

Eder Keteer

$\text{♩} = 116$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a repeat sign (double bar line with two dots). After the repeat, there is a whole rest. The melody then continues with a quarter note B4, a quarter rest, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter rest, and a quarter note E4. The system ends with a quarter note D4, a quarter rest, and a quarter note C4.

[illegible]

Example 1 shows a musical score for a piano (p) section. The notation is in 2/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piano section consists of six measures, each containing a half note in the melody and a half note in the bass. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The notation includes a *p* dynamic marking at the beginning and a *mf* dynamic marking at the end. The melody is written in the treble clef, and the bass line is in the bass clef. The piano section consists of six measures, each containing a half note in the melody and a half note in the bass. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).

61

open