

Directeur

Score

Tekst & Muziek: Gé Reinders

Arrangement: Fer Koolen

Bewerking voor Laag Koper Ensemble: Gerard de Krom

♩ = 128

Score for **Directeur**, arranged for Laag Koper Ensemble by Gerard de Krom. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat).

The ensemble includes the following instruments:

- Voice
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Bass in E♭
- Bass in B♭
- Mallets
- Cymbals
- Snare Drum
- Bass Drum

The score features a variety of musical notations, including dynamics (f, ff), articulation (accents), and rests. The percussion section (Cymbals, Snare Drum, Bass Drum) plays a rhythmic pattern throughout the piece, while the brass and woodwind instruments provide harmonic support and melodic lines. The Voice part is primarily silent, with a few notes at the end of the score.

6 6

Voice

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb *mp*

Bass Bb *mp*

Mallets

Cym. 6 *mp*

S. D. *mp*

B. D. *mp*

11

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

ff mp

21

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

mf

mp

ff *mp*

26

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Xylofoon

Klokkenspel

Cym.

S. D.

B. D.

The musical score for page 26 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts and markings:

- Voice:** Melodic line with some rests.
- Horn 1 (Hn. 1):** Rapid sixteenth-note passages.
- Horn 2 (Hn. 2):** Similar rapid sixteenth-note passages.
- Horn 3 (Hn. 3):** Similar rapid sixteenth-note passages.
- Tuba 1 (Tbn. 1):** Starts with a half note, then a series of eighth notes, and ends with a forte (f) flourish.
- Tuba 2 (Tbn. 2):** Similar to Tbn. 1, ending with a forte (f) flourish.
- Bass Tuba (B. Tbn.):** Similar to Tbn. 1, ending with a forte (f) flourish.
- Euphonium 1 (Euph. 1):** Sustained notes with dynamics *p* and *mf*.
- Euphonium 2 (Euph. 2):** Sustained notes with dynamics *p* and *mf*.
- Bass Eb:** Sustained notes.
- Bass Bb:** Sustained notes.
- Mallets:** Features a xylophone part starting with a forte (f) flourish and a bell part (Klokkenspel) marked *mp*.
- Cymbals (Cym.):** Indicated by 'x' marks on a staff.
- Snare Drum (S. D.):** Rapid sixteenth-note patterns.
- Bass Drum (B. D.):** Sustained notes.

31 35

Voice

Hn. 1 (zing:) es- te- bleef *f*

Hn. 2 (zing:) es- te- bleef *f*

Hn. 3 (zing:) es- te- bleef *f*

Tbn. 1 (zing:) es- te- bleef *f*

Tbn. 2 (zing:) es- te- bleef *f*

B. Tbn. (zing:) es- te- bleef *f*

Euph. 1 (zing:) es- te- bleef es- te- bleef *f*

Euph. 2 (zing:) es- te- bleef es- te- bleef *f*

Bass Eb (zing:) es- te- bleef *f*

Bass Bb (zing:) es- te- bleef *f*

Mallets *f*

Cym. 31 35 *ff* *f*

S. D. 2 of 3 spellers *ff* Solo *f*

B. D. *ff* *f*

37

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

42

45

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

(ad libitum -----)

Xylofoon

f

45

Cym.

S. D.

B. D.

[illegible]

52

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

57 61

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Klokkenspel

Cym.

S. D.

B. D.

mf

f

p

mf

fff

mp

(zing:) es-te-bleef

(zing:) es-te-bleef

(zing:) es-te-bleef

(zing:) es-te-bleef

(zing:) es-te-bleef

vrij

61

68

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

fp

fff

vrij

73

76

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

mf

f

Detailed description of the musical score: The score is for a band and includes a vocal line. The key signature changes from three flats (Bb, Eb, Ab) to two flats (Bb, Eb) at measure 73. The vocal line has a rest in measure 73 and enters in measure 74. The horn section (Hn. 1, 2, 3) plays a melodic line in measures 73-75, with Hn. 1 reaching a forte (f) dynamic in measure 76. The trombone section (Tbn. 1, 2, B. Tbn.) plays a rhythmic pattern of eighth notes in measures 73-75, then rests in measure 76. The euphonium section (Euph. 1, 2) plays a sustained chord in measures 73-75, then a rhythmic pattern in measure 76. The bass section (Bass Eb, Bass Bb) plays a steady eighth-note pulse throughout. The mallets play a single note in measure 73 and are silent thereafter. The percussion section (Cym., S. D., B. D.) has a cymbal roll in measure 73, followed by a snare drum pattern in measures 74-76, and a bass drum pattern in measures 74-76. Dynamics are marked as *mf* for many parts in measure 76.

78

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

fff

fff

89

91

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

94

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

99

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets { Xylofoon

Cym.

S. D.

B. D.

104 **104**

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Mallets

Cym.

S. D.

B. D.

(roepen:) pau- ze!

(roepen:) pau- ze

(roepen:) pau- ze

(roepen:) pau- ze

(roepen:) pau- ze

(roepen:) pau- ze

(roepen:) pau- ze

(roepen:) pau- ze

8va ad libitum

mf

ff

fff

ff

104