

ALTIED
BRASSBAND

OMP : GE REINDERS
ARR: JEL JONGEN

135
 VOICE
 SOPRANO CORNET
 SOLO CORNET
 2ND CORNET
 3RD CORNET
 FLÜGEL
 SOLO HORN
 1ST HORN
 2ND HORN
 1ST BARITONE
 2ND BARITONE
 TROMBONE 1
 TROMBONE 2
 BASS TROMBONE
 EUPHONIUM
 TUBA IN Bb
 Eb BASS
 Bb BASS
 CONTRABASS
 TIMPANI
 DEUM KIT
 GLOCKENSPIEL
 CYMBALS
 VIBRAPHONE

This page of the musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and staves:

- VOICE:** The top staff, featuring a vocal line with lyrics in parentheses: (B).
- SOPRANO CORNET:** A staff for the Soprano Cornet.
- SOLO CORNET:** A staff for the Solo Cornet.
- 2ND CORNET:** A staff for the 2nd Cornet.
- 3RD CORNET:** A staff for the 3rd Cornet.
- FLUGEL:** A staff for the Flugel.
- SOLO HORN:** A staff for the Solo Horn.
- 1ST HORN:** A staff for the 1st Horn.
- 2ND HORN:** A staff for the 2nd Horn.
- 1ST BARITONE:** A staff for the 1st Baritone.
- 2ND BARITONE:** A staff for the 2nd Baritone.
- TROMBONE 1:** A staff for Trombone 1.
- TROMBONE 2:** A staff for Trombone 2.
- BASS TROMBONE:** A staff for the Bass Trombone.
- EUPHONIUM:** A staff for the Euphonium.
- TUBA IN Bb:** A staff for the Tuba in Bb.
- Eb BASS:** A staff for the Eb Bass.
- Bb BASS:** A staff for the Bb Bass.
- CONTRABASS:** A staff for the Contrabass.
- TIMPANI:** A staff for the Timpani.
- DRUM KIT:** A staff for the Drum Kit, including a section labeled "FILL" and "HELE MAAT FILL".
- GLOCKENSPIEL:** A staff for the Glockenspiel.
- CYMBALS:** A staff for the Cymbals.
- VIBRAPHONE:** A staff for the Vibraphone, featuring a key signature of one flat and various chords.

The score includes musical notation, dynamics (e.g., *mp*, *mf*, *sf*), and a key signature of one flat. The page number 12 is visible in the top left corner.

24

VOICE

SOPRANO CORNET

SOLO CORNET

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA IN Bb

Eb BASS

Bb BASS

CONTRABASS

TIMPANI

DRUM KIT

GLOCKENSPIEL

CYMBALS

VIBRAPHONE

[illegible]

57 **(G)**

VOICE

SOPRANO CORNET

SOLO CORNET

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA IN B♭

E♭ BASS

B♭ BASS

CONTRABASS

TIMPANI

DRUM KIT

GLOCKENSPIEL

CYMBALS

VIBRAPHONE

(G)

Chord progression for Vibraphone: E♭, B♭, C♯, F, E♭, D♯7, E♭, F, B♭, E♭, F, B♭

[illegible]

[illegible]

93

VOICE

SOPRANO CORNET

SOLO CORNET

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA IN Bb

EB BASS

Bb BASS

CONTRABASS

TIMPANI

DRUM KIT

GLOCKENSPIEL

CYMBALS

VIBRAPHONE

94

104

(N)

VOICE

SOPRANO CORNET

SOLO CORNET

2ND CORNET

3RD CORNET

FLOGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA IN Bb

Eb BASS

Bb BASS

CONTRABASS

TIMPANI

DRUM KIT

GLOCKENSPIEL

CYMBALS

VIBRAPHONE

Cm7

F F(SUS4) F

Eb

Dm7

(N)

Eb

F

Bb

Eb

F

Bb

Eb

F

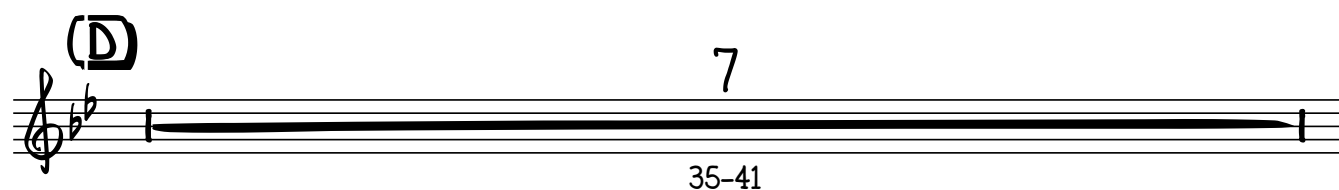
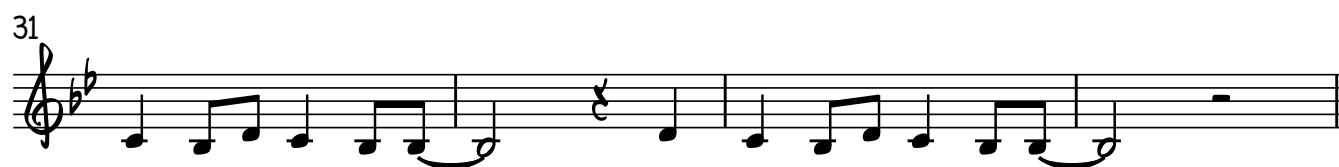
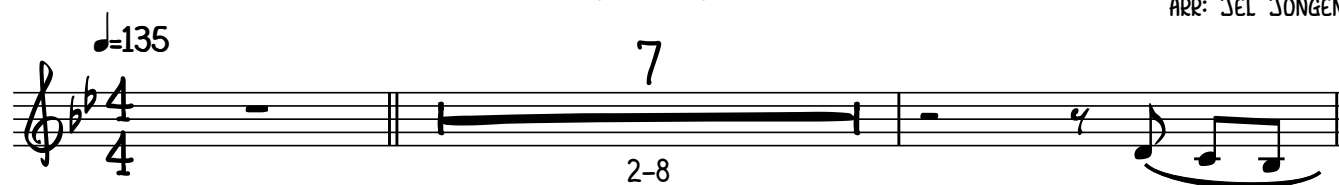
Bb

