

Aad Waere mit dich

Score

Gé Reinders / Steven Walker / Pieter Koster

Bewerking voor Laag Koper Ensemble: Gerard de Krom

$\text{♩} = 80$

Voice

Horn 1 in F *p*

Horn 2 in F *p*

Horn 3 in F *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Euphonium 1 *p*

Euphonium 2 *p*

Bass in Eb *p*

Bass in Bb *p*

Drum Kit *p*

Percussion *p* Tambourine

Vibraphone $\text{♩} = 80$ *p*

5 **A**

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph. 1

Euph. 2

Bass Eb

Bass Bb

p

Dr.

p rim clicks

Perc.

A

Vib.

10

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

B

p

mf legato

B

14

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

The musical score is written for a jazz ensemble. It begins with a measure number of 14. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The score includes parts for Voice, Horns 1-3, Trombones 1-3, Euphoniums 1-2, Basses Eb and Bb, Drums, and Vibraphone. The Voice part features a melodic line with eighth and sixteenth notes. The Horns 1-3 are mostly silent, with some rests. The Trombones 1-3 play a rhythmic pattern of eighth and sixteenth notes. The Euphoniums 1-2 play a melodic line. The Basses Eb and Bb play a rhythmic pattern. The Drums play a complex pattern. The Vibraphone is silent.

23

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

33

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

37 **E**

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph. 1

mf legato

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

E

p

41

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

p

41

42

43

44

45 **F**

Voice

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1 *mf*

Euph. 2 *mf*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp* on head

Perc. *mp*

Vib. **F** *mp*

[illegible]

54

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

The musical score is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab). The score begins at measure 54. The Voice part has a melodic line with some rests. The Horns (Hn. 1, 2, 3) and Tubas (Tbn. 1, 2, B. Tbn.) have various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The Euphoniums (Euph. 1, 2) and Basses (Bass Eb, Bass Bb) have block chords and moving lines. The Drums (Dr.) and Percussion (Perc.) have a steady rhythmic pattern. The Vibraphone (Vib.) has block chords and a melodic line in the third measure.

57

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures by vertical bar lines. The Voice part starts with a melodic line. The Horns 1-3 part features a rhythmic pattern of eighth notes. The Trombones 1-2 and Baritone part play a similar pattern. The Euphoniums 1-2 part plays a pattern of eighth notes. The Basses Eb and Bb part plays a pattern of eighth notes. The Drums part plays a pattern of eighth notes. The Percussion part plays a pattern of eighth notes. The Vibraphone part plays a pattern of eighth notes.

[illegible]

64

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

hi-hat

S.D.

pp

pp

pp

pp

69 **H**

Voice

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *f*

Euph. 2 *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Perc. *mf*

Vib. *mf* **H**

73

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

77

Score for measures 77-80, featuring the following instruments and parts:

- Voice:** Melodic line with a mix of 4/4 and 2/4 time signatures.
- Hn. 1, 2, 3:** Horns playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- Tbn. 1, 2:** Trombones playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- B. Tbn.:** Baritone Trombone playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- Euph. 1, 2:** Euphoniums playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- Bass Eb:** Bass Eb playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- Bass Bb:** Bass Bb playing a melodic line with a mix of 4/4 and 2/4 time signatures.
- Dr.:** Drums playing a rhythmic pattern with a mix of 4/4 and 2/4 time signatures.
- Perc.:** Percussion playing a rhythmic pattern with a mix of 4/4 and 2/4 time signatures.
- Vib.:** Vibraphone playing a melodic line with a mix of 4/4 and 2/4 time signatures.

The score is written in 4/4 and 2/4 time signatures, with a key signature of one flat (Bb). The measures are numbered 77, 78, 79, and 80.

81

Voice

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Dr.

Perc.

Vib.

[illegible]