

Eders Keer

Ge Reinders/Peter Kleine Schaars/Pieter Koster

A Fast Swing (♩ = 104) 2 3 4 **B** 6 7 8

Voice Ge
Dao zin din - ger

Voice Huub

Soprano Cornet
f

Solo Cornet
f a2 *mp*

Repiano Cornet
f

2nd Cornet
f

3rd Cornet
f

Flugel
f

Solo Horn
f

1st Horn
f

2nd Horn
f *mp*

1st Baritone
f *mp*

2nd Baritone
f *mp*

1st Trombone
f *mp*

2nd Trombone
f *mp*

Bass Trombone
f *mp*

Euphonium
f Voice 2 *mp*

E♭ Bass
f *mp*

B♭ Bass
f *mp*

Mallet Percussion
f

Timpani
f

Drum Kit

Percussion 1
Bongo's
f

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

9 10 11 12 13 14 15 16 17

a3 a4

The musical score is written for a large ensemble. The vocal parts (Ge and Huub) have a melody that starts in measure 9 and continues through measure 17. The Solo Cor. part has two specific notes marked a3 and a4. The woodwinds and brass parts have long, sustained notes. The percussion parts have a rhythmic pattern of eighth notes.

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

Ach waat woor ich

Glock

Wood Block

C

mf

p

f

v

3

This musical score page contains measures 30 through 41 of "The Song of the Shovel". The vocal parts (Ge, Huub) and the instrumental ensemble (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Mall. Perc., Timp., Dr., Perc. 1) are all present. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, and 41 are indicated at the top. A rehearsal mark 'D' is placed above measure 37. The lyrics "E-ders keer" appear below the vocal staves in measure 37. Dynamics such as *mf* (mezzo-forte) are marked throughout the score.

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

En al wil ich

Voice 2

Bongo's

F

mp

f

mf

8va

53 54 55 56 57 58 59 60 61 62 63 64

Ge 65 66 67 68 69 70 71 72 **G** 74 75 76

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

E-ders keer

Beating

Ge 77 78 79 80 81 82 **H** 84 85 86 87

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

I Slow (♩ = 60)

J A Tempo (♩ = 104)

9

Ge 88 89 90 91 rit. 92 94 95 96 97 98 100

Jao e-ders keer as ich dich zeen Sjaam ich mich weer

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

mf

p

mp

mf

rit.

Slow (♩ = 60)

A Tempo (♩ = 104)

mf

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

101

102

103

104

105

106

107

108

109

110

111

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

112 113 114 115 116 117

mf

mf

Ge

Huub

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Mall. Perc.

Timp.

Dr.

Perc. 1

118 119 120 121 122 123

p