

## Eders Keer

Gé Reinders / Peter Kleine Schaars / Pieter Koster

Bewerking voor Laag Koper Ensemble: Gerard de Krom

**Fast Swing** ♩ = 104

**A** **B**

Voice

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in E $\flat$

Bass in B $\flat$

Mallets

Timpani

Drum Kit

Percussion

*f* *mp* *mf*

Xylofoon

Klokkenspel

*f* *mp*

**A** **B**

*f* *mp*

Bongo's

7

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score is for a band, page 2. It features the following instruments and parts:

- Voice:** Starts on measure 7 with a melodic line.
- Horn 1, 2, 3:** Mostly silent, with some rests.
- Trombone 1, 2, 3:** Play a sustained harmonic line with a slur.
- Euphonium 1:** Has a melodic line.
- Euphonium 2:** Silent.
- Bass Eb:** Silent.
- Bass Bb:** Has a rhythmic line.
- Mallets:** Has a melodic line.
- Timpani:** Silent.
- Drums:** Has a rhythmic pattern.
- Percussion:** Silent.

13

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score is for a 13-measure passage. The key signature has one sharp (F#). The Voice part has a melodic line. The Horns (Hn. 1, 2, 3) have rests. The Trombones (Tbn. 1, 2, B. Tbn.) have long notes with ties. The Euphoniums (Euph. 1, 2) have various notes. The Bass Eb has rests. The Bass Bb has a melodic line. The Mallets play a rhythmic pattern. The Timpani (Timp.) has rests. The Drums (Dr.) play a steady beat. The Percussion (Perc.) has rests.

19 C

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

*p*

*mf*

*mp*

Woodblock

Detailed description of the musical score: The score is for a large ensemble. Measures 19-24 are shown. Measure 19 is marked with a 'C' in a box. The Voice part has a melodic line. Horns 1-3 play sustained notes, with Horn 3 starting in measure 19. Trombones 1-3 and Euphonium 1 have melodic lines. Euphonium 2, Bass Eb, and Bass Bb play sustained notes. Mallets play a short phrase in measure 19. Timpani is silent. Drums play a steady rhythm. Percussion includes a woodblock part starting in measure 19. Dynamics are indicated by *p*, *mf*, and *mp*.

26

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score is written for a 6-measure passage, measures 26-31. The key signature has one sharp (F#). The Voice part has a melodic line with a fermata at the end of measure 26. The Horns (Hn. 1, 2, 3) play sustained notes. The Trombones (Tbn. 1, 2) and Baritone Trombone (B. Tbn.) play a rhythmic pattern of eighth notes. The Euphoniums (Euph. 1, 2) play a rhythmic pattern of eighth notes. The Basses (Bass Eb, Bass Bb) play a rhythmic pattern of eighth notes. The Mallets, Timpani (Timp.), Drums (Dr.), and Percussion (Perc.) parts are also present.

32

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

**D**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylofoon

*mf*

**D**

Beating

39

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score for measures 39-44 is written for a large ensemble. The key signature is one sharp (F#). The Voice part begins in measure 39 with a melodic line that includes a long note in measure 40. The Horns 1 and 2 parts have similar melodic lines, with Horn 1 having a long note in measure 40. The Horn 3 part has sustained notes. The Trombone 1 and 2 parts have sustained notes, with Trombone 1 having a long note in measure 40. The Bass Trombone part has a sustained note in measure 40. The Euphonium 1 and 2 parts have sustained notes. The Bass Eb part has a steady eighth-note pattern. The Bass Bb part has a steady eighth-note pattern. The Mallets, Timpani, Drums, and Percussion parts are mostly silent or have simple rhythmic patterns.







57 **F**

Voice

Hn. 1 *mf*

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1

Euph. 2

Bass Eb

Bass Bb *mp*

Mallets

Timp.

Dr. **F** *mp*

Perc.

63

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.



75

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

81

**H**

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

87 *rit.*

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

*f* *rit.*

Dr.

Perc.

