

Drums

Aad Waere mit Dich

in Bb

muziek : Gé Reinders
arr. Steven Walker

♩ = 80

The drum score is written on a grand staff with a treble clef and a common time signature (C). It consists of seven systems of music, each with a measure number at the beginning. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'p' for bass drum. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). Specific techniques are noted as 'rim click', 'on head', and 'hihat'. The score is divided into sections A, B, C, D, and E, each enclosed in a box. Section C includes a change in time signature to 2/4 and back to common time. Section D includes a change to 2/4 and back to common time. Section E includes a change to 2/4 and back to common time. The piece ends with a final common time signature.

p

A

p rim click

6

B

11

16

C

R.C.

21

mp on head

D

hihat

26

p

31

E

36

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41 **F** R.C. *mp*

46

51 **G** *mf*

56

61 *p* **H** *mf* hihat s.d.

69

74

79

83 cymbal rolls with soft sticks *pp* *pp* *pp*

Detailed description: This is a drum score for the piece 'Aad Waere mit Dich in Bb'. It consists of nine staves of music, numbered 41 to 83. The notation includes various rhythmic patterns, often indicated by 'x' marks above notes. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Specific techniques are noted, such as 'R.C.' (Rim Click), 'hihat', 's.d.' (snare drum), and 'cymbal rolls with soft sticks'. The score is written in a 2/4 time signature with a key signature of one flat (Bb). The music is primarily in a 4/4 feel, with some changes to 2/4 and 3/4. The notation is clear and includes many articulation marks like accents and slurs.