

8

voc

A⁺ D⁺ B⁺ min F B⁺ E⁺ A⁺ E

zegk ich 't zelf det geit neet sijlech Mien vrouwzaet Jan wie lang meinsdu det nag te trek- ke? Want doe maaks sjaeg det mein ich echt De mu- ziek det us mien

fl 1

fl 2

ho 1

ho 2

fag

klar 1

klar 2

klar 3

b.k.

a.s.

t.s.

b.s.

hm 1/3

hm 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Bb b

cb

mal

cymb.

sd

bd

ff *mp*

15 A^b E A^b 19 D^b E^b_m A^b
 voc lae- ve Hie kan ich mich gans in gae- ve En al die jao- re hoof ich noots'n- ne pu- pi- ter want no- te haaj mich nee- mes- ooit ge-
 fl 1 mf
 fl 2 mf
 ho 1 mf
 ho 2 mf
 fag
 klar 1 19 mp
 klar 2 mp
 klar 3 mp
 b.k.
 a.s. 15 8 mf 19 mp
 t.s. mf
 b.s. mp
 hm 1/3 15 19
 hm 2/4
 trp 1 15 mf 19
 trp 2 mf
 trp 3 mf
 trb 1 15 mf 19
 trb 2 mf
 trb 3 mf
 btrb mf
 bar 1 15 19 mp
 bar 2 mp
 euph mp
 Bb b
 cb
 mal 15 19
 cymb.
 sd
 bd

The image shows a page from a musical score, likely a symphony or opera, featuring a vocal soloist and a large orchestra. The score is written in Dutch and includes lyrics. The vocal line is at the top, with lyrics in Dutch. Below the vocal line are staves for various instruments, including flutes, oboes, bassoons, clarinets, basses, trumpets, trombones, tuba, euphonium, baritone, xylophone, cymbals, snare, and bass drum. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*, *mp*), and articulations (e.g., *mf*, *ff*, *mp*). The page is numbered 22 in the top left corner.

28 A^b E A^b 31 35 D^b
 voc trou- we Kint hae blindj op mich boe- we es- te- bleef es- te- bleef Di- rec- teur gaef mich mien
 fl 1 mf (zing:) es- te- bleef es- te- bleef f
 fl 2 mf (zing:) es- te- bleef es- te- bleef f
 ho 1 mf (zing:) es- te- bleef es- te- bleef f
 ho 2 mf (zing:) es- te- bleef es- te- bleef f
 fag (zing:) es- te- bleef f
 klar 1 (zing:) es- te- bleef es- te- bleef f
 klar 2 (zing:) es- te- bleef es- te- bleef f
 klar 3 (zing:) es- te- bleef es- te- bleef f
 b.k. (zing:) es- te- bleef f
 a.s. 8 mf (zing:) es- te- bleef es- te- bleef f 35
 t.s. mf (zing:) es- te- bleef es- te- bleef f
 b.s. (zing:) es- te- bleef f
 hm 1/3 (zing:) es- te- bleef 35
 hm 2/4 (zing:) es- te- bleef
 trp 1 f (zing:) es- te- bleef 35
 trp 2 f (zing:) es- te- bleef f
 trp 3 f (zing:) es- te- bleef
 trb 1 (zing:) es- te- bleef es- te- bleef 35
 trb 2 (zing:) es- te- bleef es- te- bleef f
 trb 3 (zing:) es- te- bleef es- te- bleef f
 btrb (zing:) es- te- bleef 35
 bar 1 (zing:) es- te- bleef es- te- bleef 35
 bar 2 (zing:) es- te- bleef es- te- bleef f
 euph (zing:) es- te- bleef es- te- bleef f
 Bb b (zing:) es- te- bleef f
 cb (zing:) es- te- bleef f
 mal klokkenspel 31 (zing:) es- te- bleef 35
 cymb. mp ff solo
 sd 2 of 3 spelers ff
 bd ff f

36 A¹ A^b D^b D^b A B¹ E^b min A^b

voc plek- ske- aan di-rec- teur veur uch gaon ich der aan di-rec- teur ich hau gaer op- pe tied maar zong-er uch tei- ke bôn ich de tel zo

fl 1

fl 2

ho 1

ho 2

fag

klar 1

klar 2

klar 3

b.k.

a.s.

t.s.

b.s.

hm 1/3

hm 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Bb b

cb

mal

cymb.

sd

bd

(ad lib.....)

