

NOTE TO THE CONDUCTOR : DOUMBEK AND DJEMBE AD LIB RHYTHMS THROUGHOUT

4/4

Hel zat gewèrk

Gé Reinders  
Arrangement: Hardy Mertens

**Handwritten musical score for Hel zat gewèrk**

**Tempo:** ♩ = 140


**Instrumentation and Rhythmic Patterns:**


- Xylophone:** Triplet patterns (3 notes) in measures 1, 2, and 3.
- Vibraphone 1 & 2:** Syncopated eighth-note patterns.
- Marimba 1 & 2:** Syncopated eighth-note patterns.
- Bass Marimba:** *WITH MARIMBA 2*
- Jingle stick:** Syncopated eighth-note patterns.
- Agogo bells:** Syncopated eighth-note patterns.
- Cabasa:** Syncopated eighth-note patterns.
- Shaker:** Syncopated eighth-note patterns.
- Talking drum:** Syncopated eighth-note patterns.
- Doumbek:** Syncopated eighth-note patterns.
- Djembe:** Syncopated eighth-note patterns.
- High pitched drum:** Syncopated eighth-note patterns.
- Medium pitched drum:** Syncopated eighth-note patterns.
- Low pitched drum:** Syncopated eighth-note patterns.
- Voice:** (Empty staff)
- Counter melody C:** *WITH XYLOPHONE*
- Chords 1 C:** *WITH VIBRAPHONE 1*
- Chords 2 C:** *WITH VIBRAPHONE 2*
- Bass 1 C:** *WITH MARIMBA 2*
- Bass 2 C:** Syncopated eighth-note patterns.

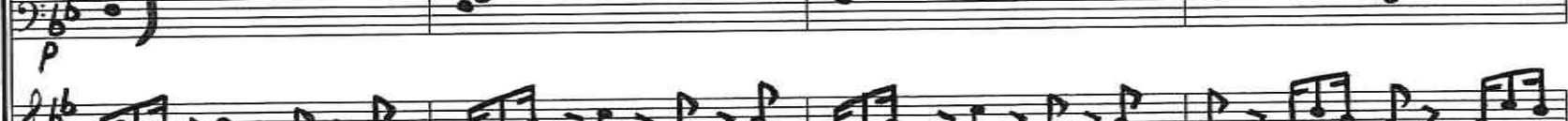
**Breaks:** **BREAK** (indicated by a double line) after the Doumbek and Djembe parts in measure 4.


(A)

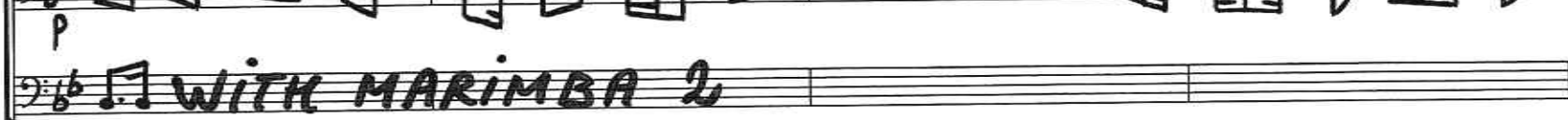
5


Xyl. 


