

"DE KAART VAN KAMP VUCHT"

GE REINDERS

ARR. JOS DOBBELSTEIN

Tempo ♩ = 132

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1,2

Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

Voice
Gè Reinders

Horn 1,2 F

Horn 3 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

B♭ Baritone/
Euph.

E♭ Tuba

B♭ Tuba

Bass Guitar

Drum Set

Electric Guitar

Piano

Timpani

Tub. Bells

Glockensp.

Percussion 1

Percussion 2

6 A COUPLET 1

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells, Glocksp.

Perc. 1

Perc. 2

[illegible]

18

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

24 REFRAIN 1 (HALF)

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

D Cm E♭ Gm B♭

D Cm E♭ Gm B♭

Sop. Sax. *tr.*
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1,2 *f*
 Bari. Sax.
 E♭ Crn.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 Voice
 Hn. 1,2 F
 Hn. 3 F
 B♭ Tpt. 1,2 *f*
 B♭ Tpt. 3 *f*
 Tbn. 1,2 *f*
 Tbn. 3
 B♭ Bar/ Euph. *f*
 E♭ Tuba
 B♭ Tuba
 Bass G.
 Dr. *Dm* *Gm* *F* *Dm* *Gm*
 E. Gtr. *Dm* *Gm* *F* *Dm* *Gm*
 Pno.
 Timp.
 Tub. Bells, Glocksp.
 Perc. 1
 Perc. 2

[illegible]

42

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

The musical score for page 42 is written for a large ensemble. It includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, 2, and 3, Voice, Horns 1, 2, and 3 in F, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, B♭ Baritone/Euphonium, E♭ Tuba, B♭ Tuba, Bass Guitar, Drums, Electric Guitar, Piano, Timpani, Tubular Bells/Glockenspiel, and Percussion 1 and 2. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is divided into five measures, with the first measure starting at measure 42. The electric guitar part includes fretboard diagrams for the first, fourth, and fifth measures, showing chords F, E♭, and D. The piano part includes chord symbols for the first, fourth, and fifth measures, showing chords F, E♭, and D. The drums part includes a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second measure, and a pattern of eighth notes in the third measure. The tubular bells/glockenspiel part is silent throughout the page. The percussion 1 and 2 parts are silent throughout the page.

47 REFRAIN 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

Chord symbols for E. Gtr. and Pno. parts:

- D
- Cm
- E♭
- Gm
- B♭
- Dm
- Cm
- E♭

10

59 COUPLET 3

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

65

PRE CHORUS

Sop. Sax. *ff*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1,2 *mf*

Bari. Sax. *mf*

E♭ Crn.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tbn. 3

B♭ Bar/ Euph. *mf*

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr. *Gm F Dm Gm B♭*

Pno.

Timp.

Tub. Bells, Glockensp. *Glockensp.*

Perc. 1

Perc. 2

71

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

89

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

95

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

Eb Crn.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

Bb Tpt. 1,2

Bb Tpt. 3

Tbn. 1,2

Tbn. 3

Bb Bar/
Euph.

Eb Tuba

Bb Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

Chord symbols: Dm, Bbm7, Bbm7, Ab, Gb, Gb, Bbm7, Ab, Gb

100

REFRAIN 4

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1,2

Bari. Sax.

E♭ Crn.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

Voice

Hn. 1,2 F

Hn. 3 F

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

B♭ Bar/
Euph.

E♭ Tuba

B♭ Tuba

Bass G.

Dr.

E. Gtr.

Pno.

Timp.

Tub. Bells,
Glocksp.

Perc. 1

Perc. 2

Glockensp.

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1,2
 Bari. Sax.
 Eb Crn.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 Voice
 Hn. 1,2 F
 Hn. 3 F
 Bb Tpt. 1,2
 Bb Tpt. 3
 Tbn. 1,2
 Tbn. 3
 Bb Bar/ Euph.
 Eb Tuba
 Bb Tuba
 Bass G.
 Dr.
 E. Gtr.
 Pno.
 Timp.
 Tub. Bells, Glockensp.
 Perc. 1
 Perc. 2

Musical score for page 106, featuring various instruments including saxophones, brass, woodwinds, voice, strings, and percussion. The score includes musical notation, dynamics, and articulation marks.

Dynamics: *tr*, *f*, *fp*, *f*.

Articulation: *^*, *≡*.

Chords: Eb, F, Cm, Eb, Bb, Bb, F.

Performance instructions: *Glockensp.*, *f*.

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1,2
 Bari. Sax.
 Eb Crn.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 Voice
 Hn. 1,2 F
 Hn. 3 F
 Bb Tpt. 1,2
 Bb Tpt. 3
 Tbn. 1,2
 Tbn. 3
 Bb Bar/
 Euph.
 Eb Tuba
 Bb Tuba
 Bass G.
 Dr.
 E. Gtr.
 Pno.
 Timp.
 Tub. Bells,
 Glocksp.
 Perc. 1
 Perc. 2

The musical score for page 117 is written for a large ensemble. The instruments are listed on the left: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1,2, Bari. Sax., Eb Crn., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Voice, Hn. 1,2 F, Hn. 3 F, Bb Tpt. 1,2, Bb Tpt. 3, Tbn. 1,2, Tbn. 3, Bb Bar/Euph., Eb Tuba, Bb Tuba, Bass G., Dr., E. Gtr., Pno., Timp., Tub. Bells/Glocksp., Perc. 1, and Perc. 2. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves (e.g., Ten. Sax. 1,2; Hn. 1,2 F; Bb Tpt. 1,2; Tbn. 1,2; Bb Bar/Euph.; Perc. 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are grouped into staves, with some instruments sharing staves (e.g., Ten. Sax. 1,2; Hn. 1,2 F; Bb Tpt. 1,2; Tbn. 1,2; Bb Bar/Euph.; Perc. 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings.