

# Aad Waere mit Dich

muziek : Ge Reinders

arr. Steven Walker/ Michel Bergenuizen

♩ = 80

A

Vocal

Sjel dich veur doe en ich in ei-ne cam-per

A

Flute 1 - 2

Oboe 1 - 2

Clarinet 1 - 2

Bassoon 1 - 2

Flute 1 - 2, Oboe 1 - 2, Clarinet 1 - 2, Bassoon 1 - 2

A

Trumpet in C 1 - 2

Horn in F 1-3

Horn in F 2

Trombone 1 - 2 in C

Trombone 3 in C

Bastuba

Trumpet in C 1 - 2, Horn in F 1-3, Horn in F 2, Trombone 1 - 2 in C, Trombone 3 in C, Bastuba

A

Vibraphone

tambourin

Tambourine Barchimes

Drum Set

Vibraphone, tambourin, Tambourine Barchimes, Drum Set

A

Violin I

Violin II

Viola

Cello

Contrabass

Violin I, Violin II, Viola, Cello, Contrabass

~ Aad waere mit dich ~

7

voc. al - le - bei aad en gries Veur tuf - fe de wij - de we - reld in en zin - ge nog al - tied os ei - ge wies Veur

7

fl.1.2

ob.1.2

cl.1.2

bsn.1.2

7

tp.1.2

7

hmn.1.3

*p*

7

hmn.2

*p*

7

tbn.1.2

7

tbn.3

7

bst.

7

vibes

tamb., bc.

drums

7

vln.1

vln.2

vla.

vc.

7

cb.

The musical score is written for a full orchestra and a vocal soloist. The vocal line is in the top staff, with lyrics in Dutch. The woodwind section includes flutes (fl.1.2), oboes (ob.1.2), clarinets (cl.1.2), bassoons (bsn.1.2), trumpets (tp.1.2), horn 1.3 (hmn.1.3), horn 2 (hmn.2), trombones (tbn.1.2, tbn.3), and euphonium (bst.). The percussion section includes vibraphone (vibes), tambores and bongoes (tamb., bc.), and drums. The string section includes violins (vln.1, vln.2), viola (vla.), violincello (vc.), and double bass (cb.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a piano (*p*) marking in the horn parts.

~ Aad waere mit dich ~

13 **B**

voc. lae - ze dan die beuk die v'r al jao - re ge - lae - ze ge - had zo - je wil - le hub - be Be - zeu - ke ver - re lenj te kust en te keur En och, as doe - on - nog sjeeds

fl.1.2

ob.1.2

cl. 1.2

bsn 1.2

tp. 1.2

hm 1.3

hrn. 2

tbn. 1.2

tbn. 3

bst.

vibes

tamb., bc.

drums

vln.1

vln. 2

vla.

vc.

cb.

*p*

~ Aad waere mit dich ~

18 C

voc. gek op mich bus Heur, dao tei-ken ich veur Want ich wil Aad waere mit dich Aad waere mit dich Zo gaer,

fl. 1.2 C *mp*

ob. 1.2 *mp*

cl. 1.2 *mp*

bsn 1.2 *mp*

tp. 1.2 C *mp*

hm. 1.3 *mp*

hrn. 2 *mp*

tbn. 1.2 *mp*

tbn. 3 *mp*

bst. *mp*

vibes C *mp*

tamb., bc. *mp* R.C.

drums *mp* on head

vln. 1 C *mp*

vln. 2 *mp*

via. *mp*

vc. *mp*

cb. *mp*

~ Aad waere mit dich ~

25 D

voc. *whistle*  
Wil ich, Aad waere mit dich

fl. 1.2

ob. 1.2

cl. 1.2

bsn 1.2

tp. 1.2

hm 1.3

hrn. 2

tbn. 1.2

tbn. 3

bst.

vibes

tamb., bc.

drums *hihat*

25 D

vln. 1

vln. 2

via.

vc.

cb.

