

Blaosmeziek

Gé Reinders
Arr : Sandor Hendriks

Andante , ma con moto ♩ = 66 - van het Album " Blaos mich nao hoës " -

Gé
(zang)

mp ich had al 2 maedjes gezien

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Andante , ma con moto ♩ = 66

Percussion I
(2 players)

Violin I

p sost. legato e espress. *sim.*

Violin II

p sost. legato e espress. *sim.*

Viola

p sost. legato e espress. *sim.*

Violoncello

p sost. legato e espress. *sim.*

Contrabass

2012-2013

Limburgs Symfonie Orkest

Blaosmeziek

10

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

* divisie celli : 1ste lessenaar boven , de rest speelt beneden

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz e vibrato

p espress.

sim.

sim.

sim.

simile

15 **poco rit.** - **A tempo** ♩ = 66

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

solo with celli
p espress.

poco rit. - **A tempo** ♩ = 66

bring out
p

p

p espress. solo with 1st horn

arco
p sost. legato e espress.

Gé
(zang)

20

3

3

3

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I
sim.

Violin II
sim.

Viola
sim.

Violoncello
sim.

Contrabass
sim.

poco rit. **A tempo** ♩ = 66 25

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

mf lead

mp

under flute

mp

lead

mf poco cresc.

under 1st

mf poco cresc.

mp dolce

mf poco cresc.

mf poco cresc.

sub *f* (grande solo)

poco rit. **A tempo** ♩ = 66

molto rit..

 A tempo ♩ = 66

30

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in B♭

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B♭

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

lead

f

mf

dim.

ff

mp

p

mf

f

dim.

mf

f

lead

f

mp dolce

mp dolce

mp dolce

en dehors

en dehors

molto rit..

A tempo ♩ = 66

B

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in Bb

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in Bb

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

C

45

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in Bb

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in Bb

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

cresc.

f espress.

f espress.

f espress.

f con bravour

f espress.

f espress.

f espress.

f

f let ring

cresc.

f espress.

f espress.

cresc.

cresc.

cresc.

f espress.

50

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in Bb

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in Bb

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

dim.

meno

optional (take piccolo trumpet)

p

rit.

55

Gé
(zang)

Flute 1,2

Oboe 1,2

1,2 Clarinet in B \flat

Bassoon 1,2

1,3 Horn in F

2,4 Horn in F

1,2 Trp in B \flat

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion I
(2 players)

Violin I

Violin II

Viola

Violoncello

Contrabass

Blaasmeziek

12

Musical score for orchestra and voice, measures 55-58. The score includes parts for voice (Gé), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 4/4 time with a key signature of two flats. Dynamics include *cresc.*, *ff*, and *rit.* Performance instructions include "free bowing" for strings and "maestoso" for brass.