

14

Voice

Maar nooit det, waat dae ei-ne gek haet be - dach 10.000 Mien-se__ zin al-le-maol op waeg En al die am-bu-lan-ces__

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Chim.

pp solo

mp *mf* *mp*

pp

mf

mf

mf

mf

p

mf

mf

p *mf*

mp

Score for a musical piece, page 4. The score includes parts for Voice, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Chim.

The lyrics for the Voice part are: *sjaon noe nag laeg Nem-es wit waem van die 10.000_waert ge-raak Ne-mes wit det dae ei-ne gek van-daag oet is op wraak*

The score is written in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

The instrumentation includes:

- Voice
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Chim.

The score is divided into measures, with a 2/4 time signature indicated at the end of each measure. The lyrics are written below the Voice part.

23

Voice

Want dao is maar Ei - ne gek veur neu - dig — Ei - ne gek is ge - nóg De te - le foon geit in de rök zok. En daetrein vluug door de lóch

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Chim.

Score for a musical arrangement, featuring multiple instruments and a vocal line. The score is written in 4/4 time and includes lyrics in Dutch.

Voice: Tae-ge dae ei - ne gek dae meint det zien doel al-les hei-ligt 'n Dis-co-theek, 'n su-per-mert, 'n sao-ter-dig-se win-kel-sjtroat

Sop. Cor.: *mf* soli

Solo Cor.: *p* *mf* open

Rep. Cor.:

2nd Cor.:

3rd Cor.:

Flug.: *mf*

Solo Hn.: *mf*

1st Hn.: *mf*

2nd Hn.: *mf*

1st Bar.: *mf*

2nd Bar.:

1st Tbn.: *p* *mf*

2nd Tbn.: *p* *mf*

B. Tbn.: *p* *mf*

Euph.: *mf*

E♭ Bass:

B♭ Bass:

Timp.:

Perc. 1:

Perc. 2:

Chim.:

Eu-ver-al is 't sjaag-veldj van dae ei-ne ge-kke sjel - daot Jao dao is maar Ei - ne gek veur neu - dig— Ei - ne gek is ge - nóg ei-ne

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Chim.

Voice
 vin-ger op ein knup-ke__ en de bös vluug door de lóch Ei - ne gek is ge - nóg__

Sop. Cor.
mf

Solo Cor.
mf

Rep. Cor.
mf

2nd Cor.
mf

3rd Cor.
mf

Flug.
mf

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
 open
mf

2nd Tbn.
 open
mf

B. Tbn.
mf

Euph.
f

Eb Bass
f

Bb Bass
f

Timp.
mf

Perc. 1
p

Perc. 2
p

Chim.

Score for Voice, Sopranos, Solo Cornet, Repetition Cornets, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Chimes.

The score is written for a large ensemble, including Voice, various types of Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Chimes. The music is in 4/4 time and features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings.

Key musical elements include:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).
- Articulation:** Accents and slurs are used throughout the score.
- Figured Bass:** The Solo Cornet and Flugel parts feature complex figured bass notation, including triplets and sextuplets.
- Instrumentation:** The score includes parts for Voice, Sopranos, Solo Cornet, Repetition Cornets, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Chimes.

The score is written for a large ensemble, including Voice, various types of Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Chimes. The music is in 4/4 time and features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings.

Voice
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Chim.

The musical score for page 11 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Voice, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Chimes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, fp, p). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

57

Voice

'tIs gin kwes-tie van veur tae-ge, heur, van Sha-lom tae-ge Bis-mil la tae ge A - men Door det saort ban-ge gek te löp 't net al tied oet de handj

Sop. Cor.

fmf

Solo Cor.

Rep. Cor.

f *mf* *f*

2nd Cor.

f *mf* *f*

3rd Cor.

f

Flug.

f

Solo Hn.

1st Hn.

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

fmf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

fmf

E♭ Bass

B♭ Bass

fmf *f* *mf*

Timp.

mf *f* *mf*

Perc. 1

mp *mf* *mp*

Perc. 2

f

Chim.

f

Score for page 13, featuring various instruments and a vocal line. The key signature is B-flat major (two flats).