ALTIED

BRASSBAND

COMP : GE REINDERS

ARR: JEL JONGEN



42 (E)

46

51 (F)

55 (G)

59

64

68 (H)

73

78 (I)

82 (J)

88

(R)

92

1. 2. (L)

8

94-101

(M) 7 (N) 6

102-108 109-114

SOPRANO CORNET

ALTIED
BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN

$\text{♩} = 135$

f

5

(A) 8 **(B)** 4

10-17 18-21 **fp**

24 **(C)** 2

f 29-30

31

35 **(D)**

f

39

(E) 8 **(F)** 2

43-50 51-52 **mf** **sfz**

57 **(G)** 2

f 62-63

2 SOPRANO CORNET

64

68 (H)

70-71

73

74-75

fp

(D) 4 (S)

78-81

f

86

87-88

(R)

1ST X TACET

93

2.

(L)

f

97

102 (M)

107 (N)

111

SOLO CORNET

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL JONGEN

$\text{♩} = 135$

f

5

(A) 8 (B) 4

10-17 18-21 *fp*

24 (C) *f*

29-30

35 (D) *f*

40 (E)

45 *trm*

49 (F) 2 51-52 *mf*

55 (G) *sfz* *f*

2 SOLO CORNET

60 62-63

64

68 (H) 70-71

73 74-75 *fp*

78-81 (I) (J) *f*

86 87-88 (K) 1ST X TACET

93 2. *f* (L) C Dm7 G

98 *f* C G

102 *f* (M) C Dm7 G F

107 (N)

111

2ND CORNET

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL JONGEN

$\text{♩} = 135$

f

5

(A) 8 (B) 4

10-17 18-21 *fp*

24 (C) *f* 29-30 2

31

35 (D) *f*

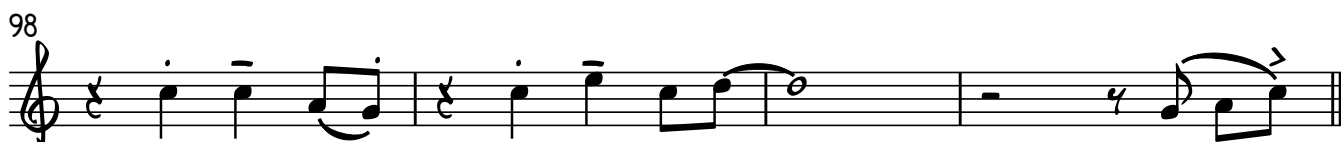
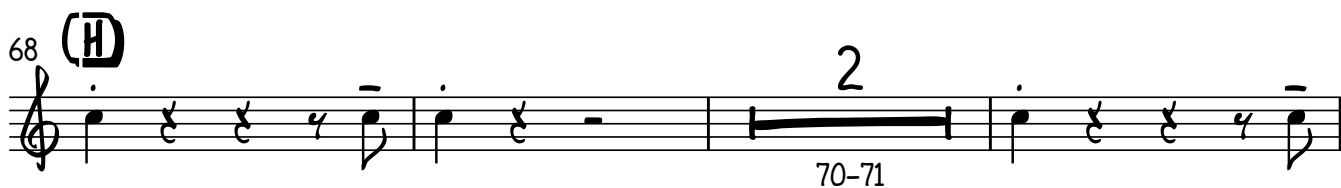
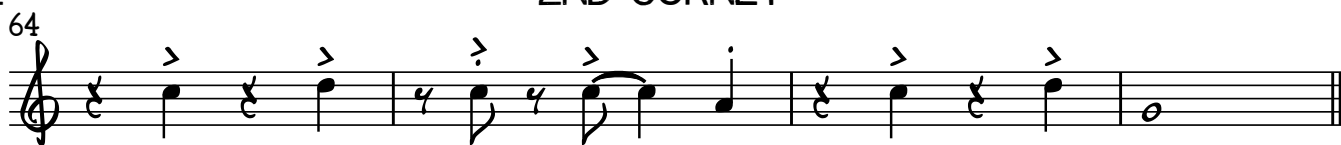
39

