Cabassa), and S.C. (Claves/Cabassa).

The score is written in G major and 4/4 time. The tempo is marked *Andante*. The score is divided into measures, with measures 29 and 30 indicated by brackets.

Hie sjtaon ich weer - Full Score

34

Voc. F

As se dao hie sjit sjein Waer se hang hang hie al-les waer fr duit In op 't jour-naal in zo-völ e - lenj Dan kin se de gan - se daag waal me - ke Maar van - so vend hein se mich meet ge - ke Vast hie

CHORUS

T Ob. (Ho. Hm.

B B

13 E^b A^bE^b D^bE^b A^bB^b A^bmaj7 Gm Cm B^bus4 B^b A^bmaj7 Gm7 Gmaj7

Pno.

23

E.B.

34

Fl.

Ob.

Ban.

B^b Cl.

B^b Cl. Bag. 1

B^b Cl. Bag. 2/3

B. Cl.

S. Sc.

A. Sc.

T. Sc.

B. Sc.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1

Tbn. 2/3

B^b Bar.

E^b Bass

B^b Bass

Cb.

38 arco

38

Temp.

34

Vib.

38

D. S.

38

M. T.

Tamb.

38

S.C.

Claves

Cabassa

Hie sjtaon ich weer - Full Score

41 **G**

Voc. *sjaon ich weer en 't is al - weer la - at Hie sjtaon ich weer en ich bin ouch 'n bie-je zaat Maar om ge - lik - lig te zeen hoef te soms wei - nig te doon Want dao is nicks zo sjoon as - te kie - ke*

CHORUS
T Ab
B Ab

45 C F/C G/C F G Em Am A^b Abaug F FIG

Pan.

45 E.B.

45 Fl.

Ob.

Ban. *mf p sf*

B.Cl.

B^b-Cl.Bug. 1 *legato p cresc. poco a poco p*

B^b-Cl.Bug. 2/3 *legato p cresc. poco a poco p*

B.Cl.

S.Sc.

A.Sc. *legato p cresc. poco a poco p*

T.Sc. *f p sf*

B.Sc.

B^b-Tpt. 1

B^b-Tpt. 2/3

Hn. 1/3 *f p sf*

Hn. 2 *f p sf*

Tbn. 1 *f p sf*

Tbn. 2/3 *mf p sf*

B^bB Bar. *f p sf*

E^b Bass *p*

B^b Bass *p*

Cb. *45 marcato p*

Timp. *45 mf p*

Vib.

D.S. *45 R.C. snare on head p*

M.T. Tamb.

S.C. Claves *mf pp P*

Cabassa

Hie sjtaon ich weer - Full Score

Full Score for *Hie sjtaon ich weer*. The score includes parts for Voice, Chorus, Piano, and various instruments.

Voice: The vocal line features lyrics in Dutch and Flemish. The score is divided into two sections, H and I, marked at measures 17 and 21 respectively.

Chorus: The chorus parts for Tenor (T), Alto (A), and Bass (B) are shown, with lyrics in Dutch and Flemish.

Piano: The piano accompaniment includes chords and melodic lines for the right and left hands, with dynamics like *mf* and *p*.

Instruments: The score includes parts for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Baritone (Bb Bar.), Bass (Bb Bass), Cello (Cb.), and Double Bass (Db. S.).

Other: The score also includes parts for M.T. (Midi Track), Tamb. (Tambourine), and S.C. (Claves/Cabassa).

Hie sjtaon ich weer - Full Score

84

Voc. *ke nao zo'n klein sj - so - pend maed - je licht mich mei zo fijn Ai 's is om te kie - ke nao mie-ne sjiao - pen-de zoon*

CHORUS

T Ab

B Hm

B Hm

85

Pno. *D min E min7 F FIG C G/C Fmaß C G/C FIG G/F F/E E'M7 Gsus4/D D'/ C sus4 C*

86

E.B.

Fl.

Ob.

Bsn.

B.C1.

B.C1.Bug.1

B.C1.Bug.2/3

B.C1.

S.Sc.

A.Sc.

T.Sc.

B.Sc.

B.Tpt.1

B.Tpt.2/3

Hn.1/3

Hn.2

Tbn.1

Tbn.2/3

Bb.Baz.

Eb.Bass

Bb.Bass

Cb.

87

Timp.

Vib.

D.S.

M.T.

M.T.

S.C.

Claves

Cabassa

88

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