

Bass in C

De Grote Vruntjelikke Jozef en Sint Caecilia

Ge Reinders
arr : Sandor Hendriks

Andante e Con moto ♩ = 63

A

simile

intro door de gitaar

This section starts with a bass line consisting of eighth and sixteenth notes. It includes a dynamic instruction 'simile' and a performance note 'intro door de gitaar' with a guitar pick icon.

B

This section continues the bass line with eighth and sixteenth notes. It includes dynamics 'mp' and 'play all dolce'.

C

19

This section shows a continuation of the bass line with eighth and sixteenth notes. It includes dynamics 'mf' and 'p 1 speler'.

27

This section continues the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'play all mf'.

D

This section shows a continuation of the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'f'.

E

42

This section continues the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'ad lib (gitaar solo)'.

50

This section shows a continuation of the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'play'.

F

60

This section continues the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'p 1 speler dolce'.

rit..

67

This section shows a continuation of the bass line with eighth and sixteenth notes. It includes a dynamic instruction 'play all'.