(E) 8 (F) 2

43-50 51-52 *mf* *sfz*

57 (G) *f* 62-63 2

2 2ND CORNET



3RD CORNET

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL JONGEN

$\text{♩} = 135$

f

5

(A) 8 (B) 4

10-17 18-21

fp

24 (C) 2

f 29-30

31

35 (D) *f*

39

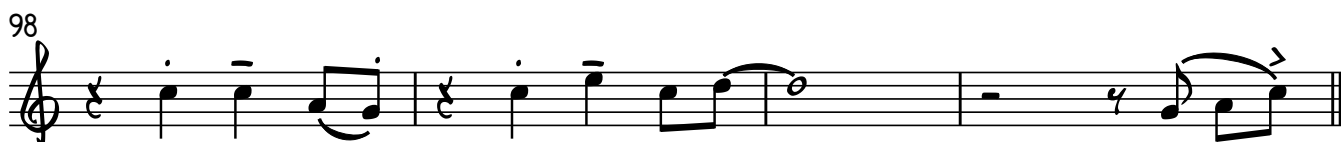
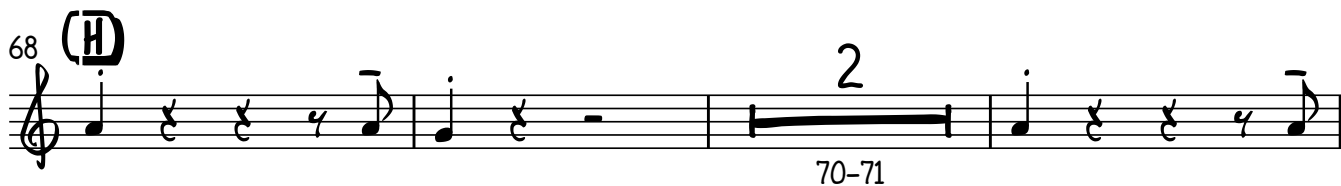
(E) 8 (F) 2

43-50 51-52 *mf* *sfz*

57 (G) 2

f 62-63

2 3RD CORNET



FLUGEL

ALTIED BRASSBAND

COMP : GE REINDERS

ARR: JEL SONGEN

♩=135

The first staff of music is in 4/4 time. It begins with a whole rest. After a double bar line, it starts with a forte (f) dynamic. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). This pattern is repeated three times across the staff.

[illegible]

24 **(C)**

Measures 24-28 of the piece. Measure 24 starts with a treble clef, a common time signature, and a forte (f) dynamic marking. The melody begins on a whole note C4, followed by a quarter rest, a quarter note G4, and a quarter note F4. Measures 25-28 continue the melody with various note values and rests, including a final quarter note G4 in measure 28.

29

mp

35 **(D)**

The musical notation for measure 35 is on a single staff. It begins with a forte (f) dynamic marking. The measure contains five eighth notes: D4 (quarter rest), E4 (quarter note), F#4 (quarter note), G4 (quarter note), and A4 (quarter note). The notes are beamed together in pairs: (D4, E4), (F#4, G4), and (A4, quarter rest). The measure ends with a quarter rest.

40

Example 1

[illegible]

51-54

2

55 FLUGEL (G)

59 *f*

64 *mp*

68-73 (H) 6 *sfz* <

78-81 (I) 4 (J) *f*

86 (K) *mp*

92 1. 2. (L) *f*

97

102 (M) *mp*

108 (N)

112

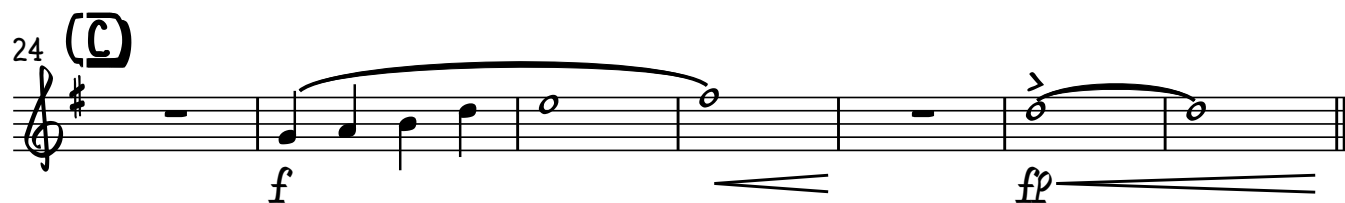
SOLO HORN

ALTIED

BRASSBAND

Comp : GE REINDERS

ARR: JEL SONGEN



2

62

SOLO HORN

fp

Musical staff 62-67: Treble clef, key of D major. Measures 62-67. Measure 62: half note D5 with accent. Measure 63: half note E5 with accent. Measure 64: quarter rest, quarter note F#5 with accent. Measure 65: quarter note G5 with accent, quarter note F#5 with accent. Measure 66: quarter note E5 with accent, quarter note D5 with accent. Measure 67: half note C#5 with accent.

68 (H)

Musical staff 68-72: Treble clef, key of D major. Measures 68-72. Measure 68: quarter rest, quarter note D5, quarter note E5. Measure 69: quarter rest, quarter note D5, quarter note E5. Measure 70: half note D5. Measure 71: half note D5. Measure 72: quarter rest, quarter note D5, quarter note E5.

73

mf

Musical staff 73-77: Treble clef, key of D major. Measures 73-77. Measure 73: quarter rest, quarter note D5, quarter note E5. Measure 74: half note D5, quarter note E5, quarter note F#5. Measure 75: half note G5. Measure 76: quarter rest, quarter note F#5, quarter note E5. Measure 77: quarter note D5, quarter note E5.

78 (L) (J)

f

Musical staff 78-86: Treble clef, key of D major. Measures 78-86. Measure 78: half note D5. Measure 79: half note E5. Measure 80: half note F#5. Measure 81: half note G5. Measure 82: quarter rest, quarter note F#5, quarter note E5. Measure 83: quarter note D5, quarter note E5. Measure 84: quarter note F#5, quarter note G5. Measure 85: quarter note E5, quarter note D5. Measure 86: half note C#5.