Vib. 1 

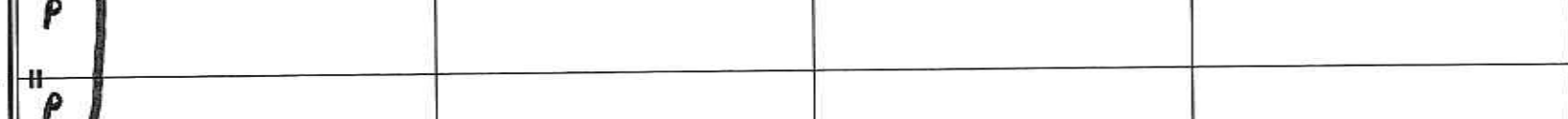
Vib. 2 

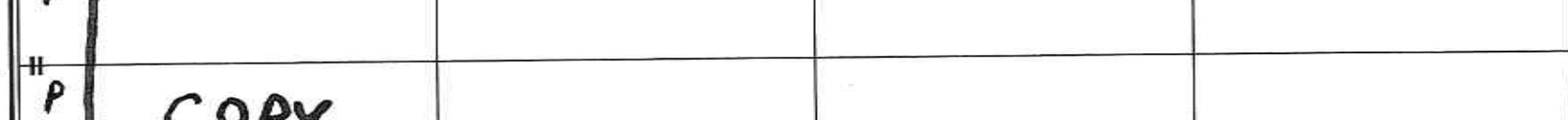
Mar. 1 

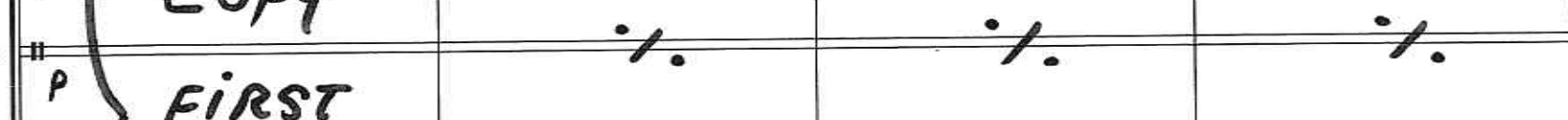
Mar. 2 

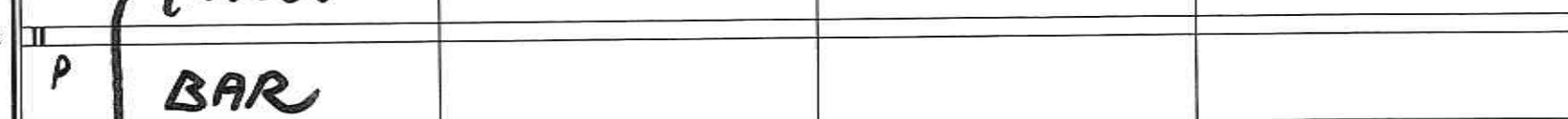
Bass Mar. 

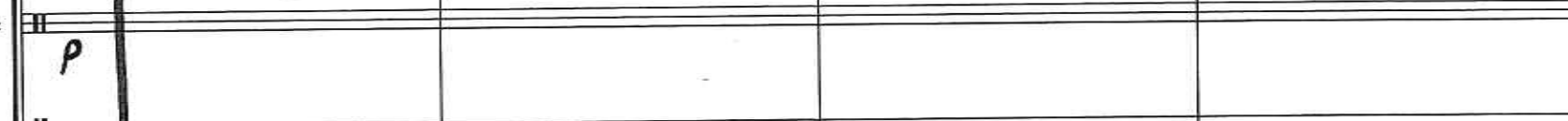
Jingle st. 

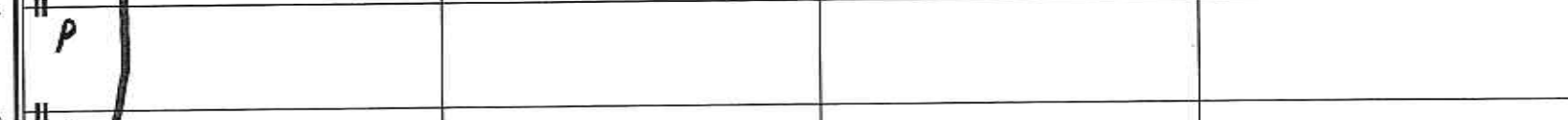
Agogos 


Cab. 


Shk. 


Talking dr. 

