

Full Score Harmonie/Fanfare
in Bb

Aad Waere mit Dich

muziek : Ge Reinders,
arr. Steven Walker

[illegible]

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25

Voc. D whistle

Wil ich. Aad wae - re mit dich

Flts.

Ob.

Bsn. *p*

E♭ Cl./Bug.

B♭ Cl./Bug. 1

B♭ Cl./Bug. 2/3

B. Cl. *p*

S. Sax

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/3

Hr. 2

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. in B♭

E♭ Bs. *p*

B♭ Bs. *p*

Cb. *p*

Glk.

Vibes. *p*

Tamb./B.C.

Drums. *hi-hat* *p*

33 E

Voc. *En al mien rock en roll vruj sjei-je en trou-we mit jong vrouw-luig Zo knap! Die kin ich zo mien lief-de ver-kla- re Maar*

Flts.

Ob.

Bsn.

E♭ Cl./Bug.

B♭ Cl./Bug. 1 *bug. tacet*
p

B♭ Cl./Bug. 2/3 *bug. tacet*
p

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *w/Cup mutes*
p

B♭ Tpt. 2/3 *w/Cup mutes*
p

Hr. 1/3 *p*

Hr. 2 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. in B♭ *p* *legato* *soli*

E♭ Bs.

B♭ Bs.

Cb. *p*

Glk.

Vibes *p*

Tamb./B.C.

Drums

41

Voc. *F*
 ach, als ich dan mit zo'n maed-je kal, dan veul ich wao-rum ou ge-lok blief greu-je mit de jao - re En dao-rum wil ich Aad wae - re mit dich Aad wae - re mit dich Zo gaer,

Flts. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl./Bug. *mp*

B♭ Cl./Bug. 1 *mp* *delay*

B♭ Cl./Bug. 2/3 *mp* *play*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp* *Open*

B♭ Tpt. 2/3 *mp* *Open*

Hr. 1/3 *p* *mp*

Hr. 2 *p* *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. in B♭ *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Cb. *mp*

Glk. *mp*

Vibes. *mp*

Tamb./B.C. *mp*

Drums *mp* *R.C.*

G

Voc. ⁴⁹ Wil ich, Aad wae - re mit dich En - zal - le veur zelfs dan nog ru - zie ma - ke.

Flts. ⁴⁹ *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl./Bug. *mf*

B♭ Cl./Bug. 1 *mf*

B♭ Cl./Bug. 2/3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hr. 1/3 *mf*

Hr. 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. in B♭ *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Cb. ⁴⁹ *mf*

Glk. ⁴⁹

Vibes. ⁴⁹ *mf*

Tamb./B.C. ⁴⁹ *mf*

Drums *mf*

55

Voc.

Oo kio-nee-de dink ich rae-ken maar van yes, Mit zo'n tem-pe-ra-ment reups dich twee keer per maandj Flik-ker op oet dae cam-per vent! en ich-doon mich mien ge-beet in en ich zek: Noe koop ich mich die ein-per-soom tent!

Flts.

Ob.

Bsn.

Eb Cl./Bug.

Bb Cl./Bug. 1

Bb Cl./Bug. 2/3

B. Cl.

S. Sax.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2

Tbn. 3

Barin Bb

Eb Bs.

Bb Bs.

Cb.

Glk.

Vibes

Tamb./B.C.

Drums

The musical score is for a piece titled "De Vuur van de Vuur" by J. van der Vliet. It is a full orchestral score with a vocal line. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line is in Dutch and includes the lyrics: "Maar nao al die jao - re Wei-te veur van wan - te En ich zal op dich wach - te in det leu - ke ri - sto - ran - te Met ein lek - ker fles van get Om weer te vie - re det Ich wil". The orchestration includes a variety of instruments, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, tom-toms, and a large drum). The score is marked with dynamic levels such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures, with a 61-measure mark indicated at the beginning of the vocal line. The score is written in a standard musical notation style, with a large staff for the vocal line and multiple staves for the orchestral instruments. The score is a full orchestral score, and it is a full orchestral score.

H

Voc. *mf*
Aad wae - re mit dich Aad wae - re mit dich, Zo gaer, wil ich, Aad wae - re mit dich

Flts. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl./Bug. *mf*

B♭ Cl./Bug. 1 *mf*

B♭ Cl./Bug. 2/3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hr. 1/3 *mf*

Hr. 2 *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. in B♭ *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Cb. *mf*

Glk. *mf*

Vibes *mf*

Tamb./B.C. *mf*

Drums *mf*

76

Voc. *Aud* wae - re mit dich Zo guet, wil ich, *Aud* wae - re mit

Flts.

Ob.

Bsn.

E♭ Cl./Bug.

B♭ Cl./Bug. 1

B♭ Cl./Bug. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/3

Hr. 2

Tbn. 1/2

Tbn. 3

Bar. in B♭

E♭ Bs.

B♭ Bs.

Cb.

Glk.

Vibes.

Tamb./B.C.

Drums

mp

mp

82

Voc. *dich, Ich haop he - vig des dich dan on - nog Aad wils wae - re mit mich...*

Flts. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl./Bug. *pp*

B♭ Cl./Bug. 1 *pp*

B♭ Cl./Bug. 2/3 *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1 *pp* w/Cup mutes

B♭ Tpt. 2/3 *pp* w/Cup mutes

Hn. 1/3 *pp*

Hn. 2 *pp*

Tbn. 1/2 *pp* w/Cup mutes

Tbn. 3 *pp* w/Cup mutes

Bar. in B♭ *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Cb. *pp*

Glk. *pp*

Vibes. *p*

Tamb./B.C. *pp* barchimes

Drums *pp* cymbal rolls with soft sticks *pp*