

Hangmat

2nd Clar./Bug.

from the CD "Vleeg"

Gé Reinders,
arr. Steven Walker

Lazy blues tempo ♩ = 90

The musical score is written for 2nd Clarinet/Bugle in D major (two sharps) and common time. It consists of nine staves of music. The tempo is 'Lazy blues tempo' at 90 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. There are five labeled sections: A (measures 1-5), B (measures 6-13), C (measures 19-25), D (measures 32-37), and E (measures 43-47). Section A ends with a repeat sign and a box labeled 'A' with the instruction '1st time TACET'. Section B ends with a box labeled 'B' and the instruction 'play p'. Section C starts with a box labeled 'C' and the instruction 'play ad lib.'. Section D starts with a box labeled 'D' and a measure rest of 6. Section E starts with a box labeled 'E' and the lyrics 'Gé In die' under the first two measures. The score concludes with a key signature change to C major (one sharp) and a common time signature change to 2/4.

mf *mf* *mf* *mf* *f* *mf*

A 1st time TACET

B *mf* play *p*

C play ad lib.

D 6 *f*

E *mf*

Gé In die

48

Hangmat - 2nd Clarinet / Bugel

53 *mf*

58

63

68 Gé divisi
Hang - mat Me - neer *mf* rit.

Detailed description: This is a musical score for the 2nd Clarinet or Bugel part of a piece titled 'Hangmat'. The score is written on four staves. The first staff (measures 53-57) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The second staff (measures 58-62) continues the melodic line. The third staff (measures 63-67) shows a change in tempo to 2/4 time, indicated by a '2' over the '4'. The fourth staff (measures 68-72) returns to common time and includes vocal-like lyrics: 'Gé' and 'divisi' above the staff, and 'Hang - mat' and 'Me - neer' below. The dynamics *mf* and *rit.* (ritardando) are indicated below the staff. The piece concludes with a double bar line.