*p*

Detailed description: This is a page of a musical score for the piece 'Aad waere mit dich'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title '~ Aad waere mit dich ~' is centered. The page number '25' appears at the beginning of several staves. The vocal line (voc.) is the first staff, with lyrics 'Wil ich, Aad waere mit dich' and a 'whistle' instruction. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba), brass (vibraphone), percussion (tambores, bongo, drums with hi-hat), and strings (violin, viola, violin, cello). A key signature of two flats and a 2/4 time signature are indicated. A 'D' chord symbol is placed above the score at several points. Dynamic markings like 'p' (piano) are used throughout. The score is divided into measures by vertical bar lines.



~ Aad waere mit dich ~

38

voc. en trou-we mit jong vrouw-luuj Zo knap! Die kin ich zo mien lief-de ver-klao-re Maar ach, als ich dan mit zo'n maed-je kal, dan veul ich wao-rum

38

fl.1.2

ob.1.2

cl.1.2

bsn.1.2

38

tp.1.2

hm.1.3

hrn.2

tbn.1.2

tbn.3

bst.

38

vibes

tamb., bc.

drums

38

vln.1

vln.2

vla.

vc.

cb.



~ Aad waere mit dich ~

49 G

voc. Wil ich, Aad waere mit dich En - zal - le veur zelfs dan nog

fl. 1.2 *p* 1. *mf*

ob. 1.2 *p* 1. *mf*

cl. 1.2 *p* 1. 2. *mf*

bsn 1.2 *mf*

tp. 1.2 G

hrn. 1.3

hrn. 2

tbn. 1.2

tbn. 3

bst.

vibes G

tamb., bc.

drums

vln. 1 *mf* div.

vln. 2 *mf* div.

vla. *mf* div.

vc. *mf*

cb. *mf*

The musical score is arranged in systems. The vocal line is at the top, with lyrics in Dutch. Below it are woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, trombone, tuba), vibraphone, and percussion (tambores, bongo, drums). The string section (violin, viola, cello, double bass) is at the bottom. The score includes dynamic markings like *p* and *mf*, and a 'div.' (divisi) marking for the strings. A 'G' chord symbol is present in the upper right of several systems.



~ Aad waere mit dich ~

58

voc. *Flik - ker op oet dae cam - per vent! en ich - doon mich mien ge - beet in en ich zek: Noe koup ich mich die ein - per - soons - tent! Maar nao al die jao - re*

fl. 1,2

ob. 1,2

cl. 1,2

bsn. 1,2

tp. 1,2

hrn. 1,3

hrn. 2

tbn. 1,2

tbn. 3

bst.

vibes

tamb., bc.

drums

vln. 1

vln. 2

vla.

vc.

cb.

*p*

*p*

*p*

*p*

*p*

*p*



~ Aad waere mit dich ~

68 H

voc. det Ich wil Aad wae - re mit dich Aad wae - re mit dich, Zo gaer, wil ich,

fl. 1,2 H *mf*

ob. 1,2 *mf*

cl. 1,2 *mf*

bsn 1,2 *mf*

tp. 1,2 *mf*

hrn. 1,3 *mf*

hrn. 2 *mf*

tbn. 1,2 *mf*

tbn. 3 *mf*

bst. *mf*

vibes H *mf*

tamb., bc. *mf*

drums s.d. *mf*

68 H

vln. 1 *mf*

vln. 2 *mf* div.

vla. *mf*

vc. *mf*

cb. *mf*



~ Aad waere mit dich ~

81

voc. Aad waere mit dich, Ich haop hevig des dich dan on-nog Aad wils waere mit mich....

fl. 1,2 1. *mf* *pp*

ob. 1,2 1. *mf* *pp*

cl. 1,2 1. *mf* *pp*

bsn. 1,2 *pp*

tp. 1,2 *pp*

hrn. 1,3 *pp*

hrn. 2 *pp*

tbn. 1,2 *pp*

tbn. 3 *pp*

bst. *pp*

vibes *p*

tamb., bc. *pp* barchimes *pp*

drums *pp* cymbal rolls with soft sticks *pp*

vln. 1 *pp*

vln. 2 *pp*

vla. div. *pp*

vc. *pp*

cb. *pp*

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is in G minor (three flats) and common time. It begins at measure 81. The vocal line is at the top, with lyrics in Dutch. Below it are staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, trombone, tuba), percussion (vibraphone, tambores, bongo, drums), and strings (violin, viola, cello, double bass). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions like 'barchimes' and 'cymbal rolls with soft sticks'.