87 (R)

fp

Musical staff 87-93: Treble clef, key of D major. Measures 87-93. Measure 87: half note D5 with accent. Measure 88: half note E5 with accent. Measure 89: quarter rest, quarter note F#5 with accent. Measure 90: quarter note G5 with accent, quarter note F#5 with accent. Measure 91: quarter note E5 with accent, quarter note D5 with accent. Measure 92: quarter note D5 with accent, quarter note E5 with accent. Measure 93: half note C#5 with accent.

(L) 2 94-95 98-99

Musical staff 94-99: Treble clef, key of D major. Measures 94-99. Measure 94: quarter rest, quarter note D5, quarter note E5. Measure 95: quarter note F#5, quarter note G5. Measure 96: quarter note E5, quarter note D5. Measure 97: quarter note D5, quarter note E5. Measure 98: quarter rest, quarter note D5, quarter note E5. Measure 99: quarter note F#5, quarter note G5.

101 (M) 2 102-103 fp

Musical staff 101-107: Treble clef, key of D major. Measures 101-107. Measure 101: quarter note D5, quarter note E5. Measure 102: quarter note F#5, quarter note G5. Measure 103: quarter note E5, quarter note D5. Measure 104: quarter note D5, quarter note E5. Measure 105: quarter note F#5, quarter note G5. Measure 106: quarter note E5, quarter note D5. Measure 107: half note C#5.

108 (N)

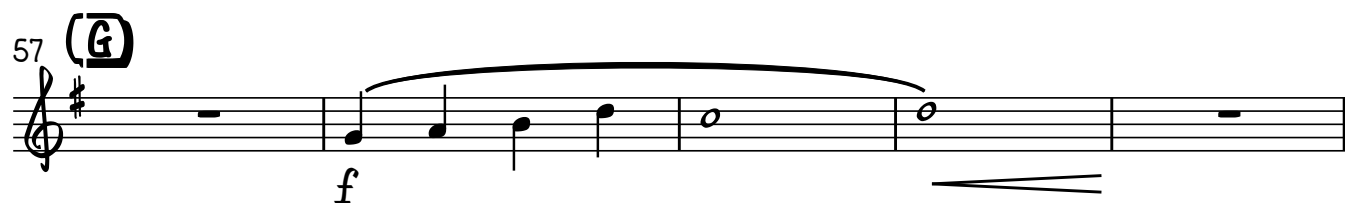
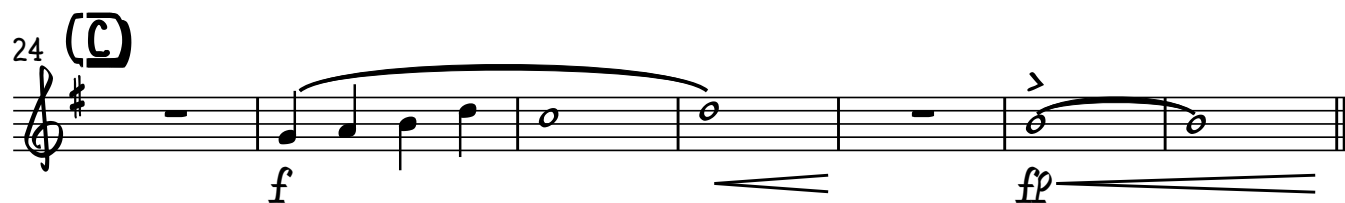
Musical staff 108-114: Treble clef, key of D major. Measures 108-114. Measure 108: quarter note D5, quarter note E5. Measure 109: quarter note F#5, quarter note G5. Measure 110: quarter note E5, quarter note D5. Measure 111: quarter note D5, quarter note E5. Measure 112: quarter note F#5, quarter note G5. Measure 113: quarter note E5, quarter note D5. Measure 114: quarter note D5, quarter note E5.

1ST HORN

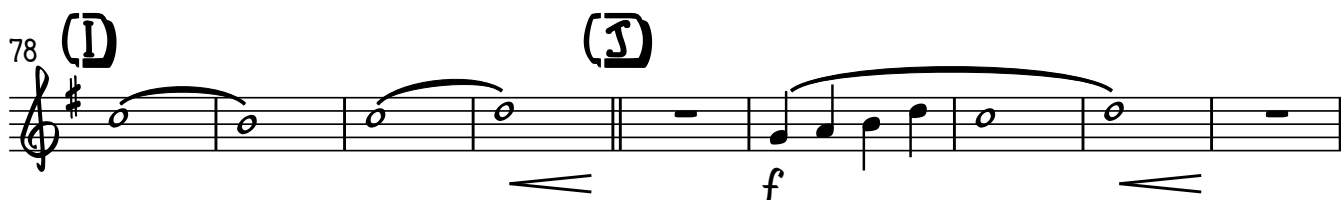
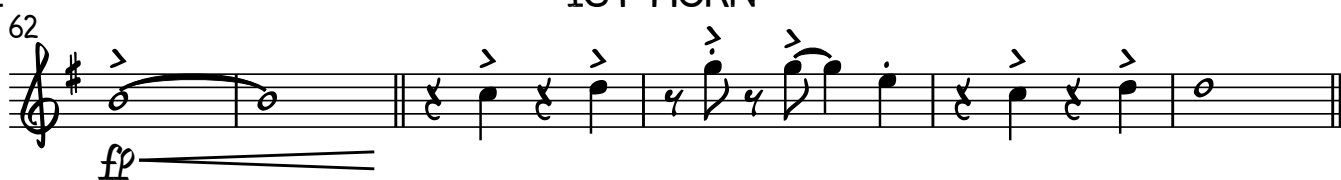
ALTIED
BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN



2 1ST HORN



ALTIED

BRASSBAND

ARR: JEL JONGEN

57 **(G)**

f

2 62 2ND HORN

fp

68 (H)

(H)

73

mf

78 (L) (J)

(L) (J)

f

87 (R)

(R)

fp

(L) 2 94-95 98-99

(L)

2

94-95

98-99

101 (M) 2 102-103

(M)

2

102-103

fp

108 (N)

(N)

1ST BARITONE

ALTIED
BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN

♩=135

f

5

10 **(A)**
mp

16 **(B)** 2
18-19 **mf** **sfz**

24 **(C)**
f

29 **mp** **fp**

35 **(D)**
f

39

(E) 8 43-50 **(F)** 2 51-52

2

1ST BARITONE

53

mf **(G)** *sfz*

57 *f*

62 *mp* *fp*

68 **(H)**

73 **(I)** *mf* **(J)** *sfz*

78 *f*

84 *mp* *fp*

89 **(K)** 1. 2.

94 **(L)** *f*

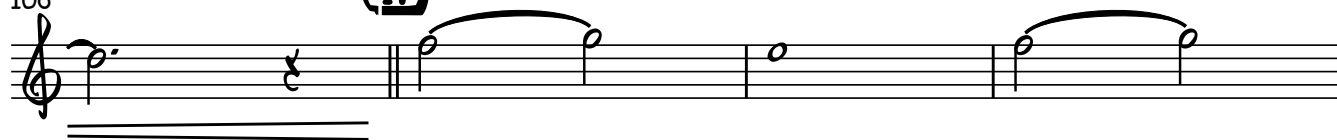
98

102 **(M)** *fp*

1ST BARITONE

3

108



112



2ND BARITONE

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL JONGEN

♩=135

f

5

10 **(A)**
mp

16 **(B)** 2
18-19 *mf* *sfz*

24 **(C)**
f

29 *fp*

35 **(D)**
f

39

(E) 8 43-50 **(F)** 2 51-52

2

2ND BARITONE

53 *mf* **(G)** *sfz*

57 *f*

62 *fp*

68 **(H)**

73 *mf* *sfz*

78 **(I)** **(J)** *f*

84 *fp*

89 **(K)** 1. 2.

94 **(L)** *f*

98

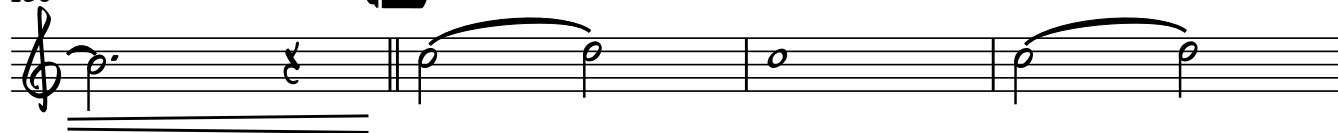
102 **(M)** *fp*

(N)

2ND BARITONE

3

108



112



TROMBONE 1

ALTIED
BRASSBAND

Comp : GE REINDERS

ARR: JEL SONGEN

♩=135

4

f

7

(A)

mp

15

(B)

mf

21

(C)

sfz *f*

26

fp

31

(D)

f

41

(E)

46

51

(F)

mf *sfz*

VS.

2

57 **(G)** TROMBONE 1

62 *f*

68 **(H)** *fp*

73

78 **(I)** **(J)** *sfz*

84 *f*

89 **(K)** *fp*

94 **(L)**

100 *f* **(M)**

106 **(N)**

111 *fp*

ALTIED

BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN

♩=135

4/4

f

7 **(A)**

mp

15 **(B)**

mf

21 **(C)**

sfz **f**

26

fp

31

35 **(D)**

f

41 **(E)**

46

51 **(F)**

mf **sfz**

2
57 **(G)** TROMBONE 2

f

62

68 **(H)** *fp*

73

78 **(I)** **(J)** *sfz*

84 *f*

89 **(K)** *fp* 1. 2.

94 **(L)** *f*

100 **(M)**

106 **(N)** *fp*

111

BASS TROMBONE

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL SONGEN

♩=135

4

f

7 (A)

mp

12

18 (B)

mf

23 (C)

f

28

fp

34 (D)

f

40 (E)

46

51 (F)

mf

VS.

2

BASS TROMBONE

57

(G)



62



(H)

8



68-75

78

(I)

(J)



84



89

(K)



94

(L)



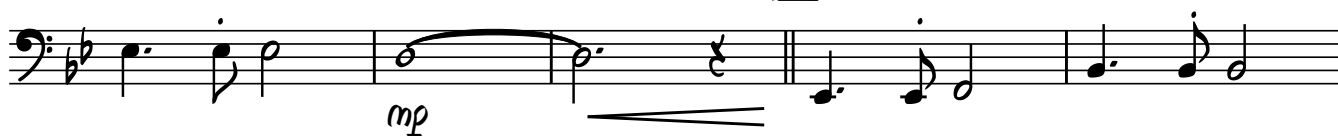
100

(M)



106

(N)



111



EUPHONIUM

ALTIED
BRASSBANDComp : GE REINDERS
ARR: JEL JONGEN

2

EUPHONIUM



3

[illegible][illegible]

