

# ALTIED

## FANFARE

COMP: GÉ REINDERS

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♩=135

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a double bar line. The melody starts on a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff ends with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. All notes have an accent (>) above them.

5

[illegible]

The musical notation for the A section is shown on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord (F major) labeled '4' above it, followed by a quarter rest. This is followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The section concludes with a whole note chord (F major) labeled '2' above it. The measure numbers 10-13 and 16-17 are indicated below the staff.

31

35

35 **(D)**

35 **(D)**

40

40

(E)

4

43-46

48

Example 1: A single note on a treble clef staff, marked with a box 'F' above it, a '4' above it, and '51-54' below it.

51-54

2

# GLOCKENSPIEL

55

3

3

57-59

61-63

64



10

**(I)**

4



3

3

68-77

78-81

82-84

86-88

89

**(K)**

1

2

94

**(L)**

99

(n)

104

109

**(N)**

112