

Altied

Harmonie/Fanfare/Brassband

Comp: Gé Reinders

Arr: Jel Jongen

♩=135

5

[illegible]

10 (A)

mp

16

16

Example 16 is a musical score for a bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of several measures. The first measure contains a quarter note on G2. The second measure contains a quarter note on F2. The third measure contains a half note on E2. The fourth measure contains a half note on D2. The fifth measure contains a half note on C2. The sixth measure contains a half note on B1. The seventh measure contains a half note on A1. The eighth measure contains a half note on G1. The ninth measure contains a half note on F1. The tenth measure contains a half note on E1. The eleventh measure contains a half note on D1. The twelfth measure contains a half note on C1. The thirteenth measure contains a half note on B0. The fourteenth measure contains a half note on A0. The fifteenth measure contains a half note on G0. The sixteenth measure contains a half note on F0. The score includes a double bar line after the third measure, a fermata over the fourth measure, and dynamic markings like *mf* and *sfz*.

24 (C)

24 

29

29

fp

35 (D)

[illegible]

39

39 

43 (E) 8 (F) 2

mf sfz

57 (G) f

62 fp

68 (H)

74 mf sfz

78 (I) (J) f

84 fp

89 (K) 1. 2.

94 (L) f

98

102 (M)

f

108 (N)

112