

E♭ Bass

# De Grote Vruntjelikke Jozef en Sint Caecilia

Ge Reinders  
arr : Sandor Hendriks

Andante ma Con moto ♩ = 60

A

intro door de gitaar      simile      ————— a default

This section starts with a guitar introduction followed by a bass line. The bass line consists of eighth notes and sixteenth-note patterns. The tempo is Andante ma Con moto at ♩ = 60.

10      B one      play all  
—————  
mp dolce      mp <<

Section B begins with a bass line consisting of eighth and sixteenth notes. The dynamic is mp dolce. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of mp <<.

20      C  
mf      ————— p 1 speler

Section C begins with a bass line consisting of eighth and sixteenth notes. The dynamic is mf. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of p 1 speler.

29      play all      mf

Section D begins with a bass line consisting of eighth and sixteenth notes. The dynamic is play all. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of mf.

37      rit.      D Animato ♩ = 66  
————— f

Section E begins with a bass line consisting of eighth and sixteenth notes. The dynamic is rit. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of f.

44      rit.      E A Tempo ♩ = 60  
————— ad lib ( gitaar solo )

Section F begins with a bass line consisting of eighth and sixteenth notes. The dynamic is rit. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of ad lib ( gitaar solo ).

52      ————— p 1 speler

Section G begins with a bass line consisting of eighth and sixteenth notes. The dynamic is p 1 speler.

61      F      play all  
————— p a def Bb Bass f <<

Section H begins with a bass line consisting of eighth and sixteenth notes. The dynamic is p a def Bb Bass. The section ends with a bass line consisting of eighth and sixteenth notes, with a dynamic of f <<.

69      rit.      —————

Section I begins with a bass line consisting of eighth and sixteenth notes. The dynamic is rit.