93 **I** Slow ♩ = 60 **J** A Tempo ♩ = 104

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

**I** Slow ♩ = 60 **J** A Tempo ♩ = 104



101

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

Detailed description: This musical score is for page 101 of a piece. It features a large ensemble of instruments. The Voice part is a single line with rests. The Horn section (Hn. 1, 2, 3) is in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, including triplets in the final measure. The Trombone section (Tbn. 1, 2, B. Tbn.) is in bass clef. Tbn. 1 and 2 play whole notes, while the Baritone Trombone (B. Tbn.) plays a moving line of eighth notes. The Euphonium section (Euph. 1, 2) is in treble clef and plays a melodic line with eighth notes and triplets. The Bass section (Bass Eb, Bass Bb) is in bass clef and plays a harmonic line of whole notes. The Mallets, Timpani (Timp.), and Drums (Dr.) parts are all rests. The Percussion (Perc.) part is in bass clef and plays a rhythmic pattern of eighth notes.

107

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score for page 18, measures 107-112, is presented below. The key signature is one sharp (F#). The score includes parts for Voice, Horns 1-3, Trombones 1-2, Baritone Trombone, Euphoniums 1-2, Basses Eb and Bb, Mallets, Timpani, Drums, and Percussion. The Voice part is silent. The Horns and Trombones play a melodic line with eighth and sixteenth notes. The Baritone Trombone, Euphoniums, and Basses provide harmonic support. The Mallets and Drums play a rhythmic pattern. The Percussion part is silent.

Measures 107-112:

- Measure 107: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.
- Measure 108: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.
- Measure 109: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.
- Measure 110: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.
- Measure 111: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.
- Measure 112: Horns 1-3 play a melodic line. Trombones 1-2 play a harmonic line. Baritone Trombone, Euphoniums, and Basses play a harmonic line. Mallets and Drums play a rhythmic pattern.

113

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Timp.

Dr.

Perc.

The musical score for page 19 begins at measure 113. The Voice part is silent. The Horns (Hn. 1, 2, 3) play a melodic line with triplets and slurs, ending with a forte (f) dynamic. The Trombones (Tbn. 1, 2) and Baritone Trombone (B. Tbn.) play a supporting line, with Tbn. 1 and 2 marked mezzo-piano (mp) and the Baritone marked forte (f). The Euphoniums (Euph. 1, 2) play a line with triplets and slurs, ending with a forte (f) dynamic. The Basses (Bass Eb, Bass Bb) play a line with slurs, ending with a forte (f) dynamic. The Mallets play a line with triplets and slurs, ending with a forte (f) dynamic. The Timpani (Timp.) is silent. The Drums (Dr.) and Percussion (Perc.) play a rhythmic pattern, with the Drums marked forte (f) and the Percussion marked mezzo-piano (mp).

118

Score for measures 118 to 123, featuring various instruments and a voice part.

**Voice:** Silent throughout the measures.

**Hn. 1 (Horn 1):** Melodic line with eighth and sixteenth notes, including slurs and accents.

**Hn. 2 (Horn 2):** Melodic line with eighth and sixteenth notes, including slurs and accents.

**Hn. 3 (Horn 3):** Melodic line with eighth and sixteenth notes, including slurs and accents.

**Tbn. 1 (Trumpet 1):** Sustained notes with slurs and accents.

**Tbn. 2 (Trumpet 2):** Sustained notes with slurs and accents.

**B. Tbn. (Baritone Trumpet):** Sustained notes with slurs and accents.

**Euph. 1 (Euphonium 1):** Sustained notes with slurs and accents.

**Euph. 2 (Euphonium 2):** Sustained notes with slurs and accents.

**Bass Eb (Bass Eb):** Sustained notes with slurs and accents.

**Bass Bb (Bass Bb):** Sustained notes with slurs and accents.

**Mallets:** Melodic line with eighth and sixteenth notes, including slurs and accents.

**Timp. (Timpani):** Sustained notes with a dynamic marking of *p* (piano) and *f* (forte).

**Dr. (Drum):** Sustained notes with a dynamic marking of *f* (forte).

**Perc. (Percussion):** Sustained notes with a dynamic marking of *f* (forte).