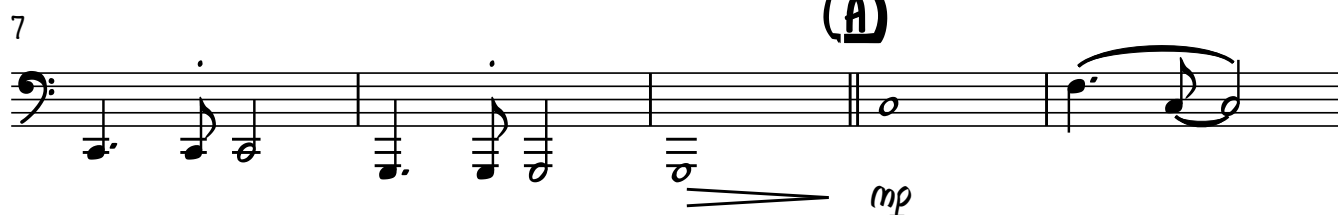
TUBA IN Bb

ALTIED

BRASSBAND

COMP : GE REINDERS
ARR: JEL JONGEN

♩=135



51 (F)



57 (G)



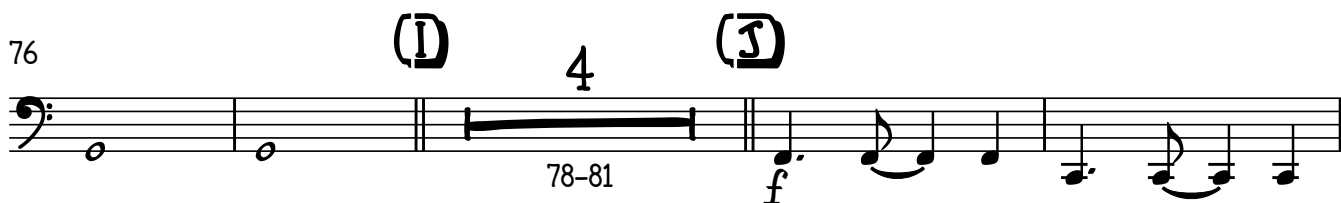
62



68 (H)



76



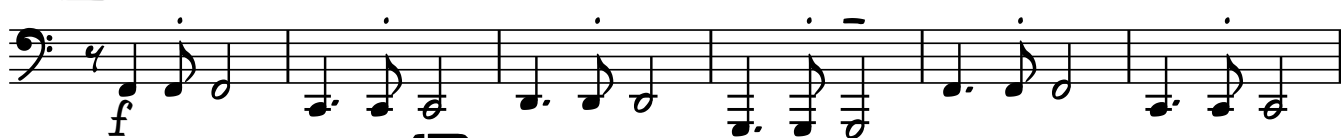
84



89 (R)



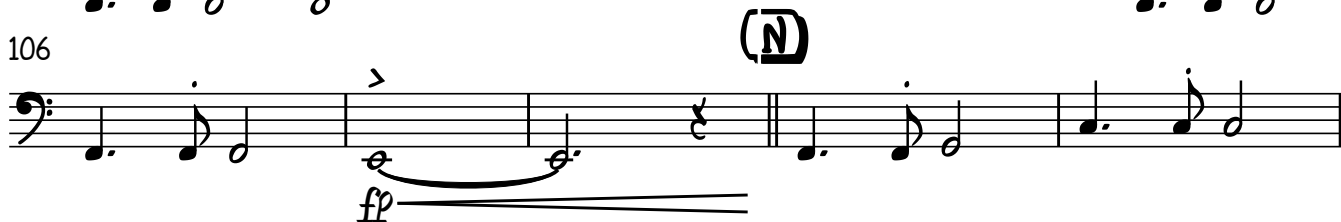
94 (L)



100



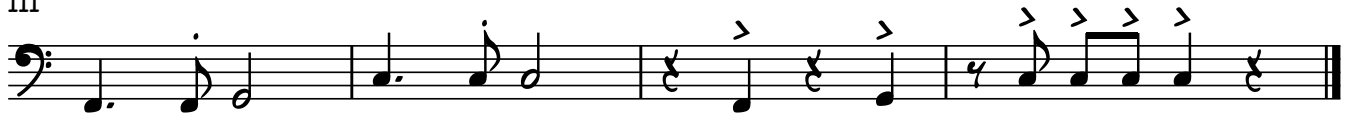
106



TUBA IN B \flat

3

111



EB BASS


ALTIED

BRASSBAND

COMP : GE REINDERS
ARR: JEL SONGEN

♩=135

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest for the first measure. The second measure starts with a forte dynamic marking 'f' and contains a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The third measure contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. The fifth measure contains a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The sixth measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3. The staff ends with a double bar line.

7 

[illegible]