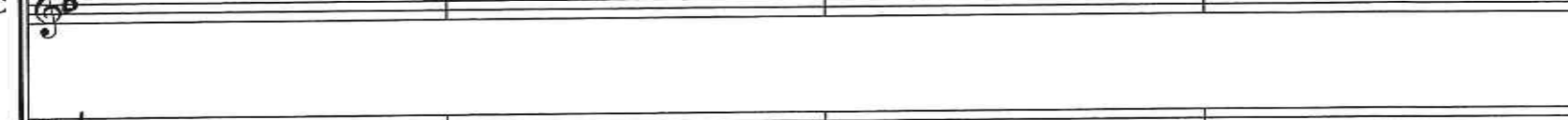
Doumbek 


Djembe 

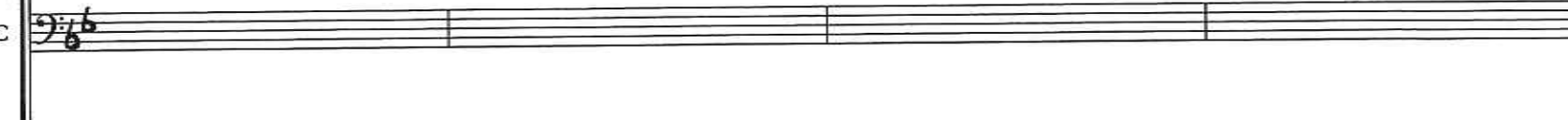
High dr. 

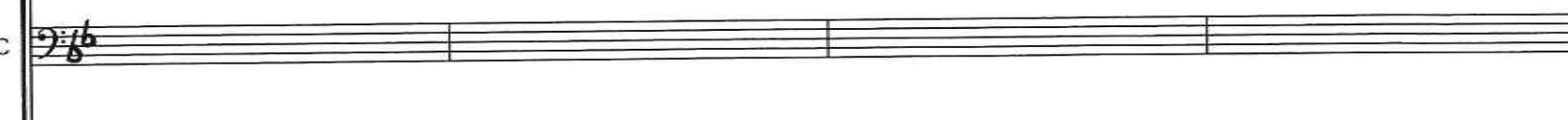
Med. Dr. 


Low Dr. 


Voice 

Counter mel. C 

Chords 1 C 

Chords 2 C 

Bass 1 C 

Bass 2 C 

**RHYTHMS WITH MARIMBA 1**

**WITH MARIMBA 2**

**COPY FIRST BAR**

**1.**

**1.**

**1.**

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

REPEAT THESE FOUR BARS

**(B)**

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

*RHYTHMS WITH MARIMBA 1*

*WITH MARIMBA 2*

*p*

*p*

*-4-*

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

*RHYTHMS WITH MARIMBA 1*

*COPY (B) BAR 1-2*

*WITH MARIMBA 2*

*COPY (B) BAR 1-2*





5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

**RHYTHMS WITH XYLOPHONE**

**WITH XYLOPHONE**

**WITH MARIMBA 2**

**BREAK**

**BREAK**

**WITH VIBRAPHONE 1**

**WITH VIBRAPHONE 2**

**WITH MARIMBA 2**

5

Xyl.

