

SOPRANO SAXOPHONE

ALTIED

FANFARE

COMP: GÉ REINDERS

ARR: JEL JONGEN

♩=135

4/4

f *fp*

6

f *mf* *sfz*

(A) 8 (B) 2

10-17 18-19

24 (C) *f* *tr*

28 (tr) 2 29-30

35 (D) *f* *fp* *f*

41 (E)

45 *tr*

49 (F) *mf* *mf*

54 (G) *sfz* *f*

SOPRANO SAXOPHONE

2

60

62-63

64

(H) 6 68-73 *mf* *sfz*

(I) 4 78-81 *f*

(J)

86 (tr) 2 87-88 (R) 1.

93 2. (L) *f* *fp*

98 *f*

102 (M) *fp* *f* *mp*

108 (N)

112

Detailed description of the musical score: The score is written for Soprano Saxophone in treble clef. It begins at measure 60 with a series of eighth notes and a slur. Measure 62-63 is a whole rest. Measure 64 is a whole rest. Measure 68-73 is a half note followed by a slur. Measure 78-81 is a half note followed by a slur. Measure 86 is a half note followed by a slur. Measure 87-88 is a half note followed by a slur. Measure 93 is a half note followed by a slur. Measure 98 is a half note followed by a slur. Measure 102 is a half note followed by a slur. Measure 108 is a half note followed by a slur. Measure 112 is a half note followed by a slur.