

Aad Waere mit Dich

muziek : Ge Reinders

arr. Steven Walker/ Michel Bergenhuizen

♩ = 80

Score for "Sjiet dich veur doe en ich in ei-ne cam-per"

Tempo: ♩ = 80

Instrumentation:

- Vocal
- Flute 1 - 2
- Oboe 1 - 2
- Clarinet 1 - 2
- Bassoon 1 - 2
- Trumpet in C 1 - 2
- Horn in F 1 - 3
- Horn in F 2
- Trombone 1 - 2 in C
- Trombone 3 in C
- Bastuba
- Vibraphone
- Tambourine
- Barchimes
- Drum Set
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Lyrics:

Sjiet dich veur - doe en ich in ei - ne cam - per

Rehearsal Mark A:

The score includes a rehearsal mark 'A' at the beginning of the vocal line and another 'A' at the end of the instrumental section, marked with a double bar line.

~ Aad waere mit dich ~

7

voc. al - le - bei aad en gries Veur tuf - fe de wij - de we - reld in en zin - ge nog al - tied os ei - ge wies Veur

7

fl. 1, 2

ob. 1, 2

cl. 1, 2

bsn 1, 2

7

tp. 1, 2

hmn 1, 3

hmn 2

tb. 1, 2

tb. 3

bst.

7

vibes

tamb., bc.

drums

7

vln. 1

vln. 2

vla.

vc.

cb.

This musical score is for a piece titled '~ Aad waere mit dich ~'. It is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The score is arranged for a large ensemble, including a vocal soloist and various instrumental sections. The vocal line begins with the lyrics 'al - le - bei aad en gries Veur tuf - fe de wij - de we - reld in en zin - ge nog al - tied os ei - ge wies Veur'. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, trombone, tuba, euphonium), percussion (vibes, tambourine, bongo, drums), and strings (violin, viola, violin, cello). The score is divided into systems, with the vocal line and the first woodwind section in the first system, the brass section in the second, and the string and percussion sections in the third. The tempo and dynamics are not explicitly marked, but the notation includes various musical symbols such as notes, rests, and bar lines.

~ Aad waere mit dich ~

13 **B**

voc. lae - ze dan die beuk die v'r al jao - re ge - lae - ze ge - had zo - je wil - le hub - be Be - zeu - ke ver - re lenj te kust en te keur En och, as doe - on - nog sijteds

fl.1,2

ob.1,2

cl. 1,2

bsn 1,2

tp. 1,2

hmn 1,3

hrn. 2

tbn. 1,2

tbn. 3

bst.

vibes

tamb., bc.

drums

13 **B**

vln.1

vln. 2

vla.

vc.

cb.

p

~ Aad waere mit dich ~

[illegible]

~ Aad waere mit dich ~

[illegible]

~ Aad waere mit dich ~

[illegible]

~ Aad waere mit dich ~

38

voc. 

38

fl. 1,2 

ob. 1,2 

cl. 1,2 

bsn 1,2 

38

tp. 1,2 

hmn 1,3 

hmn 2 

tbn. 1,2 

tbn. 3 

bst. 

38

vibes 

tamb., bc. 

drums 

38

vln. 1 

vln. 2 

vla. 

vc. 

cb. 

43 F

voc. os ge - lok blief greu - je mit de jao - re En dao - rum wil ich Aad wae - re mit dich Aad wae - re mit dich Zo gaer,

fl. 1, 2 43 1. F *p* *mp*

ob. 1, 2 43 1. *p* *mp*

cl. 1, 2 *p* *mp*

bsn 1, 2 *p* *mp*

tp. 1, 2 43 F *mp*

hru 1, 3 *p* *mp*

hru. 2 *p* *mp*

tbn. 1, 2 *mp*

tbn. 3 *mp*

bst. *mp*

vibes 43 F

tamb., bc. *mp*

drums R.C. *mp*

vln. 1 43 F *mp*

vln. 2 *mp*

vla. *mp*

vc. *mp*

cb. *mp*

49 G

voc. Wil ich, Aad waere mit dich En - zal - le veur zelfs dan nog

fl. 1,2 *p* 1. *mf*

ob. 1,2 *p* 1. *mf*

cl. 1,2 *p* 1. 2. *mf*

bsn 1,2 *mf*

tp. 1,2 G

hrt. 1,3

hrt. 2

tbn. 1,2

tbn. 3

bst.