18 **(B)**



mf

24 



f

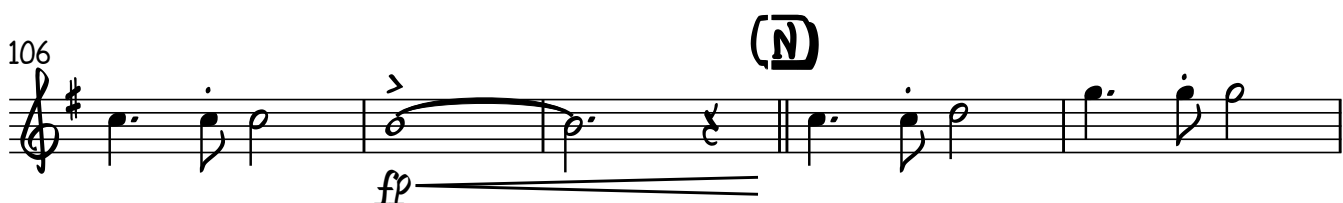
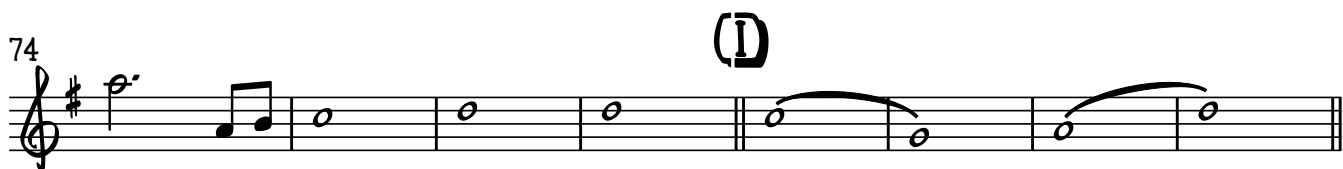
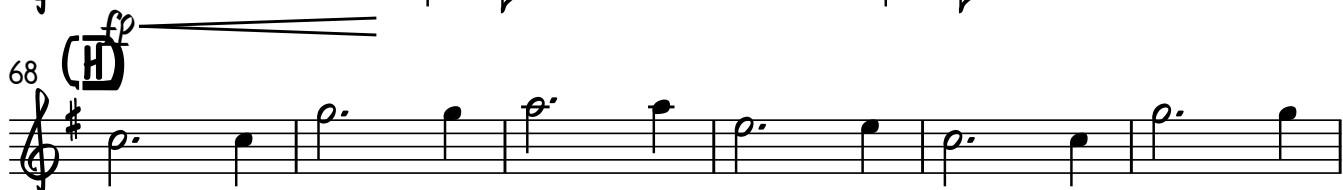
29

fp

35 **(D)**

f

2 EB BASS



Bb BASS

ALTIED

BRASSBAND

COMP : GE REINDERS
ARR: JEL JONGEN

$\text{♩} = 135$

f

6

(A) 8 **(B)**

10-17 **mf**

22 **(C)**

f

26

fp

31

35 **(D)**

f

40 **(E)** 8

43-50

2

BB BASS

51 (F)

57 (G) *mf*
f

62

68 (H)

76 (I) 4 (J)
78-81 *f*

84

89 (K) *fp*
1. 2.

94 (L) *f*

100 (M) *f*

106 (N) *fp*

111

CONTRABASS

ALTIED

BRASSBAND

Comp : GE REINDERS
ARR: JEL SONGEN

$\text{♩} = 135$

4

f

7

(A)

mp

14

(B)

mf

20

(C)

f

26

fp

32

(D)

f

38

(E)

44

50

(F)

mf

56 **(G)**

61

67 **(H)**

74 **(I)** 4 **(J)**

84 **(K)**

90 **(L)**

96

102 **(M)**

108 **(N)**

112

TIMPANI

ALTIED

BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN

♩=135

4/4

2 3

3-4 7-9

(A) 8 (B) 5

10-17 18-22

24 (C) *f* *sfz* < 2 29-30

(D) 3 2 3

31-33 *sfz* < 36-37 40-42

(E) 8 (F) 5

43-50 51-55

57 (G) *f* *sfz* < 2 62-63

(H) 3 9

64-66 *sfz* 68-76 *sfz*

(I) 3 (J) *sfz* < *f*

78-80

85 *sfz* < 2 (K) 3 1. 2. *sfz* < *sfz* <

87-88 89-91

94 (L) 2 3

95-96 99-101

2

102

(M)

TIMPANI

2

2



103-104

107-108

109

(N)



sfz

sfz

ALTIED

BRASSBAND

Comp : GE REINDERS

ARR: JEL JONGEN

$\text{♩} = 135$

4/4

RIDE CYMBAL

5

9

mp (A) EN RIM

15

FILL!

(C)

22

4 HELE MAAT FILL!

f

27

31

(D)

35

RIDE CYMBAL

39

(E)

43

mp HIHAT EN RIM

4

2

50 FILL! (F) DRUM KIT 4 HELE MAAT FILL!

57 (G) <

61 f

64 (H)

68 RIDE 4

75 8 (I)

82 (J)

86 f

89 (K) 1.

93 2. (L)

97 RIDE CYMBAL

DRUM KIT

3

101

(M)

RIDE CYMBAL

105

(N)

109

f

112

ALTIED

BRASSBAND

COMP : GE REINDERS

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♩=135

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a double bar line. The melody starts on a quarter rest, then a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note B4 with an accent. This is followed by a quarter rest, a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note B4 with an accent. The staff ends with a quarter rest, a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note B4 with an accent.

5

The musical notation for the A section is shown on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a whole note chord (F major) labeled '4' above it, followed by a quarter rest. Then, there is a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. This is followed by a whole note chord (F major) labeled '2' above it. The section is labeled '10-13' and '16-17' below the staff, indicating the measure numbers.

31

35

35 **(D)**

35 **(D)**

40

40

(E)

4

43-46

48

Musical notation for Example 6-10: A single staff in treble clef with key signature of two flats (B-flat and E-flat) and 4/4 time signature. The melody consists of eighth notes grouped by beams and slurs across five measures.

Example 1: A single note on a treble clef staff, marked with a box 'F' above it, a '4' above it, and '51-54' below it.

