

Concert Intro only (leave out 4 bars for CD-recording)

Poco Piu Mosso = c. 65

The image displays a musical score for a performance of 'The Rose Tree' by J. S. Bach. The score is written for a vocal soloist and a large instrumental ensemble. The vocal line is at the top, with lyrics in Dutch: 'As 't oolts veur bie geit. As o zenaam oolts nim meer hie'. The instrumental ensemble includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Horn in F 1-2, Horn in F 3-4, C Trombone 1-2, Bass Trombone, C Baritone, C Basses, String Bass, Harp (optional), Timpani, Mallets, Drum Set, and Percussion 2. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), articulation (accents, slurs), and performance instructions (e.g., 'One: Dolce', 'a 2', 'Cue Brass (one)', 'Cue Vibra (sharp (dd))', 'Cue Tpt 1-2', 'a 2: Harmon mute (stem out)', 'Glenspiel: soft mallets', 'Wind chimes (play with brushes)', 'Vibron: Motor on (slow fan)').

A

2

B

[illegible]

C

23

Singer

Ich haaj van dich, mien Inj, ³ maar e delfs keer weer auch mien begin. As doe oits zosgaon mit e mes an gers.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

5

D

Singer *f*
Ich haaj van dich. Mien Ae vavicht. Doe gufs mien lae ve zin.

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *All f*

E. Hn. *mf*

Bsn. 1-2 *All mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *f*

B♭ B. Cl. *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

B♭ Tpt. 1-2 *All: Open mf*

B♭ Tpt. 3-4 *All: Open mf*

F Hn. 1-2 *All f*

F Hn. 3-4 *f*

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. *f*

C Bass. *mf*

Str. B. *mf*

Hp. *mf*

Timp. *f*

Mall. *f*

Drum S. *Ride Cymb.*

Perc. 2 *Cymb. (a2) mf*

35

Singer
Ich haaj van dich, mien Inj, ³ maar e dërs keer weer auch mien be ³ gin.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

fp

E

Singer

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sk. 1

Eb A. Sk. 2

Bb T. Sk.

Eb B. Sk.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

Crescendo

9

57

Singer

Mien Ae ve wicht. Doe gufs mien lae ve zin.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

Rit...

54

Singer
Ich haaj van dich, mien Inj, maar e ders keer weer auch mien be gin.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

Sup. Cymb.

p *f*