Voice: 'tIs 'n kwes-tie van 'n paar gek-ke tae-ge ós al-le-maol sa-me En 't gek-ke is: e-de-re gek haet al-tied zie-ne ei-ge god aan zie-ne

Sop. Cor.: *cresc.*

Solo Cor.: *mf mf cresc.*

Rep. Cor.: *mf mf cresc.*

2nd Cor.: *mf mf cresc.*

3rd Cor.: *mf cresc.*

Flug.: *cresc.*

Solo Hn.: *f cresc.*

1st Hn.: *f cresc.*

2nd Hn.: *f cresc.*

1st Bar.: *cresc.*

2nd Bar.: *cresc.*

1st Tbn.: *cresc.*

2nd Tbn.: *cresc.*

B. Tbn.: *cresc.*

Euph.: *cresc.*

E♭ Bass: *f*

B♭ Bass: *f*

Timp.: *f*

Perc. 1: *mf*

Perc. 2: *p mf*

Chim.:

Score for measures 67-72, featuring a vocal solo and various instrumental parts.

Voice: kantj En dao is maar ei - ne gek veur neu - dig_ Ein_ gek-ke prie Mit'ne_ U-ZI op de sipeel-plaats

Sop. Cor.: *mp* solo

Solo Cor.: *mf* a2

Rep. Cor.: *fp* *ff*

2nd Cor.: *p* *ff* straight mute *mp*

3rd Cor.:

Flug.:

Solo Hn.: *fp* *ff*

1st Hn.:

2nd Hn.: *fp* *ff*

1st Bar.:

2nd Bar.:

1st Tbn.: *fp* *ff* straight mute *mp* straight mute

2nd Tbn.: *p* *ff* straight mute *mp*

B. Tbn.: *p* *ff* *mp*

Euph.: *p* *ff* 1. *mf*

E♭ Bass: *pp*

B♭ Bass: *pp*

Timp.: choke

Perc. 1: *fp* *ff* choke *mp*

Perc. 2: *p* *ff* choke

Chim.: *p* *ff* *mf*

Voice
 Guft ze de kien-jer vrie Dao is maar ei-ne gek veur neu-dig Ei - ne gek is ge-nóg De te - le - foon geit in de rök zak En

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Chim.

Musical score for a large ensemble, featuring various instruments and a vocal line. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs). The vocal line is in Dutch. The instrumental parts include woodwinds (Soprano, Solo, Repetition, 2nd, 3rd Cor., Flugel, Solo Horn, 1st Horn, 2nd Horn), brass (1st, 2nd, Bass Trombone, Euphonium, Eb Bass, Bb Bass), and percussion (Tympani, Percussion 1, Percussion 2, Chimes).

Score for measures 75-77, featuring a variety of instruments and vocal parts.

Voice: vleeg-tuug velt oet de lóch_ Ei - - - ne gek,_

Sop. Cor.: *mf* *cresc.*

Solo Cor.: *mf* *cresc.*

Rep. Cor.: *mf* *cresc.*

2nd Cor.: *mf* *cresc.*

3rd Cor.: *mf* *cresc.*

Flug.: *mf* *cresc.*

Solo Hn.: *mf* *cresc.*

1st Hn.: *mf* *cresc.*

2nd Hn.:

1st Bar.: *f* *mf* *cresc.*

2nd Bar.:

1st Tbn.: *f* *mf* *cresc.*

2nd Tbn.: *f* *mf* *cresc.*

B. Tbn.: *mf* *f* *cresc.*

Euph.: *f* *mf* *cresc.*

E♭ Bass: *mf* *cresc.*

B♭ Bass: *mf* *cresc.*

Timp.: *mf* *f*

Perc. 1: *p* *f* *p*

Perc. 2: *p* *f*

Chim.:

Score for measures 17-20, featuring a vocal line and a large orchestral ensemble.

Voice: Ei - ne gek Ei - ne gek is ge - nóg

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Chim.

Key Performance Indicators:

- Tempo:** *rit.* (rhythmically), $\text{♩} = 45$
- Dynamic Range:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano)
- Articulation:** *muted*, *straight mute*
- Figuration:** Triplet (3), Sextuplet (6)

The score is written for a large ensemble, including a vocal soloist and various woodwinds, brass instruments, and percussion. The vocal line is in a minor key and features a mix of eighth and sixteenth notes. The instrumental parts are complex, with many instruments playing sixteenth-note patterns. The score includes a variety of dynamic markings and articulations, such as *mf*, *p*, *pp*, *f*, *mp*, *muted*, and *straight mute*. The tempo is marked *rit.* (rhythmically) and $\text{♩} = 45$.