

De Grote Vrontjelicke Jozef en Sint Caecilia

Violoncello (pult 1 & 2)

Ge Reinders
arr Sandor Hendriks

Con moto ♩ = 58

The musical score is written for Violoncello (pult 1 & 2) in a 4/4 time signature. It consists of several measures, each with specific dynamics and performance instructions. The score is divided into sections A, B, C, D, and E, each with its own tempo and dynamic markings.

Section A: Starts with a *mf solo* marking. The tempo is *Con moto* (♩ = 58). The section ends with a *p espress.* marking and a *simile* instruction.

Section B: Starts with a *mp dolce* marking. The tempo is *Con moto* (♩ = 58). The section ends with a *mp* marking and a *rit.* instruction.

Section C: Starts with a *mf* marking. The tempo is *Poco Più mosso* (♩ = 63). The section ends with a *mf molto espress.* marking and a *div.* instruction.

Section D: Starts with a *f* marking. The tempo is *Animato* (♩ = 66). The section ends with a *rit.* instruction.

Section E: Starts with a *p espress.* marking. The tempo is *A Tempo* (♩ = 58). The section ends with a *mp solo molto espress.* marking and a *rit.* instruction.

The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f, mp, pp) to guide the performer.