

Blaosmuziek

Tekst & Muziek: Gé Reinders

Bass Trombone

Arrangement: Hardy Mertens

Bewerking voor Laag Koper Ensemble: Gerard de Krom

8 6 8 2

mf

27

rit. A a Tempo

p mp f mp

34 B

mf f

40

ff

45 C

p ff 3 rit. fff

Detailed description: This is a musical score for Bass Trombone. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains four measures of whole rests, with durations of 8, 6, 8, and 2 measures indicated above. The fifth measure starts with a mezzo-forte (mf) dynamic and contains a quarter note G2, an eighth note A2, and a quarter note B2. The second staff starts at measure 27. It begins with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp), then a crescendo to forte (f), and finally a decrescendo back to mezzo-piano (mp). Above measure 29 is the instruction 'rit.' and above measure 30 is a box labeled 'A' followed by 'a Tempo'. The third staff starts at measure 34. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f). Above measure 36 is a box labeled 'B'. The fourth staff starts at measure 40. It begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff). The fifth staff starts at measure 45. It begins with a piano (p) dynamic, followed by a crescendo to fortissimo (ff). Above measure 46 is a box labeled 'C'. The staff continues with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a quarter note A2, and a half note B2. The piece ends with a fortissimo (fff) dynamic and a decrescendo marked 'rit.'.