

# Eine Gek

Gé Reinders  
arr. Alex Poelman

**A**

♩ = 52

1 2 3 4

*f* *mf*

**B** solo

5 6 7 8 9 10 11 12 13

*>mp* *mp* *mf*

**C**

14 15 16 17 18 19 20 21

*mf* *mf* *mp*

**D**

22 23 24 25 26 27 28 29

*mf*

**E**

30 31 32 soli 33 34 35 36 37

*mf* *mf*

**F**

38 39 40 41 42 43

*mf*

**G**

44 45 46 47 48 49 50 51

*f* *f* *mf*

**H**

52 53 54 55 56

*f* *f* *mf*

57 58 59 60

3

61 62 63 64

*cresc.*

65 66 67 **I** 4 71 72 73

74 75 76 77 78 79 80 81 45

**J** *f* *rit.* *mf* *cresc.* *mf*

3 6 3 6 3 6 2 3

Detailed description: This musical score is for the 1st and 2nd Alto Saxophones in E♭. It covers measures 65 through 81. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 65-73) begins with a whole rest in measure 65, followed by another whole rest in measure 66. Measure 67 contains a first ending bracket labeled 'I' over a whole note. Measure 68 contains a section bracket labeled '4'. Measures 71-73 feature eighth-note chords. Measure 73 ends with a triplet of eighth notes and a sextuplet of eighth notes. The second system (measures 74-80) starts with a triplet of eighth notes in measure 74, followed by a sextuplet. Measure 75 begins with a second ending bracket labeled 'J' and a forte (*f*) dynamic. Measures 75-80 contain eighth-note chords and triplets. The third system (measures 76-81) continues with eighth-note chords and triplets. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 is marked 'rit.' (ritardando). Measure 79 is marked 'mf'. Measure 80 is marked 'cresc.' (crescendo). Measure 81 ends with a final chord and a section bracket labeled '3'. A rehearsal mark '45' is placed at the end of measure 81.