49 G

vibes

tamb., bc.

drums

49 G

vln. 1 *mf* div.

vln. 2 *mf* div.

vla. *mf* div.

vc. *mf*

cb. *mf*

54

voc. ru - zie ma - ke, Os kin - nen - de dink ich rae - ken maar van yes, Mit zo'n tem - pe - ra - ment reups dich twee keer per maand

fl. 1, 2

ob. 1, 2

cl. 1, 2

bsn. 1, 2

tp. 1, 2

hrt. 1, 3

hrt. 2

tbn. 1, 2

tbn. 3

bst.

54

vibes

tamb., bc.

drums

54

vln. 1

vln. 2

vla.

vc.

cb.

The image displays a page of a musical score for the piece 'Aad waere mit dich'. The score is written for a large ensemble, including vocalists, woodwinds, brass, percussion, and strings. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is divided into three systems, each starting at measure 54. The first system includes vocal parts with Dutch lyrics and woodwind/brass staves. The second system continues the woodwind and brass parts. The third system includes percussion (vibes, tambourine, and drums) and string parts. The notation is detailed, with various musical symbols such as notes, rests, and dynamic markings.

~ Aad waere mit dich ~

58

voc. *Flik - ker op oet dae cam - per vent! en ich - doon mich mien ge - beet in en ich zek: Noe koup ich mich die ein - per - soons tent! Maar nao al die jao - re*

fl.1,2

ob.1,2

cl. 1,2

bsn 1,2

tp. 1,2

hrn 1,3

hrn. 2

tbn. 1,2

tbn. 3

bst.

vibes

tamb., bc.

drums

vln.1

vln. 2

vla.

vc.

cb.

~ Aad waere mit dich ~

[illegible]

68 H

voc. det Ich wil Aad wae - re mit dich Aad wae - re mit dich, Zo gaer, wil ich,

fl. 1,2 H *mf*

ob. 1,2 *mf*

cl. 1,2 *mf*

bsn 1,2 *mf*

tp. 1,2 *mf*

hru 1,3 *mf*

hru. 2 *mf*

tbn. 1,2 *mf*

tbn. 3 *mf*

bst. *mf*

68 H

vibes *mf*

tamb., bc. *mf*

drums s.d. *mf*

68 H

vl. 1 *mf*

vl. 2 *mf* div.

vla. *mf*

vc. *mf*

cb. *mf*

75

voc. Aad wae - re mit dich Aad wae - re mit dich Zo gaet, wil ich,

fl. 1,2

ob. 1,2

cl. 1,2

bsn 1,2

tp. 1,2

hru 1,3

hru. 2

tbn. 1,2

tbn. 3

bst.

vibes

tamb., bc.

drums

75

vln. 1

vln. 2

vla.

vc.

cb.

81

voc. Aad waere mit dich, Ich haop hevig des dich dan on-nog Aad wils waere mit mich....

fl. 1,2 1. *mf* *pp*

ob. 1,2 1. *mf* *pp*

cl. 1,2 1. *mf* *pp*

bsn 1,2 *pp*

tp. 1,2 *pp*

hru 1,3 *pp*

hru. 2 *pp*

tbn. 1,2 *pp*

tbn. 3 *pp*

bst. *pp*

vibes 81 *p*

tamb., bc. barchimes *pp*

drums cymbal rolls with soft sticks *pp* *pp* *pp*

81

vln. 1 *pp*

vln. 2 *pp*

vla. div. *pp*

vc. *pp*

cb. *pp*