

# Geweldig

Gé Reinders

$\text{♩} = 66$

Voice

Mien bein wil-le langs dien bein lau-pe Mien henj wil-le-veur dien henj ka-doo-tjes kau-pe Mien-ne mondj wilt oe-

Soprano Sax. *mf* *mp* *sim.*

Alto Sax. *mf* *mp* *sim.*

Tenor Sax. *mf* *mp* *sim.*

Baritone Sax. *mf* *mp* *sim.*

Bugel 1 *mf*

Bugel 2 *mf*

Horn in F 1 *mf* *mp* *a l*

Horn in F 2 *mf*

Trumpet in Eb

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone (T.C.) *mf*

Euphonium *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani

Mallets *glockenspiel* *mf*

Drum Set

Percussion 1 *susp. cymb.* *mp* *mf*

Percussion 2 *cabassa* *mp*

## 2

15

zich \_\_\_\_\_ be - nunt \_\_\_\_\_ mien \_\_\_\_\_ ge - zich 't zich Mien kle-ijer wil-le allein maar op ein lui-p-ke \_\_\_\_\_ mit die van dich Want du \_\_\_\_\_ du sleis mien

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Hn. 1

Hn. 2

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Eb

B. Bb

Timp.

Mal.

D. S.

Perc. 1

Perc. 2

## Geweldig

4

21

hert op hol — Du — du dreis mich he - le - maal dol — Du, Ich wil wak - ker wae - re nae - ve dich —

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Hn. 1

Hn. 2

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Eb

B. Bb

21

Timp.

Mal.

21

D. S.

21

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for a piece titled 'Geweldig'. The page is numbered '4' in the top left. It features a vocal soloist part at the top with lyrics in Dutch: 'hert op hol — Du — du dreis mich he - le - maal dol — Du, Ich wil wak - ker wae - re nae - ve dich —'. Below the soloist are four vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental section includes two Bugles (Bug. 1, 2), two Horns (Hn. 1, 2), an E♭ Trumpet (E♭ Tpt.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), an Euphonium (Euph.), two E♭ Baritone/Euphonium parts (B. Eb, B. Bb), a Timpani (Timp.), a Mallet (Mal.), a Double Bass (D. S.), and two Percussion parts (Perc. 1, 2). The score is written in 2/4 time and includes various musical notations such as dynamics (f, ff), articulation (>>), and phrasing slurs. The page ends with a double bar line.

26

20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1

## Geweldig

6

34 D

Mien tong wilt \_\_\_ dien tong-ske dui - pe Mien gan-se lief \_\_\_ wilt zich mit dien lief \_\_\_ ver - knui - pe \_\_\_ Want du \_\_\_ du sleis mien

S. Sx. *mp* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bug. 1 *mp*

Bug. 2 *mp*

Hrn. 1 *f* *tutti*

Hrn. 2 *mp* *f*

E♭ Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

B. Eb *f*

B. Bb *f*

34

Timp. *f*

Mal. *f*

34

D. S. *f*

34

Perc. 1 *f*

Perc. 2 *f*

40

S. Sx. hert op hol — Du — du dreis mich he - le - maal dol — Du, Ich wil wak - ker wae - re nae - ve dich —

A. Sx.

T. Sx.

B. Sx.

Bug. 1 *f*

Bug. 2 *f*

Hrn. 1

Hrn. 2

E♭ Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar.

Euph. *f*

B. E♭

B. B♭

Timp. *f*

Mal.

D. S.

Perc. 1

Perc. 2

45 E

Want alles aan dich vinj ich — ge - wel - dig —

S. Sx.

A. Sx. *SOLO*  
*ff*

T. Sx.

B. Sx. *mp*

Bug. 1 *mp*

Bug. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Euph. *mp*

B. Eb *mf*

B. Bb *mf*

45 *f*

Mal. *mp*

45

D. S.

45

Perc. 1

Perc. 2



55 **F**

S. Sx. Du — du sleis mien hert op hol — Du — du dreis mich he - le-maal dol —

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bug. 1 *f*

Bug. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

E♭ Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

B. E♭ *f*

B. B♭ *f*

55 Timp. *f*

Mal.

55 D. S.

55 Perc. 1

55 Perc. 2

A detailed musical score for a large ensemble. The score is written for 24 parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bugle 1 (Bug. 1), Bugle 2 (Bug. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), E♭ Trumpet (E♭ Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), B♭ Euphonium (B. E♭), B♭ Tuba (B. B♭), Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 55 with a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark 'F' is placed above the first staff. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) have lyrics in Dutch: 'Du — du sleis mien hert op hol — Du — du dreis mich he - le-maal dol —'. The instrumental parts feature various dynamics, including fortissimo (f) and fortississimo (ff), and articulation marks like accents and slurs. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns or effects. The score is arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion and strings in the lower staves.

62

G

Du, Ich wil wak - ker wae - re nae - ve dich. Want al-les aan dich vinj ich, want al-les aan dich vinj ich, ja al-les aan dich vinj ich ge - wel-dig

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Hn. 1

Hn. 2

Eb Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Eb

B. Bb

Timp.

Mal.

D. S.

Perc. 1

Perc. 2