

Eine Gek

Gé Reinders
arr. Alex Poelman

A **B** arr. Alex Poelman

Gé Reinders

Soprano Saxophone in B♭

1st / 2nd Alto Saxophone in E♭

1st / 2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

Cornet in E♭

Cornet in B♭

Solo Flugelhorn in B♭

1st Flugelhorn in B♭

2nd Flugelhorn in B♭

3rd Flugelhorn in B♭

1st / 3rd Horn in F

2nd / 4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd / 4th Trumpet in B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone in C

Baritone in B♭

1st / 2nd Euphonium in B♭

Bass in E♭

Bass in C

Contrabass

Timpani

Bass Drum

Suspended Cymbal

Tam-Tam

Chimes

This musical score is for a concert band, featuring a variety of instruments and a vocal soloist. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features articulations like *solo*, *muted*, and *open*. The instruments are arranged in a standard concert band layout, including Voice, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Solo, 1st, 2nd, 3rd), Horns (1st/3rd, 2nd/4th), Trumpets (1st, 2nd, 3rd/4th), Trombones (1st, 2nd, 3rd, Baritone), Euphonium (1st/2nd), Bass (Euphonium, Baritone, Contrabass), and Percussion (Bass Drum, Cymbal, Tom-Tom, Chimes).

[illegible]

29 30 31 32 33 34 35 36 37

Voice

S. Sax.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

Sop. Cnt.

Cnt.

Solo Flug.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1 / 2 Euph.

Bass Eb

Bass C

Cb.

Timp.

B. D.

Cym.

T-T

Chim.

E♭ Cornet

soli

mf

8va ad lib

mp

47 48 49 50 51 52 53 54

Voice

S. Sax.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

Sop. Cnt.

Cnt.

Solo Flug.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1 / 2 Euph.

Bass Eb

Bass C

Cb.

Timp.

B. D.

Cym.

T-T

Chim.

I

62 63 64 65 66 67 68 69 70 71

Voice

S. Sax. *mf* *mp* solo

1 / 2 A. Sax. *cresc.* *f*

1 / 2 T. Sax. *cresc.* *pp* *mf*

B. Sax. *cresc.*

Sop. Cnt. *mf* *mf* *f*

Cnt. *cresc.* *E♭ Cornet* *mf*

Solo Flug. *cresc.* *mf*

1st Flug. *cresc.* *mf*

2nd Flug. *cresc.* *f*

3rd Flug. *cresc.* *f*

1 / 3 Hn. *cresc.* *fp* *ff* *mf* *f*

2 / 4 Hn. *cresc.* *fp* *ff* *mf* *f*

1st Tpt. *cresc.* *fp* *ff* *straight mute* *mp* *mf* *f*

2nd Tpt. *cresc.* *p* *ff* *straight mute* *mp* *mf* *f*

3 / 4 Tpt. *cresc.* *fp* *ff* *straight mute* *mp* *mf* *f*

1st Tbn. *cresc.* *fp* *ff* *straight mute* *mp* *mf* *f*

2nd Tbn. *cresc.* *p* *ff* *straight mute* *mp* *mf* *f*

3rd Tbn. *cresc.* *p* *ff* *straight mute* *mp* *mf* *f*

B. Tbn. *cresc.* *p* *ff* *straight mute* *mp* *mf* *f*

Bar. *cresc.* *p* *ff* *f*

1 / 2 Euph. *cresc.* *p* *ff* *f*

Bass E♭ *f* *pp* *mf* *f*

Bass C *f* *pp* *mf* *f*

Cb. *f* *pp* *mf* *f*

Timp. *choke* *fp* *ff* *mf* *f*

B. D. *mp* *f*

Cym. *choke* *p* *ff* *p* *f*

T-T

Chim. *mf*

72 73 74 75

Voice

S. Sax.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

Sop. Cnt.

Cnt.

Solo Flug.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1 / 2 Euph.

Bass Eb

Bass C

Cb.

Timp.

B. D.

Cym.

T-T

Chim.

J

76

Voice

S. Sax.

1 / 2 A. Sax.

1 / 2 T. Sax.

B. Sax.

Sop. Cnt.

Cnt.

Solo Flug.

1st Flug.

2nd Flug.

3rd Flug.

1 / 3 Hn.

2 / 4 Hn.

1st Tpt.

2nd Tpt.

3 / 4 Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1 / 2 Euph.

Bass Eb

Bass C

Cb.

Timp.

B. D.

Cym.

T-T

Chim.

77

78

79

80

81

82

83