Vib. 1 RHYTHMS

Vib. 2 WITH

Mar. 1 WITH

Mar. 2

Bass Mar. WITH

COPY © BAR 1-2

XyLOPHONE

XyLOPHONE

MARIMBA 2

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C WITH VIBRAPHONE 1

Chords 2 C WITH VIBRAPHONE 2

Bass 1 C WITH MARIMBA 2

Bass 2 C

①

5

Xyl.  $\text{E} > \text{E}$  —

Vib. 1 *COPY*  $\text{P} > \text{E}$  —

Vib. 2  $\text{E} > \text{E}$  —

Mar. 1 *BAR 4*  $\text{E} > \text{E}$  —

Mar. 2  $\text{E} > \text{E}$  —

Bass Mar.  $\text{P} > \text{E}$  —

Jingle st.  $\text{X}$   $\text{E}$  —

Agogos  $\text{J}$   $\text{E}$  —

Cab.  $\text{X}$   $\text{E}$  —

Shk.  $\text{X}$   $\text{E}$  —

Talking dr.  $\text{J}$   $\text{E}$  — *COPY FIRST*

Doumbek *BREAK*

Djembe *BREAK*

High dr.  $\text{J}$   $\text{E}$  —

Med. Dr.  $\text{J}$   $\text{E}$  —

Low Dr.  $\text{J}$   $\text{E}$  —

Voice —

Counter mel. C  $\text{E} > \text{E}$  —

Chords 1 C  $\text{E}$  *WITH VIBRAPHONE 1*

Chords 2 C  $\text{E}$  *WITH VIBRAPHONE 2*

Bass 1 C  $\text{E}$  *WITH MARIMBA 2*

Bass 2 C  $\text{P} > \text{E}$   $\text{P} > \text{E}$   $\text{P} > \text{E}$  —



copy (A) -----

FOUR BARS

5

Xyl. *p*

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

- 11 -

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

CHORAS

9

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

copy ©

copy ©



5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

(H)

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

(NO 9TH BAR)

RHYTHMS

RHYTHMS

(NO 9TH BAR)

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

WITH XYLOPHONE

WITH XYLOPHONE

5

Xyl.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Vib. 1  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Vib. 2  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Mar. 1  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Mar. 2  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Bass Mar.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Jingle st.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Agogos  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Cab.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Shk.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Talking dr.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Doumbek **BREAK**  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Djembe **BREAK**  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

High dr.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Med. Dr.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Low Dr.  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Voice  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Counter mel. C  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Chords 1 C  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Chords 2 C  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Bass 1 C  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

Bass 2 C  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\text{P} > \xi$  —  $\xi > \text{P} > \text{P} > \text{P}$

**RHYTHMS WITH XYLOPHONE**

**TACET**

**WITH MARIMBA 2**

- 78 -



5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

ONE

*mf*

**REPEAT THESE**

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

FOUR BARS

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

ALL

#

#

## 2

2

5

Xyl. *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Bass Mar. *mp*

**REPEAT THESE FOUR BARS**

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek *mp*

Djembe *mp*

High dr.

Med. Dr. *mp*

Low Dr. *mp*

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

**BREAK**

**BREAK**

**BREAK**

**BREAK**



Handwritten musical score for a percussion ensemble. The score is divided into two main sections: a four-bar repeat and a break section.

**Section 1: REPEAT THESE FOUR BARS**

The first section consists of four bars of music. The instruments listed on the left are:

- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Bass Mar.
- Jingle st.
- Agogos
- Cab.
- Shk.
- Talking dr.
- Doumbek
- Djembe
- High dr.
- Med. Dr.
- Low Dr.
- Voice
- Counter mel. C
- Chords 1 C
- Chords 2 C
- Bass 1 C
- Bass 2 C

The notation for the first four bars includes various percussion symbols (vertical strokes, horizontal lines, and dots) and dynamic markings (f, p). The key signature is one sharp (F#).

**Section 2: BREAK**

The second section is marked "BREAK" and consists of four bars of music. The notation includes various percussion symbols and dynamic markings (f, p). The key signature is one sharp (F#).

**Section 3: (8VAB) (Follow xylophone)**

The third section is marked "(8VAB) (Follow xylophone)" and consists of four bars of music. The notation includes various percussion symbols and dynamic markings (f, p). The key signature is one sharp (F#).

Handwritten notes and markings include:

- "REPEAT THESE FOUR BARS" written across the first four bars.
- "BREAK" written across the second and third bars of the second section.
- "(8VAB) (Follow xylophone)" written vertically on the right side of the score.
- "b6" written on the right side of the score.

(K)

Handwritten musical score for various instruments and vocals. The score is organized into staves with handwritten notes and a large bracket on the left side.

