

Eine Gek

Gé Reinders
arr. Alex Poelman

[illegible]

8 9 10 11 12 13 14 15 16

Gé
lök en klo-te-rie_ Van de-ze daag höb-be die al-le-maal get ver-wach Maar nooit, det, waat dae ei-ne gek haet be - dach 10.000 Mien-se_ zin al-le-maal op waeg En al die am-bu-lan-ces_

Picc.

1 / 2 Fl.
solo
mp

Ob.
solo
mp

C. A.

1 / 2 Bsn.
mp

E♭ Cl.

1st Cl.
pp

2nd Cl.
pp

3rd Cl.
pp

B. Cl.
mp

1 / 2 A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

1 / 3 Hn.
muted
mp

2 / 4 Hn.
mp

Tpt.
mf

Tpt.
mf

Tpt.
mf

1st Tbn.
mf

2nd Tbn.
mf

3rd Tbn.

B. Tbn.
mf

1 / 2 Euph.

E♭ Bass
mf

C Bass
mf

Cb.
mf

Timp.

Perc. 1

Perc. 2
p mf

Chim.
mp

Gé

17

18

19

20

21

22

24

sjtaon noe nag laeg

Nem-es wit waem van die

10.000.vuert ge-raak

Ne-mes wit det dae ei-ne gek van-daag

oet is op wraak_____

Want dao is maar

Ei-ne gek veur neu-dig__

Ei-ne gek is ge-nóg

De te-le

Picc.

mf

1 / 2 Fl.

mf

Ob.

mf

C. A.

mf

1 / 2 Bsn.

mf

E♭ Cl.

mf

1st Cl.

mf

2nd Cl.

mf

mp

3rd Cl.

mf

B. Cl.

mf

1 / 2 A. Sax.

mp

T. Sax.

mf

B. Sax.

mf

1 / 3 Hn.

mf

2 / 4 Hn.

open

mf

Tpt.

mf

Tpt.

mf

Tpt.

1st Tbn.

open

mf

2nd Tbn.

mp

mf

open

mf

3rd Tbn.

mp

mf

open

mf

B. Tbn.

mf

1 / 2 Euph.

mf

E♭ Bass

mf

C Bass

mf

Cb.

mf

Timp.

Perc. 1

Perc. 2

p

mf

Chim.

mf

[illegible]

333435363738

Gé

z i e n d o e l a l - l e s h e i - l i g t ' n D i s - c o - t h e e k , ' n s u - p e r - m e r t , ' n s a o - t e r - d i g - s e w i n - k e l - s j t r o a t E u - v e r - a l i s ' t s j l a a g - v e l d j v a n d a e e i - n e g e - k k e s j e l - d a o t J a o d a o i s m a a r E i - n e g e k v e u r n e u - d i g _ _ _

Picc.

1 / 2 Fl.

mf

Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

mf

mf

Tpt.

mf

Tpt.

mf

Tpt.

mf

1st Tbn.

mf

2nd Tbn.

mf

3rd Tbn.

mf

B. Tbn.

1 / 2 Euph.

mf

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

40

Gé

Ei - ne gek is ge - nóg ei - ne vin - ger op ein knup - ke en de bōs vluug door de lóch Ei - ne gek is ge - nóg

Picc.

1 / 2 Fl.

Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

Tpt.

Tpt.

Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

49 50 51 52 53 54 55

Gé

Picc.

1 / 2 Fl.

Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

Tpt.

Tpt.

Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinet in A (C. A.), Bassoon (1/2 Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), and Saxophones (1/2 A. Sax., Tenor Sax. (T. Sax.), Bass Sax. (B. Sax.)). The brass section includes Horns (1/3 Hn., 2/4 Hn.), three Trumpets (Tpt.), four Trombones (1st Tbn., 2nd Tbn., 3rd Tbn., Bass Trombone (B. Tbn.)), Euphonium (1/2 Euph.), E♭ Bass, C Bass, and Contrabass (Cb.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc. 1, Perc. 2), and Chimes (Chim.). The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like *tr* (trill). Measure numbers 49 through 55 are indicated at the top.

61 62 63 64 65 66 67 68

Gé 'tIs 'n kwes-tie van 'n paar gek-ke tac-ge ós al-le-maal sa-me En't gek-ke is: e-de-re gek haet al-tied zie-ne ei-ge god aan zie-nekantj En dao is maar ei-ne gek veur neu-dig_ Ein-gek-ke prie Mit'ne_

Picc.

1 / 2 Fl.

Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

Tpt.

Tpt.

Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

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Gé

U-ZI op de sjeel-plaats Guft ze de kien-jer vrie.Dao is maar ei-ne gek veur neu-dig_ Ei - ne gek is ge-nóg De te - le - foon geit in de rök-zak En vleege-tuug velt oet de lóch

Picc.

1 / 2 Fl.

Ob.

C. A.

1 / 2 Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1 / 2 A. Sax.

T. Sax.

B. Sax.

1 / 3 Hn.

2 / 4 Hn.

straight mute

Tpt.

Tpt.

Tpt.

straight mute

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1. +2.

1 / 2 Euph.

E♭ Bass

C Bass

Cb.

Timp.

Perc. 1

Perc. 2

Chim.

75

rit.

45

76

77

78

79

80

81

82

83

Gé

Ei - - ne gek, Ei - - ne gek Ei - ne gek is ge - nóg...

Picc.

mf *cresc.*

1 / 2 Fl.

mf *cresc.*

Ob.

mf *cresc.*

C. A.

mf *mp*

1 / 2 Bsn.

fmf *cresc.* *mf* *mp*

E♭ Cl.

mf *cresc.* *mf*

1st Cl.

mf *cresc.* *mf* *pp* *mp*

2nd Cl.

mf *cresc.* *mf* *pp* *mp*

3rd Cl.

mf *cresc.* *mf*

B. Cl.

fmf *cresc.* *mf* *mp*

1 / 2 A. Sax.

mf *cresc.* *mf*

T. Sax.

mf *cresc.* *mf*

B. Sax.

fmf *cresc.* *mf* *mp*

1 / 3 Hn.

fmf *cresc.* *mf* muted *p* *mf* *pp* trombones

2 / 4 Hn.

fmf *cresc.* *mf* muted *p* *mf* *pp* trombones

Tpt.

mf *cresc.* *mf*

Tpt.

mf *cresc.* *mf*

Tpt.

mf *cresc.* *mf*

1st Tbn.

fmf *cresc.* *mf* straight mute *pp* straight mute

2nd Tbn.

fmf *cresc.* *mf* straight mute *pp* straight mute

3rd Tbn.

fmf *cresc.* *mf* straight mute *pp* straight mute

B. Tbn.

fmf *cresc.* *mf*

1 / 2 Euph.

fmf *cresc.* *mf*

E♭ Bass

mf *cresc.* *mf* *mp*

C Bass

mf *cresc.* *mf* *mp*

Cb.

mf *cresc.* *mf* *mp*

Timp.

f *mf* *mp*

Perc. 1

f *p* *mf*

Perc. 2

f *f*

Chim.

f *mp*