

GE REINDERS/FLORES VO KOOP/PIETER KOSTER

[illegible]

[illegible]

14

VOICE

LIP - PE VER - LAN - GEN DIEN GE - ZICH SE - NOGT MIEN GE - ZICH 'T ZICH MIEN KLE - ITER WIL - DE ALLEIN MIEN OP EIN HUIP - KE MIT DIE VAN

SOP. COR.

mp

SOLO COR.

mp

REP. COR.

mp

2ND COR.

mp

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST SAR.

2ND SAR.

1ST TSN.

2ND TSN.

3. TSN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

PERC. 1

XYL.

19

8

VOICE

DICH WANT DU DU SLEIS MIEN HERT OPHOL DU DU DREIS MICH HE - LE-MAOL DOL.

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

B. TEN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

8

DR.

PERC. 1

XYL.

30 **C**

VOICE
VIN-GEES WIL-LE DIEN VIN-GEES SITRE-LE MIEN TE - NEN WIL-LE MIT DIEN TE - NEN STE-LE MIENTONG WILT

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

C

DR.

PERC. 1

XYL.

EGGS

mp

mf

sim

35

VOICE

DIEN TONG-SKE DUI - PE MIEN GAN-SELIEF WILT ZICH MIT DIEN LIEF VER - KNUI-PE WANT DU DU SLEIS MIEN

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

PERC. 1

XYL.

0

0

40

VOICE
HERT OPHOL DU DU DREIS MICH HE - LE - MAOL DOL DU. ICH WIL WAK - VER WAE - RE NAE - VE DICH

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TEN.
2ND TEN.
B. TEN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.
PERC. 1
XYL.

The musical score is written for a large ensemble. The vocal parts (Voice, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) have lyrics in Dutch. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Tenors (1st, 2nd), Basses (B. Tenor, E♭, B♭), Euphonium, Percussion (Timp., Dr., Perc. 1), and Xylophone. The score is in 3/2 time and features a variety of musical notations, including dynamics (f, ff), articulation (accents, slurs), and complex rhythmic patterns. The key signature has one flat (B♭).

45

VOICE

WANT AL - LES AAN DICH VINT ICH — GE - WEL - DIT

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

mp

SOLO

SOLO HN.

mp

1ST HN.

mp

2ND HN.

mp

1ST BAR.

mp

2ND BAR.

mp

1ST TBN.

mf

2ND TBN.

mf

B. TBN.

mf

EUPH.

mp

EB. BASS

mp

B. BASS

mp

TIMP.

f

DR.

PERC. 1

XYL.

mp

E

52

VOICE

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

PERC. 1

XYL.

52 53 54 55 56 57

58 **F**

VOICE
DU DU SLEIS MIEN HERT OPHOL DU DU DREIS MICH HE - LE-MAOL DOL... DU. ICH WIL

SOP. COR.
Solo Cor.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TEN.
2ND TEN.
B. TEN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
Dr.
PERC. 1
XYL.

63

9

VOICE
WAK - KER WAE - RE NAE - VE DICH
WANT AL - LES AAN DICH VINT ICH, WANT AL - LES AAN DICH VINT ICH, TA AL - LES AAN DICH VINT ICH GE - WEL - DIG

SOP. COR.

SOLO COR.
MUTED SOLO
mp

REP. COR.

2ND COR.
mp

3RD COR.
mp

FLUG.

SOLO HN.
mp

1ST HN.
mp

2ND HN.
mp

1ST BAR.
mp

2ND BAR.
mp

1ST TEN.
mp

2ND TEN.
mp

3. TEN.

EUPH.
f mp

E♭ BASS
mp

B♭ BASS
mp

TIMP.

9

DR.

PERC. 1

XYL.
mp