

"DE KAART VAN KAMP VUGHT"

GÉ REINDERS

ARR. JOS DOBBELSTEIN

Tempo ♩ = 132

6 **COUPLET 1** 5

16 **PRE-CHORUS 1** 10 **REFRAIN 1 (HALF)** 3

30 **COUPLET 2** 5

40 **PRE CHORUS** 8 **REFRAIN 2** 3

51 3

57 **INTERLUDE** *f*

61 **COUPLET 3** 5 *mf*

69 **PRE CHORUS** 8 **REFRAIN 3** 3

81

83

86 **BRIDGE**

Measures 86-92: The score continues with a treble clef. Measure 86 has a whole note G4. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a whole note G4. Measure 90 has a whole note G4. Measure 91 has a whole note G4. Measure 92 has a whole note G4. The piece ends with a double bar line.

101

REFRAIN 4

mf

106

Example 106 shows measures 1 through 6. Measures 1 and 2 are in treble clef with a 7/8 time signature. Measure 1 contains a quarter rest followed by a dotted eighth note G4, a dotted eighth note A4, and a dotted eighth note B4. Measure 2 contains a quarter rest followed by a dotted eighth note G4, a dotted eighth note A4, and a dotted eighth note B4. Measures 3 and 4 are in bass clef. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measures 5 and 6 are in bass clef. Measure 5 contains a whole rest. Measure 6 contains a whole rest. A fermata is placed over the whole rest in measure 6.

113 OUTRO

113 OUTRO

f

118

118