**Instruments and Staves:**

- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Bass Mar.
- Jingle st.
- Agogos
- Cab.
- Shk.
- Talking dr.
- Doumbek
- Djembe
- High dr.
- Med. Dr.
- Low Dr.
- Voice
- Counter mel. C
- Chords 1 C
- Chords 2 C
- Bass 1 C
- Bass 2 C

**Handwritten Notes:**

- Copy (g)
- COUNTER MELODY RHYTHM THROUGHOUT

**Handwritten Rhythm:**

Handwritten musical notation for a counter melody rhythm, consisting of a series of notes and rests.

5

The musical score is arranged in a vertical column of staves. The instruments are listed on the left: Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Bass Mar., Jingle st., Agogos, Cab., Shk., Talking dr., Doumbek, Djembe, High dr., Med. Dr., Low Dr., Voice, Counter mel. C, Chords 1 C, Chords 2 C, Bass 1 C, and Bass 2 C. The staves for Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Bass Mar. are in treble and bass clefs with a key signature of two flats. The staves for Jingle st., Agogos, Cab., Shk., Doumbek, Djembe, High dr., Med. Dr., and Low Dr. are in a simplified notation with a double bar line. The staves for Voice, Counter mel. C, Chords 1 C, Chords 2 C, Bass 1 C, and Bass 2 C are in treble and bass clefs with a key signature of two flats. A thick, dark, wavy line runs vertically down the left side of the staves, starting from the top of the Xyl. staff and ending at the bottom of the Bass 2 C staff. This line appears to be a handwritten annotation or a scanning artifact. The Talking dr. and Counter mel. C staves have a dashed line across them, indicating a specific musical notation or a placeholder.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

**L**

5

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

COPY **H** BAR 1-4 (ff THROUGHOUT)

5

Xyl.	PP	P	mp	mf
Vib. 1	PP	P	mp	mf
Vib. 2	PP	P	mp	mf
Mar. 1	PP	P	mp	mf
Mar. 2	PP	P	mp	mf
Bass Mar.	PP	P	mp	mf
Jingle st.	PP	P	mp	mf
Agogos	PP	REPEAT BAR 3-4		mf
Cab.	PP	P	mp	mf
Shk.	PP	P	mp	mf
Talking dr.	PP	P	mp	mf
Doumbek	PP	P	mp	mf
Djembe	PP	P	mp	mf
High dr.	PP	P	mp	mf
Med. Dr.	PP	P	mp	mf
Low Dr.	PP	P	mp	mf
Voice				
Counter mel. C	<div style="border: 2px solid black; padding: 10px; text-align: center;"> <p>T A C E T</p> </div>			
Chords 1 C				
Chords 2 C				
Bass 1 C				
Bass 2 C				



5

Xyl. *t* *tt*

Vib. 1 *t* *tt*

Vib. 2 *t* *tt*

Mar. 1 *t* *tt*

Mar. 2 *t* *tt*

Bass Mar. *t* *tt*

Jingle st. *t* *tt*

Agogos *t* *tt*

Cab. *t* *tt*

Shk. *t* *tt*

Talking dr. *t* *tt* COPY (H) FROM BAR 5 ONWARDS

Doumbek *t* *tt*

Djembe *t* *tt*

High dr. *t* *tt*

Med. Dr. *t* *tt*

Low Dr. *t* *tt*

Voice

Counter mel. C *t* *tt*

Chords 1 C *t* *tt*

Chords 2 C *t* *tt*

Bass 1 C *t* *tt*

Bass 2 C *t* *tt*

**FREELY**

3

9

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Bass Mar.

Jingle st.

Agogos

Cab.

Shk.

Talking dr.

Doumbek

Djembe

High dr.

Med. Dr.

Low Dr.

Voice

Counter mel. C

Chords 1 C

Chords 2 C

Bass 1 C

Bass 2 C

(BAR 9-10)

FILL

06-01-2018

HARDY MERTENS