

Full Score Harmonie / Fanfare in Bb
Performance Time : 3'36"

D'n Haof

tekst en muziek : Gé Reinders
arrangement : Steven Walker

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A

Vocal

Guitar or Harp solo

Acoustic Guitar or Harp

Flutes

Oboe

Bassoon

Clarinet/Bugel in Eb

Clarinet/Bugel in Bb 1

Clarinet/Bugel in Bb 2

Clarinet/Bugel in Bb 3

Bass Clarinet

Soprano Sax (fanfare)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1/3

Horn in F 2

Trombone 1/2 in C

Trombone 3 in C

Baritone in Bb

Eb Bass

Bb Bass

Contrabass

Bells

Chimes
Vibes

Tambourine

Maracas

Drums (ad lib.)

Zes - teen buim op 140 - veer - kan - je mee - let

Bb F Gm Ebmaj7 Dmin7 Cmin7 Bb F Gm Ebadd2 F Eb Bb Bb Gm

12

Voc.

va - nem, ei - ne vie - ver en veer Vi - hu² - nam sijnak en as se im get lek - ken wils na - ke, mets - ste inf - veur - jaar konne m - ke wiede - Vi - ber - nam hie nak Cm7 F Be on in d'n haof d'n haof d'n haof Dit

Ac.Gr.
or Harp

Cm F Bb Gm Cm F Cm7 B

Fbs.

Ob.

Bsn.

E♭ Cl/Bug.

B♭ Cl/Bug. 1

B♭ Cl/Bug. 2

B♭ Cl/Bug. 3

B. Cl.

S.Sax
(fml.)

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt 1

B♭ Tpt 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2 in C

Tbn. 3 in C

B♭tr Bb

E♭ Bs.

B♭ Bs.

Cb.

Bls.

Chimes
Vibes

Tamb.

Mar.

Drs (ad lib.)

21

Voc.

veult as 't landj waat on is be - hoof Ach ter in d'n haaf dao sjeit 'n benk - ske Dao zit - te veur zon - d'gs mer - ges mit z'n twee Dan

21

Ac.Gtr. or Harp

E^b F B^b F B^b Gm Cm F

21

Fbs.

solo *p*

21

Ob.

solo *p*

21

Bsn.

21

E^b Cl/Bug.

solo *p*

21

Bb Cl/Bug. 1

21

Bb Cl/Bug. 2

21

Bb Cl/Bug. 3

21

B Cl

p

21

S Sax (fanz.)

solo *p*

21

A. Sax.

21

T. Sax.

21

B. Sax.

21

Bb Tpt 1

21

Bb Tpt 2/3

21

Hn. 1/3

21

Hn. 2

21

Tbn. 1/2 in C

21

Tbn. 3 in C

21

Brn Bb

21

E^b Bs.

21

B^b Bs.

a def stingshas *p*

21

Cb.

p *pizz.*

21

Bk.

mf

21

Chimes Vibes

21

Tamb.

21

Mar.

21

Drs (ad lib.)

29

Voc.

lee - ze - ze voor nao 't lee - je van de lek - ke maar ich hoof neet meer, ich haej mit 'n tas dee Cmin7 Blej os in d'n haef d'n haef d'n haef Dik veek as 't landj wat os in be - loef Neet te

AcGr.
or Harp

B^b Gm Cm F B^b Gm Cm F7

Fbs.

Ob.

Bsn.

p *sol*

E♭ Cl/Bug.

B♭ Cl/Bug. 1

B♭ Cl/Bug. 2

B♭ Cl/Bug. 3

B. Cl.

p *hugels tacer*

S Sax
(fanf.)

p *sol*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1

B♭ Tpt 2/3

Hn. 1/3

Hn. 2

p

Tbn. 1/2 in C

Tbn. 3 in C

Brm Bb

E♭ Bs.

B♭ Bs.

Cb.

Bs.

Chimes
Vibes

on Chimes 'f to Vibes Vibes

Tamb.

Mar.

Drs.(ad lib.)

29

38

Voc.

ghé - ve wie det greut oet wa - ter en sjtauf Kiek wie det hie bleijt hie on in d'n hauf Hie-bant 't van de me - nels mit klein me - el - kes En - op

Ac.Gr. or Harp

B \flat Faug Dm7(b5) G7 Gm F F7 B \flat F

Fbs.

