

EDERS KEER *comp. Gé Reinders*
IEDERE KEER *arr. Peter Kleine Schaars*

The image displays a musical score for the song "The Girl on the Train" by Lisa Fiedler. The score is written for piano and guitar, featuring a variety of musical notations and section markers.

Section A: Fast Swing (♩ = 104)

The score begins with Section A, marked "Fast Swing (♩ = 104)". The piano part starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The guitar part is indicated by a "tr" (trill) symbol. The piano part includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The guitar part features a "10" (tenth fret) marking.

Section B

Section B is marked with a box containing the letter "B". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *mp* (mezzo-piano) dynamic marking.

Section C

Section C is marked with a box containing the letter "C". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *mp* (mezzo-piano) dynamic marking.

Section D

Section D is marked with a box containing the letter "D". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *mf* (mezzo-forte) dynamic marking.

Section E

Section E is marked with a box containing the letter "E". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *f* (forte) dynamic marking.

Section F

Section F is marked with a box containing the letter "F". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *mp* (mezzo-piano) dynamic marking.

Section G

Section G is marked with a box containing the letter "G". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *f* (forte) dynamic marking.

Section H

Section H is marked with a box containing the letter "H". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *f* (forte) dynamic marking.

Section I: Slow (♩ = 60)

Section I is marked with a box containing the letter "I" and "Slow (♩ = 60)". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *p* (piano) dynamic marking.

Section J: A Tempo (♩ = 104)

Section J is marked with a box containing the letter "J" and "A Tempo (♩ = 104)". It continues the musical theme with a treble clef and a common time signature (C). The piano part includes a *mf* (mezzo-forte) dynamic marking.

B♭ Flugelhorn 2