The image displays a musical score for the piece 'De Jonge Man' by J. van der Stoep. The score is written for a vocal soloist and a large instrumental ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 49, 50, and 51 indicated at the top of the vocal line. The vocal line includes lyrics in Dutch: 'jaor kwoon der in- ins 'n ne ver- vang- er 'ne jong- e jong dae hat dao veur ge- leerd Waat zal ich zegk- e 't waar eig- lik meer 'ne zang er Want di- ri-'. The instrumental ensemble includes parts for flutes (fl 1, fl 2), oboes (ho 1, ho 2), bassoon (fag), clarinets (klar 1, klar 2, klar 3), bassoon (b.k.), alto saxophone (a.s.), tenor saxophone (t.s.), baritone saxophone (b.s.), horn 1/3 (hmn 1/3), horn 2/4 (hmn 2/4), trumpet 1 (trp 1), trumpet 2 (trp 2), trumpet 3 (trp 3), trombone 1 (trb 1), trombone 2 (trb 2), trombone 3 (trb 3), euphonium (euph), baritone (Bb b), euphonium (cb), and percussion (mal, cymb., sd, bd). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks.

[illegible]

69 D¹ D¹ A B¹ E¹_{min} A¹ D¹ D⁷

voc ich der aan di-rec-teur ich hau gaer op- pe tied maar zong-er uch tei- ke bôn ich de tel zo kwiet Want de di-rec-

fl 1

fl 2

ho 1

ho 2

fag

klar 1

klar 2

klar 3

b.k.

a.s.

t.s.

b.s.

hm 1/3

hm 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Bb b

cb

mal

cymb.

sd

bd

vrij

ffff

>

76 G^b D^b E^b A^b 3

voc
 teur en ich wei-te dek-sels goed zel-fs dek-sels bes As hae goed de baas is zeen de dek-sels de ba-sis van t gan-se or-kes es-te

fl 1 *mf*

fl 2 *mf*

ho 1 *mf*

ho 2 *mf*

fag *mf*

klar 1 *mf*

klar 2 *mf*

klar 3 *mf*

b.k. *mf*

a.s. *mf*

t.s. *mf*

b.s. *mf*

hm 1/3 *f*

hm 2/4 *f*

trp 1 *mf* 3 *f* 3

trp 2 *mf* 3 *f* 3

trp 3 *mf* 3 *f* 3

trb 1 *mf* 3 *f* 3

trb 2 *mf* 3 *f* 3

trb 3 *mf* 3 *f* 3

btrb *mf*

bar 1 *mf*

bar 2 *mf*

euph *mf*

Bb b *mf*

cb *mf*

mal *mf* 3 *mf* 3 *mf* 3

cymb. *mf* *fff* *fff*

sd *mf*

bd *mf*

plek- ske- aan di- rec- teur veur uch gaon ich der aan di- rec- teur ich hau gaer op- pe tied maar zong-er uch tei- ke

99 F^{min} B^b E^b 104

voc bôn ich de tel zo kwiet

fl 1

fl 2

ho 1

ho 2

fag

klar 1

klar 2

klar 3

b.k.

a.s.

t.s.

b.s.

hm 1/3

hm 2/4

trp 1

trp 2

trp 3

trb 1

trb 2

trb 3

btrb

bar 1

bar 2

euph

Bb b

cb

xylofoon

mal

cymb.

sd

bd

