

Blaosmuziek

Bass in B \flat

Tekst & Muziek: Gé Reinders

Arrangement: Hardy Mertens

Bewerking voor Laag Koper Ensemble: Gerard de Krom

8 6 8 2

p

28 *rit.* **A** a Tempo

mp *f* *mp* *mf*

35 **B** *f*

41 *ff*

45 **C** *rit.* *fff*

p *ff*

Detailed description: This is a musical score for a Bass in B-flat instrument. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The score is divided into measures, with measure numbers 28, 35, 41, and 45 marked at the beginning of new lines. There are three main sections labeled A, B, and C. Section A starts at measure 28 with a 'rit.' (ritardando) marking, followed by 'a Tempo'. Section B starts at measure 35. Section C starts at measure 45 with a 'rit.' marking. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at the final measure.