Ob.

Bsn.

Eb Cl/Bug.

Bb Cl/Bug. 1

Bb Cl/Bug. 2

Bb Cl/Bug. 3

B. Cl.

S Sax (fanf.)

A. Sx.

T. Sx.

B. Sx.

Bb Tpt 1

Bb Tpt 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2 in C

Tbn. 3 in C

Brn Bb

Eb Bs.

Bb Bs.

Cb.

Bs.

Chimes Vibes

Tamb.

Mar.

Drs (ad lib.)

38

1 solo

f giocoso

cue flate solo

f giocoso

a del Bar Sax

pp

solo

f

pp

pp

pp

p

p

p

p sempre pizz.

div.

- 6 -

- 7 -

61 **G**

Voc. *half SOLO*

Ac.Gr. or Harp *mf* *Gm* *E⁺Maj7* *Dmin7* *Cmin7* *F* *B^b* *Gm* *E^badd2* *F* *E^b* *B^b* *En*

61 **H**

aaf en toe dink ich wat is die tech 'n ver schrik-ke-lijk sen-ti-men-teel lied-je lang doe waer aad, noe geis se ech te wijd maar dan

Fbs. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl/Bug. *mp*

B^b Cl/Bug. 1 *mp*

B^b Cl/Bug. 2 *mp*

B^b Cl/Bug. 3 *mp*

B. Cl. *mf*

S. Sax. (fam.) *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* (all over timbre) *p*

B^b Tpt 1

B^b Tpt 2/3

Hn. 1/3 *mp*

Hn. 2 *mp*

Tbn. 1/2 in C *mf* *sonore*

Tbn. 3 in C *mf* *sonore*

Brn Bb *mf*

E^b Bs. *p* *cue S^b Bass*

B^b Bs. *p*

Cb. *p* *prz.*

Bk.

Chimes

Vibes

Tamb.

Mar.

Drs. (ad lib.) *mf*

- 9 -

- 10 -

molto rallentando

Voc. ⁹¹ wa - ler en sjaof Kiek wie det hie bleijt Rusk. wie det hie geijt hie on in d'n haof

Ac.Gr. or Harp ⁹¹ Em7(b5) A7 Dm G C G Am F Gsus4/G7 Fmin7(Ab) Am9/C *p sub.* *guitar solo*

Fls. ⁹¹ *p sub.* *pp*

Ob. ⁹¹ *p sub.* *pp*

Bsn. ⁹¹ *p sub.* *pp*

E♭ Cl/Bug. ⁹¹ *p sub.* *pp*

B♭ Cl/Bug. 1 ⁹¹ *p sub.* *pp*

B♭ Cl/Bug. 2 ⁹¹ *p sub.* *pp*

B♭ Cl/Bug. 3 ⁹¹ *p sub.* *pp*

B. Cl. ⁹¹ *p sub.* *pp*

S. Sax (fam.) ⁹¹ *p sub.* *pp*

A. Sax. ⁹¹ *p sub.* *pp*

T. Sax. ⁹¹ *p sub.* *pp*

B. Sax. ⁹¹ *p sub.* *pp*

B♭ Tpt 1 ⁹¹ *p sub.* *add cup mutes* *pp*

B♭ Tpt 2/3 ⁹¹ *p sub.* *add cup mutes* *pp*

Hn. 1/3 ⁹¹ *p sub.* *pp*

Hn. 2 ⁹¹ *p sub.* *pp*

Tbn. 1/2 in C ⁹¹ *p sub.* *add cup mutes* *pp*

Tbn. 3 in C ⁹¹ *p sub.* *add cup mutes* *pp*

Brn Bb ⁹¹ *p sub.* *pp*

E♭ Bs. ⁹¹ *p sub.* *pp*

B♭ Bs. ⁹¹ *p sub.* *pp*

Cb. ⁹¹ *pizz.* *p sub.* *pp*

Bk. ⁹¹ *p sub.* *pp*

Chimes Vibes ⁹¹ *p sub.* *pp* *slur appoggi*

Tamb. ⁹¹ *p sub.* *pp*

Mar. ⁹¹ *p sub.* *pp*

Drs (ad lib.) ⁹¹ *p sub.* *pp* *harshness*