

Full Score

Blaosmuziek

Tekst & Muziek: Gé Reinders

Arrangement: Hardy Mertens

Bewerking voor Laag Koper Ensemble: Gerard de Krom

The musical score consists of 14 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute 1, Flute 2, Flute 3, Flute 4, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and uses a key signature of four flats. Measures are separated by vertical bar lines, and numerical values (8, 6, 2, -) are placed above the measures to indicate rhythm. The first staff (Flute 1) starts with an 8, followed by a 6, a 2, and a dash. The second staff (Flute 2) starts with an 8, followed by a 6, a 2, and a dash. The third staff (Flute 3) starts with an 8, followed by a 6, a 2, and a dash. The fourth staff (Flute 4) starts with an 8, followed by a 6, a 2, and a dash. The fifth staff (Horn 1 in F) starts with an 8, followed by a 6, a 2, and a dash. The sixth staff (Horn 2 in F) starts with an 8, followed by a 6, a 2, and a dash. The seventh staff (Horn 3 in F) starts with an 8, followed by a 6, a 2, and a dash. The eighth staff (Trombone 1) starts with an 8, followed by a 6, a 2, and a dash. The ninth staff (Trombone 2) starts with an 8, followed by a 6, a 2, and a dash. The tenth staff (Bass Trombone) starts with an 8, followed by a 6, a 2, and a dash. The eleventh staff (Euphonium 1) starts with an 8, followed by a 6, a 2, and a dash. The twelfth staff (Euphonium 2) starts with an 8, followed by a 6, a 2, and a dash. The thirteenth staff (Bass in E♭) starts with an 8, followed by a 6, a 2, and a dash. The fourteenth staff (Bass in B♭) starts with an 8, followed by a 6, a 2, and a dash. The fifteenth staff (Timpani) starts with an 8, followed by a 6, a 2, and a dash. The sixteenth staff (Percussion 1) starts with an 8, followed by a 6, a 2, and a dash. The seventeenth staff (Percussion 2) starts with an 8, followed by a 6, a 2, and a dash.

24

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in E♭ Solo *mf*

Bass in B♭ *p*

Timpani

Percussion 1

Percussion 2

29 *rit.*

A a Tempo

Flute 1

Flute 2

Flute 3

Flute 4

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

A a Tempo

40

Flute 1

Flute 2

Flute 3

Flute 4

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Percussion 1

Percussion 2

Dynamic markings: *fff*, *ff*, *p*, *let ring*.

Performance instructions: play both times divisi.

44

C

Flute 1

Flute 2

Flute 3

Flute 4

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

This musical score page shows measures 44 through 46. The instrumentation includes Flutes 1-4, Horns 1-3, Trombones 1-2, Bass Trombone, Euphoniums 1-2, Basses in E♭ and B♭, Timpani, and Percussion 1-2. Measure 44 starts with Flutes 1-4 playing eighth-note patterns. Measures 45 and 46 feature dynamic changes (p, ff) and various rhythmic patterns across the ensemble. Measure 46 concludes with a bass drum and cymbals at ff dynamic.

