

Eine Gek

Gé Reinders
arr. Alex Poelman

A

52 f tr 2 3 4 mf

B

5 6 3 9 10 11 12 13 mp mf

C

14 15 16 17 18 3 21 22 mp mf

D

23 24 25 26 27 2 29

E

30 31 32 33 34 35 36 37

F

38 39 40 41 42 43 44 45 f mf

G

46 47 48 49 50 51 3

H

52 53 54 55 56 mf

57 58 2

60 *mf* *cresc.* *pp*

61 62 63 64 65 66

I

67 68 69 70 71 72 73 *mf* *f* 3 6

J

74 75 76 77 *mf* *cresc.* *mf* rit.

78 79 80 81 82 2

mp

♩ = 45

Detailed description: This is a musical score for the 3rd Clarinet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 60-66) begins with a rest, followed by a melodic line starting at measure 61. Dynamics include *mf*, *cresc.*, and *pp*. A first ending bracket labeled 'I' spans measures 65 and 66. The second staff (measures 67-73) continues the melodic line with some slurs and a triplet of eighth notes in measure 73. Dynamics include *mf* and *f*. A second ending bracket labeled 'J' spans measures 72 and 73. The third staff (measures 74-77) features a series of sixteenth-note runs with slurs and accents. Dynamics include *mf*, *cresc.*, and *mf*, ending with a *rit.* marking. The fourth staff (measures 78-82) continues with sixteenth-note runs. Dynamics include *mp*. Measure 81 has a tempo marking of ♩ = 45. The piece concludes with a final double bar line in measure 82.