

# "DE KAAFT VAN KAMP VUGHT"

Tempo ♩ = 132

This musical score is for a full orchestra and voice. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system includes Flute 1,2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1,2, Baritone Saxophone, Voice (Gé Reinders), Horn 1,2 F, Horn 3 F, B-flat Trumpet 1,2, B-flat Trumpet 3, Trombone 1,2, Trombone 3, B-flat Baritone/Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Drum Set, Tub. Bells/Glockenspiel, Tambourine, and Suspended Cymbal. The second system includes Flute 1,2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1,2, Baritone Saxophone, Voice (Gé Reinders), Horn 1,2 F, Horn 3 F, B-flat Trumpet 1,2, B-flat Trumpet 3, Trombone 1,2, Trombone 3, B-flat Baritone/Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Drum Set, Tub. Bells/Glockenspiel, Tambourine, and Suspended Cymbal. The third system includes Flute 1,2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1,2, Baritone Saxophone, Voice (Gé Reinders), Horn 1,2 F, Horn 3 F, B-flat Trumpet 1,2, B-flat Trumpet 3, Trombone 1,2, Trombone 3, B-flat Baritone/Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Drum Set, Tub. Bells/Glockenspiel, Tambourine, and Suspended Cymbal. The fourth system includes Flute 1,2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1,2, Baritone Saxophone, Voice (Gé Reinders), Horn 1,2 F, Horn 3 F, B-flat Trumpet 1,2, B-flat Trumpet 3, Trombone 1,2, Trombone 3, B-flat Baritone/Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Drum Set, Tub. Bells/Glockenspiel, Tambourine, and Suspended Cymbal. The fifth system includes Flute 1,2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1,2, Baritone Saxophone, Voice (Gé Reinders), Horn 1,2 F, Horn 3 F, B-flat Trumpet 1,2, B-flat Trumpet 3, Trombone 1,2, Trombone 3, B-flat Baritone/Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Drum Set, Tub. Bells/Glockenspiel, Tambourine, and Suspended Cymbal. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The voice part is a single melodic line. The percussion section includes a drum set, tub bells/glockenspiel, tambourine, and suspended cymbal. The woodwind section includes flutes, oboe, bassoon, clarinets, bass clarinet, and saxophones. The brass section includes horns, trumpets, trombones, baritone/euphonium, and tubas. The timpani and suspended cymbal are also present.

Flute 1,2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1,2  
Baritone Saxophone  
Voice  
Gé Reinders  
Horn 1,2 F  
Horn 3 F  
B♭ Trumpet 1,2  
B♭ Trumpet 3  
Trombone 1,2  
Trombone 3  
B♭ Baritone/  
Euph.  
E♭ Tuba  
B♭ Tuba  
Timpani  
Drum Set  
Tub. Bells,  
Glockensp.  
Tambourine  
Sus. Cymbal





18

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

1.2.

24

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1, 2

Bari. Sax.

Voice

Hn. 1, 2 F

Hn. 3 F

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

REPTEIN 1 (HALF)

1.

*f*

*mf*

30 COUPLET 2

Fl. 1,2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

Bb Tpt. 1,2

Bb Tpt. 3

Tbn. 1,2

Tbn. 3

Bb Bar/  
Euph.

Eb Tuba

Bb Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.



42

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.



47

1.2. REPRISAL 2

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1, 2

Bari. Sax.

Voice

Hn. 1, 2 F

Hn. 3 F

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

10

59 COUPLET 3

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

solo

*f*

*f*

3

[illegible]

71

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

*mf*

*mf*

*mf*

1.

77 **REFRAIN 3**

Fl. 1,2

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3

B $\flat$  Bar/  
Euph.

E $\flat$  Tuba

B $\flat$  Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

*fp*



89

Fl. 1,2

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3

B $\flat$  Bar/  
Euph.

E $\flat$  Tuba

B $\flat$  Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.



95

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

101 REFRAIN 4

Fl. 1,2 *mf*

Ob.

Bsn.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F *mf*

Hn. 3 F *mf*

B♭ Tpt. 1,2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2

Tbn. 3 *mf*

B♭ Bar/ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp.

Dr.

Glockensp.

Tub. Bells, Glockensp.

Tamb.

Sus. Cym.

107

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

*tr*

*Glockensp.*

*f*

*fp*

*p*

113 **OUTRO**

Fl. 1,2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1,2 *f* #8 8

Bari. Sax. *f*

Voice

Hn. 1,2 F *f* *ff*

Hn. 3 F *f* *ff*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

B♭ Bar/ Euph. *f* #8 8

E♭ Tuba *f*

B♭ Tuba *f*

Timp.

Dr.

Tub. Bells

Tub. Bells, Glocksp. *f*

Tamb.

Sus. Cym. *f*

118

Fl. 1,2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/  
Euph.

E♭ Tuba

B♭ Tuba

Timp.

Dr.

Tub. Bells,  
Glocksp.

Tamb.

Sus. Cym.

*ff*

*ff*

*p* *f*

21