

Horn in F 2

Eder Keteer

(Fanfare)

comp. G Reinders
arr. Douwe Medema

The musical score consists of eight staves of music for Horn in F 2. The key signature is one flat, and the tempo is $\sigma = 116$. The score includes various dynamics like forte and piano, and performance instructions such as *mf*, *mfz*, and *D.S. al Coda*. Measure numbers 10, 30, 58, 64, and 5 are indicated. Measure 30 includes a dynamic marking $\left(\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}\right)$. Measures 58 and 64 include dynamic markings $\left(\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}\right)$. Measure 64 includes a dynamic marking $\left(\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}\right)$. Measure 58 includes a dynamic marking $\left(\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}\right)$. Measure 64 includes a dynamic marking $\left(\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}\right)$. Measure 58 includes a dynamic marking $\left(\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}\right)$. Measure 64 includes a dynamic marking $\left(\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}\right)$.

Eder Keteer Hrn.F 2

Sheet music for Eder Keteer Hrn.F 2, featuring ten staves of musical notation. The music is primarily in common time (indicated by a 'C') and includes several tempo changes and dynamic markings.

Key signatures and time signatures change frequently throughout the piece. Some staves begin with a key signature of one flat (F#) and later switch to one sharp (G). Time signatures include 2/4, 3/4, and 4/4.

Tempo markings visible in the score include:

- 82 (at measure 1)
- 88 (at measure 2)
- 96 (at measure 3)
- 16 (at measure 3)
- 112 (at measure 3)
- 2 (at measure 4)
- 1 (at measure 4)
- 2 (at measure 4)
- 122 (at measure 5)
- 132 (at measure 6)
- 4 (at measure 8)

Articulation marks include accents, slurs, and grace notes. Dynamic markings such as mf (mezzo-forte), f (forte), p (piano), and ff (fortissimo) are also present. Measure numbers are indicated above the staff in some cases.