

Trumpet in Bb 1

Eder Keteer

comp. G Reinders
arr. Douwe Medema

$\text{♩} = 116$ *molto leggero*

10 16 1 2 2 2

30 muted (straight) 2

2 2

8 open

58 5 64 17 D.S. al Coda

82 88 muted (straight) 5

96

Eder Keteer(Trp.1)

112 6 1 2 2 2 122 8 open

132 mute with hand (o=open,+=closed)

open

4

al muted (straight)

open (Tutti)

The musical score is written for a trumpet in G major (one sharp). It consists of five staves. The first staff begins with a key signature change to G major and contains measures 112 to 122. Measures 112-115 are marked with fingerings 6, 1, 2, 2, 2. Measure 116 is marked 'open'. Measures 117-122 contain eighth and sixteenth note patterns. The second staff starts at measure 132 and includes a 'mute with hand' instruction with 'o' for open and '+' for closed. It features a four-measure rest followed by notes with '+' markings. The third staff continues the melodic line with a four-measure rest. The fourth staff is marked 'al muted (straight)' and contains a complex sixteenth-note passage. The fifth staff begins with 'open (Tutti)' and shows a long note with a fermata.