

Eine Gek

Gé Reinders

arr. Alex Poelman

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The musical score is written for a double bass in G major (one sharp) and 4/4 time. It consists of ten sections, each with specific performance instructions and dynamic markings.

- Section A:** Measures 1-9. Starts with a half note G2 (marked f), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings p , mf , p , mf .
- Section B:** Measures 12-22. Starts with a half note G2 (marked mp), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section C:** Measures 23-29. Starts with a half note G2 (marked mp), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section D:** Measures 30-38. Starts with a half note G2 (marked p), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , p .
- Section E:** Measures 39-50. Starts with a half note G2 (marked mf), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section F:** Measures 51-56. Starts with a half note G2 (marked f), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , f .
- Section G:** Measures 57-64. Starts with a half note G2 (marked mf), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section H:** Measures 65-74. Starts with a half note G2 (marked mf), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section I:** Measures 75-83. Starts with a half note G2 (marked mf), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .
- Section J:** Measures 84-92. Starts with a half note G2 (marked mf), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes a "straight mute" instruction and dynamic markings mf , mp .