

De Grote Vrujtjelikke Jozef en Sint Caecilia

Ge Reinders
arr : Sandor Hendriks

Andante ma Con moto ♩ = 60

A

Voice

E-de-ee *Ephe*-tie-
ste-
ti-te-ze-
dan-
Al-
tied op hant-
gen plek-
ste-
Al-
le *gijder*
kito-
ne-ze-
Veur en man-
Cus-
cijk en-
Jo-
sef-
kito-
ne-
ik schoon trek-
ste-
En-
as de fin-
faar dicke *ghevo*-
mar-
che-
re-
ze twee mit-
E-de-
reinken haer-
E-
derrein-
vut wie't-
zit-
En ze zing-
heel-

Soprano Cornet

Solo Cornet

pp 2 spelers *dolce*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

mp solo

1st Horn

intro door de gitaar *simile*

2nd Horn

intro door de gitaar *simile*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

mf 2 spelers *molto espress.*

E♭ Bass

B♭ Bass

Andante ma Con moto ♩ = 60

Timpani

Susp. Cymb.

pp

Percussion 1

Percussion 2

Vibraphone

intro door de gitaar *simile*

Glockenspiel

A

B

mp *dolce* *simile*

mp *dolce* *simile*

mp *dolce* *simile*

mp *dolce* *simile*

mp *dolce* *simile*

mp *dolce* *simile*

one

mp *dolce* *one*

mp *play all dolce*

tr

mp *dolce*

p

16

Voice

hoel het wil- hel- mas en ze le- ve lang in de glo-ri- a ze wante hernde grote volke- li-ke Jo-sef en ze wante- te- rat En mit al- con-stante- te- veur- aan in de taal en nao elk num- mer maake- te- met- te- kachal En nao- ves tie de oechlangde te op-pe- gnu- wam- de- te- doele veur- ter geesed 's kachal of Cusile en Jo- seph- te- gpro mo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Vibraphone

Glockenspiel

C

C

mp *poco f*

play all *mp* *poco f*

mp *poco f*

mp *poco f*

mp *poco f*

mp *poco f*

pp *dolce* *simile*

pp *dolce* *simile*

pp *dolce* *simile*

play *mp* *poco f* *mp* *molto espress.*

mp *mf* *p* *a def hm* *simile*

mp *mf* *p* *a def hm* *simile*

mp *mf* *p* *a def hm* *simile*

solo a 1 *mf* *espress.* *mp* *mf*

play all *mp* *mf* *p* *1 speler*

mp *play all* *mf* *p* *a def E♭ Bass*

mf

pp *mf* *pp*

mf *espress.* *medium sticks*

C

30

rit. **D** Animato ♩ = 66

Voice

veerd En wie de fun fuur doer de straat- jae- pe ze twee veur aan En Jo- zef drooghet del mit de nange wien- pel d'r aan We are the cham- pions on ze hoe- ve lang in de glo- ri- a veur de fun- fuur veurde grote vrand- sike Jo- zef En veur Sint Cae- cilie li- man

Soprano Cornet

Solo Cornet

mf a2 take str. mute a3

Repiano Cornet

mf

2nd Cornet

mf

3rd Cornet

mf

Flugel

mf

Solo Horn

1st Horn

2nd Horn

1st Baritone

mf

2nd Baritone

1st Trombone

mf play

2nd Trombone

mf play

Bass Trombone

mf play

Euphonium

mf molto espress.

E♭ Bass

play all mf

B♭ Bass

play all mf

Timpani

mf

Percussion 1

pp

sn. drum

Percussion 2

mf (als een mars op straat uit de verte / echo)

Vibraphone

Glockenspiel

rit. **D** Animato ♩ = 66

The musical score is for a piece titled 'E' by A Tempo, with a tempo of 60 beats per minute. The score is written for a large ensemble, including a vocal soloist and a variety of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The vocal soloist part begins with a 'rit.' (ritardando) marking, followed by a 'V' (Vocal) marking. The lyrics are in French: 'E de rimer ble vie Jo- zef venant de re-pe- tie- sie koom y gaine or- les hat so mit due man te doon veur ge- wouj is det al coom'. The vocal part is marked 'mf solo molto espress.' and 'mp'.

The instrumental ensemble includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Vibraphone
- Glockenspiel

The score includes various performance markings such as 'ad lib (gitaar solo)', 'simile', 'play', 'mp', 'pp', and 'A Tempo'. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes. The vibraphone part has a 'rit.' marking and a 'V' marking. The glockenspiel part has a 'rit.' marking and a 'V' marking.

54

Voice

vie kamp zo- ne man noe mit zo get klaar Want wie de fun four door de gtrau- loop hae gans al- lein en de gro- te vrind- te bl- ke Jo- zef lek op ins brack- haer en klein 7 hoor zong In Pu- ra- di- so En op spe- ciaal ver- zik- auch de Glo- ri- a En op gro- te vrind- te bl- ke Jo- zef moe nou wie- jer

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Vibraphone

Glockenspiel

p play 2 spelers *dolce*

mf solo a 1

cup mute

mf a def Glap. *dolce e espress.*

play *p* *dolcissimo*

play *p* *dolcissimo*

play *p* *dolcissimo*

play *p* *dolcissimo*

play *p* *dolcissimo*

mp solo molto *espress.*

p 1 speler

p 1 speler

mp

p

mf tenor drum (als march funebre)

mf *dolce e espress.*

[illegible]