51-54

2 55 **G** GLOCKENSPIEL 3 3

57-59 61-63

Detailed description: This musical staff begins at measure 55. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

64

Detailed description: This musical staff begins at measure 64. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

H 10 **I** 4 **J** 3 3

68-77 78-81 82-84 86-88

Detailed description: This musical staff begins at measure 68. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

89 **K**

Detailed description: This musical staff begins at measure 89. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

94 **L**

Detailed description: This musical staff begins at measure 94. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

99 **M**

Detailed description: This musical staff begins at measure 99. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

104

Detailed description: This musical staff begins at measure 104. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

109 **N**

Detailed description: This musical staff begins at measure 109. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

112

Detailed description: This musical staff begins at measure 112. It features a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a slur, followed by a measure rest. Then, there are two measures of a whole note, each with a '3' above it, indicating a triplet. The staff ends with a double bar line.

CYMBALS

ALTIED
BRASSBANDCOMP : GE REINDERS
ARR: JEL JONGEN

♩=135

4/4 *fp* *f* *fp* *f*

2 3

3-4 7-9

(A) 8 10-17 (B) 6 18-23 (C) 3 25-27 *f*

2 29-30

35 (D) 2 36-37 3 40-42 *f* *fp* *f*

(E) 8 43-50 (F) 5 52-56

57 (G) 3 58-60 2 62-63 *f*

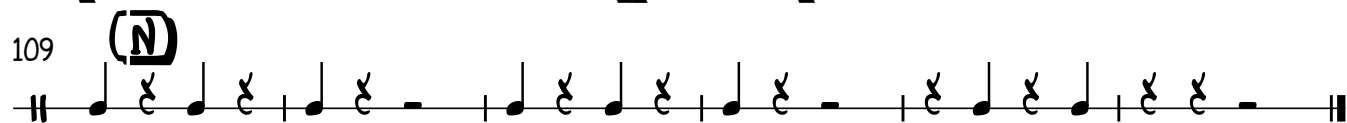
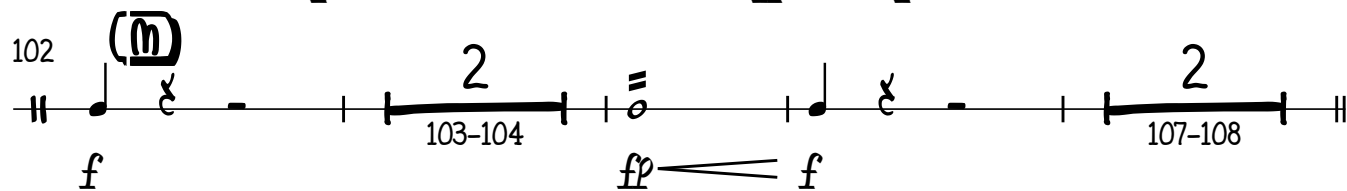
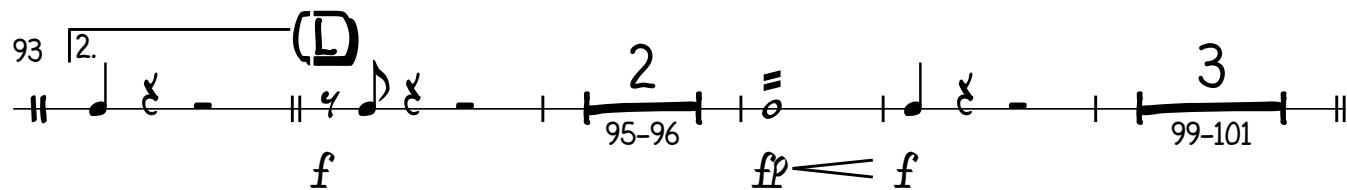
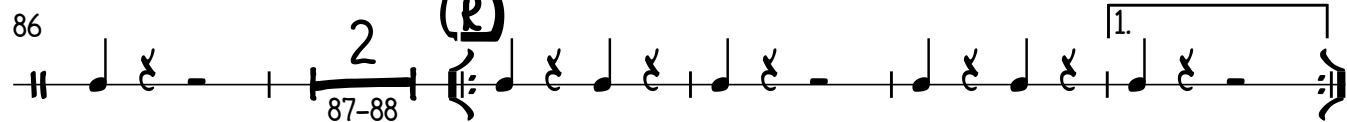
64

68 (H) 3 69-71 3 73-75

78 (I) 3 79-81 (J) 3 83-85 *f*

2

CYMBALS



ALTIED

BRASSBAND

Comp : GE REINDERS

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♩=135

4/4

5

10

18

23

27

31

35

39

43

(A)

(B)

(C)

(D)

(E)

mp

mp

VS.

VIBRAPHONE

2

51 Eb(F) Bb Cm Eb F

56 F(SUS4) F Eb(G) Bb Cm

60 F Eb Dm7

64 Eb F Bb Eb F Bb

68 Eb(H) Bb Cm Gm Eb Bb Cm Eb F

(D) 4 Eb(J) Bb Cm F

78-81

86 Eb Dm7 Eb F Bb Eb F Bb

93 Bb Eb(L) Bb Cm7

97 F F(SUS4) F Eb Bb F

102 Eb(M) Bb Cm7

105 F F(SUS4) F Eb Dm7

VIBRAPHONE

(N)

109

E♭

F

B♭

E♭

F

B♭

E♭

F

B♭

3

Musical notation for Vibraphone, measures 109-112. The notation is in treble clef with a key signature of one flat (Bb). It shows chords for Eb, F, and Bb, with some notes marked with accents. The sequence ends with a triplet of Bb chords.